

# **I. EARLY AMERICAN POETRY, NEW ENGLAND'S CRISIS**

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I. Early American Poetry, New England's crisis by Benjamin Tompson

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**BENJAMIN TOMPSON**

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I.

EARLY AMERICAN POETRY

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NEW-ENGLAND'S CRISIS

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EARLY AMERICAN POETRY

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NEW-ENGLAND'S CRISIS //

BY

BENJAMIN TOMPSON



BOSTON  
THE CLUB OF ODD VOLUMES

1894

~~AL 36.51.1\*~~  
AL 36.51.1.2  
✓

*The Club.*

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# New Englands Crifis

*Or a Brief*

## NARRATIVE,

Of New Englands LAMENTABLE  
ESTATE at present, compar'd with the former  
(but few) years of

*PROSPERITY.*

Occasioned by many unheard of Cruel-  
ties practysed upon the *Persons* and *Estates*  
of its united *Colonies*, without respect of  
Sex, Age or Quality of Persons, by the  
Barbarous Heathen thereof

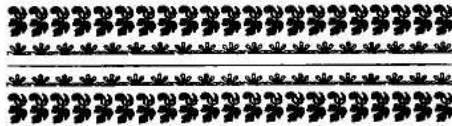
*POETICALLY DESCRIBED.*

By a WELL-WISHER TO HIS  
COUNTRY.

BOSTON.

Printed and sold by *John Foyter*, over against  
the *Sign of the Dove*. 1676.

*Handwritten note:*  
I have the original in the  
manuscript of the  
George & the fields of Boston.



*New Englands Crifis.*

---

THE  
PROLOGUE.

**T**He times wherein old *Pompion* was a Saint,  
When men far'd hardly yet without com-  
On vilest *Cates*; the dainty *Indian Maize* (plaint  
Was eat with *Clamp-shells* out of wooden Trays  
Under thatcht *Hutts* without the cry of *Rens*,  
And the best *Sawce* to every Dish, *Content*.  
When Flesh was food, & hairy skins made coats,  
And men as wel as birds had chirping Notes.

A 3

When



**T**HE CLUB OF ODD VOLUMES proposes to issue books on American subjects. Instead of new and original works, reproductions of our early literature are thought to be desirable. Historical Societies, now numerous, or individual antiquaries, have reprinted books or pamphlets that would be classed as historical, and already occupy ground that the Club does not propose to enter. An examination of what has already been done, or should be left to others, shows that something of value and interest still remains to be preserved, or once more made known to readers. Early American poetry supplies material for a number of publications; for while, as we find by a review of the