CONCERNING NOTEWORTHY PAINTINGS IN AMERICAN PRIVATE COLLECTIONS

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Concerning Noteworthy Paintings in American Private Collections by John La Farge & August F. Jaccaci

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JOHN LA FARGE & AUGUST F. JACCACI

CONCERNING NOTEWORTHY PAINTINGS IN AMERICAN PRIVATE COLLECTIONS



CONCERNINGS
NOTEWORTHY PAINTINGS
IN AMERICAN PRIVATE
COLLECTIONS: EDITED
BY JOHN LA FARGE AND
AUGUST F. JACCACI

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THIS UNIQUE WORK BEGUN IN 1903, WHICH IS ALREADY KNOWN TO MANY ART LOVERS IN VARIOUS COUNTRIES BUT NOT AS YET FORMALLY PUBLISHED, HAS NOW REACHED A STAGE OF PROGRESS WHEN I FEEL IT PROPER FULLY TO EXPLAIN ITS NATURE AND THE MANNER IN WHICH IT IS BEING DONE.

NO ONE CAN REALIZE, AS I DO, HOW IN-DISPENSABLE HAS BEEN THE COUNSEL OF MY CO-EDITOR IN THE PLANNING OF THE WORK, AND THE VALUE OF HIS JUDGMENT UPON THE MERIT AND CHARACTER OF IN-CORPORATED ESSAYS; YET HAVING DE-VOTED MYSELF EXCLUSIVELY TO THE UN-DERTAKING SINCE ITS INCEPTION, I MUST DO NOW WHAT I HAVE DONE FROM THE FIRST:—TAKE FULL RESPONSIBILITY FOR THE RESULT IN ITS THUS FAR COMPLETED FORM.

AUGUST F. JACCACI

NEW YORK OCTOBER MCMIX



The work is to consist of fifteen volumes of from four to five hundred or more pages of imperial folio size bound in vellum; with an average of at least fifty photogravures a volume.

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