

**THE DEDICATION EXERCISES OF
THE ACTORS' MONUMENT TO
EDGAR ALLAN POE SCULPTURED
BY RICHARD HENRY PARK**

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The Dedication Exercises of the Actors' Monument to Edgar Allan Poe Sculptured by Richard Henry Park by Metropolitan Museum of Art

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METROPOLITAN MUSEUM OF ART

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BY RICHARD HENRY PARK**

THE
DEDICATION EXERCISES
OF *5-4-85*
THE ACTORS' MONUMENT TO
EDGAR ALLAN POE

SCULPTURED BY
RICHARD HENRY PARK

New York
AND UNVEILED IN THE
METROPOLITAN MUSEUM OF ART
NEW-YORK CITY

MONDAY, MAY 4, 1885

Edgar Allan Poe

TO
EDWIN BOOTH
AND
THE ACTORS OF NEW-YORK,

THROUGH WHOSE QUICK SYMPATHY WITH GENIUS,
AND
BY WHOSE GENEROUS ENDEAVORS, THIS
MONUMENT TO

EDGAR ALLAN POE

WAS ERECTED,
THIS WORK IS RESPECTFULLY
INSCRIBED.



COMMITTEE OF MANAGERS

OF THE POE MEMORIAL.

EDWIN BOOTH,	LESTER WALLACK,
WILLIAM WINTER,	G. E. MONTGOMERY,
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PREFACE.

The ceremony of unveiling the Actors' Monument to EDGAR ALLAN POE, and the exercises incident to its dedication, occurred on Monday, May 4th, 1885, in the Metropolitan Museum of Art, in the Central Park, New York City. The Rev. Arthur Brooks began the exercises with prayer, and the ceremonies consisted of an Introductory Address by Hon. Algernon S. Sullivan; a Presentation Speech by Edwin Booth, in behalf of the Actors of New York; the ceremony of unveiling the Poe Memorial, conducted by John Gilbert; a speech by Gen. Louis P. di Cesnola, accepting the Actors' gift to the Metropolitan Museum of Art for the trustees of that institution; the singing of George Edgar Montgomery's American anthem, "The Song of the Free," by a chorus composed of the Sight-Reading Class of the New York College of Music, the Choirs of St. Thomas's and All Souls' Churches, and the New York Banks' Glee Club, accompanied by an orchestra from the Philharmonic Society of New York City, and conducted by Richard Henry Warren; a Commemorative Oration, pronounced by William Rounseville Alger; a recital of Poe's "Raven," by Miss Sarah Cowell; the delivery of an original poem by Mr. William Winter; and incidental music, in which Mr. P. S. Gilmore participated.

The occasion was one of dignity and impressiveness. A platform for the orators of the day was at the east end of the building. Between four and five thousand people, representative of the intellectual and wealthy classes of the metropolis,