

**THE CHARIOT
JUBILEE: MOTET**

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The Chariot Jubilee: Motet by R. Nathaniel Dett

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R. NATHANIEL DETT

**THE CHARIOT
JUBILEE: MOTET**

HP 59

The Chariot Jubilee

...MOTET...

For Tenor Solo and Chorus of Mixed Voices
accompaniment of Organ (Piano) or Orchestra

—BY—

R. Nathaniel Dett.

Price. 50 Cents

THE JOHN CHURCH COMPANY
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HARVARD UNIVERSITY

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To the Syracuse University Chorus
Professor Howard Lyman, Conductor

The Chariot Jubilee

Swell. Flute d'armour 4' Pedal Bourdon 16'
Tremulant.

Great Open Diapason
Flute Harmonique

R. NATHANIEL DETT

Adagio $\text{♩} = 56$

Sw. Ped. Gt. (in tempo)

Sw. *piu rit.* *pp* add Sw. 4' Sw. Gt. (in tempo) Ped.

Sw. *piu rit.* Gt. Full Organ *f* *cresc.* Ped.

Maestoso Sw. *mp* Full Organ off Gt. *molto dim.* Ped.

Tempo I *rit.* *pp* Sw. St. Diap. *poco rit.*

Gt. Open Diap.,
Flute Harmonique

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SOLO TENOR

mf
Down from the heav-ens, a gold-en char-iot

p

swing - - ing,
Down from the heav-ens, a gold-en char-iot

Gt.

Sw.
senza Ped.

Come - God's prom - ise of sal - va -
 swing - ing,

This system contains the first vocal line with lyrics, a piano accompaniment line, and three empty staves. The piano part begins with a melodic line in the right hand and a bass line in the left hand.

tion; Hal - le - lu - jah, hal - le - lu - jah!
 Comes God's prom - ise of sal - va -
 A - men, a - men!
 A - men, a - men!
 A - men, a - men!

This system continues the vocal and piano parts. It includes the second vocal line with lyrics, a piano accompaniment line, and three empty staves. The piano part continues with the same melodic and bass lines.

Gt.

Sw.
senza Ped.

Swing low, sweet char - i - ot, Com-ing for to car - ry me

tion.

Ped.

Detailed description: This system contains the first two lines of the musical score. The top staff is the vocal line, starting with the lyrics 'Swing low, sweet char - i - ot, Com-ing for to car - ry me'. The second staff continues the vocal line with the word 'tion.'. Below the vocal staves are four empty staves for piano accompaniment. At the bottom of the system is a grand staff for the piano, with a 'Ped.' (pedal) marking under the left hand.

home. _____ Swing low, swing low, Swing low, swing

Com-ing for to car-ry me home. Swing low, swing low, Swing low, _____

low, low, low,

low, low, low,

low, low, low,

Ped.

Detailed description: This system contains the second two lines of the musical score. The top staff continues the vocal line with the lyrics 'home. _____ Swing low, swing low, Swing low, swing'. The second staff continues with 'Com-ing for to car-ry me home. Swing low, swing low, Swing low, _____'. The third, fourth, and fifth staves are empty piano accompaniment staves. The sixth staff is a grand staff for the piano, with 'low, low, low,' written under the left hand and a 'Ped.' marking.

low, Hal-le-lu-jah! Swing low!

swing low, Swing low, sweet char-i-ot, swing low!

low, Swing low, sweet char-i-ot!

low, Swing low, sweet char-i-ot, swing low!

low, Swing low, sweet char-i-ot, swing low!

Full Organ

f molto rit.

subito f

f molto rit.

subito f

f molto rit.

subito f

f molto rit.

subito f

f molto rit.

a tempo m

Down from the heav-ens, a gold-en chari-ot swing-ing,

a tempo m

Down from the heav-ens, a gold-en chari-ot swing-ing,

a tempo mf

Swing low, sweet char-i-ot,

a tempo mf

Swing low, sweet char-i-ot,

Comes God's prom - ise of sal - va - - - - tion;

Comes God's prom - ise of sal - va - - - - tion;

Low _____ swing low, _____ swing low sweet char - i - ot

Low _____ Swing low, swing low sweet char - i - ot

mp
Down from the heav - ens, a gold - en char - iot swing - ing,

Down from the heav - ens, a gold - en char - iot swing - ing, —

Swing _____ low, _____ swing low, sweet

Swing _____ low, _____ swing low, sweet