

**THE WORKS OF GABRIEL HARVEY.
FOR THE FIRST TIME COLLECTED
AND EDITED, WITH MEMORIAL-
INTRODUCTION, NOTES AND
ILLUSTRATIONS, ETC. VOLUME III**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649097814

The works of Gabriel Harvey. For the first time collected and edited, with memorial-introduction, notes and illustrations, etc. Volume III by Gabriel Harvey & Alexander B. Grosart

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

GABRIEL HARVEY & ALEXANDER B. GROSART

**THE WORKS OF GABRIEL HARVEY.
FOR THE FIRST TIME COLLECTED
AND EDITED, WITH MEMORIAL-
INTRODUCTION, NOTES AND
ILLUSTRATIONS, ETC. VOLUME III**



THE HUTH LIBRARY.

THE WORKS
OF
GABRIEL HARVEY, D.C.L.

VOL. III.

MEMORIAL-INTRODUCTION—CRITICAL.
THE TRIMMING OF THOMAS NASHE (1597).
STORY OF MERCY HARVEY.
GLOSSARIAL-INDEX WITH NOTES AND ILLUSTRATIONS.



What is this Life? the play of passion ;—
Our mirth,—the Musick of Disision ;—
Our Mothers wombes the tyreing houses be,
Where we are drest for L.ives short comedie ;
The Earth y^e Stage,—Heauen the Spectator is,—
Who sitts and vetwes whosoere doth act amiss ;
Our graves, which hyde vs from y^e scorching sunn,
Are like drawne curtaines when y^e play is done ;
Thus acting play wee to our latest rest ;
But then we die in earnest, not in jest.

RALEIGH (*Pickering MS.* fol. 113, collated with the
Ashmolean MSS. 36 f. 35; 38 f. 154) : HANNAH'S
Wotton, Raleigh, and others (1857), pp. 81-2.

26 3.6.2

PR2287
A2G7
1884
V. 3
MAIN

CONTENTS.

	PAGE
MEMORIAL-INTRODUCTION—CRITICAL . . .	vii
TRIMMING OF THOMAS NASHE, GENTLEMAN . . .	1
STORY OF MERCY HARVEY, SISTER OF DR. GABRIEL HARVEY, LOVE-SUIT WITH A NOBLEMAN . . .	73
GLOSSARIAL-INDEX, INCLUDING NOTES AND ILLUS- TRATIONS	99

There is no remedy for time misspent
No healing for the waste of idleness,
Whose very languor is a punishment
Heavier than active souls can feel or guess.
O hours of indolence and discontent,
Not now to be redeemed if ye sting not less
Because I know this span of life was lent
For lofty duties, not for selfishness.
Not to be wiled away in aimless dreams,
But to improve ourselves, and serve mankind,
Life and its choicest faculties were given.
Man should be ever better than he seems :
And shape his acts, and discipline his mind,
To walk adorning earth, with hope of heaven.

SIR AUDREY DE VERE : *Song of Faith* (1842), p. 143.



MEMORIAL INTRODUCTION— CRITICAL.

BY THE EDITOR.

It would be to fall in with that "busy idleness" pungently censured by HARVEY himself, elaborately to estimate his Life or Writings. Neither the Life nor the Writing goes beyond (as already put) the "Curiosities of Literature." Emphatically the 'Life' must be pronounced a meagre and inadequate one placed over-against its possibilities and opportunities and useless prolongation; whilst the more one reads his books the more provocative are they, if not of contempt, of righteous indignation. His bearing to the last toward the 'dead' Greene, the 'dead' Marlowe, the 'dead' Perne, the living Nashe and Countess of Pembroke, raises one's gorge even at this late day. I propose in this second half of my Memorial-Introduction simply to accentuate critically these several things, and to add certain miscellaneous observations and illustrations of some other points, under them.

1. *The 'dead Greene.'* Our references (*s.v.*) will guide the critical Reader to the main passages in these unhappy books about ROBERT GREENE; but throughout, and in most sudden and unexpected places—like the outdarting of a cobra, without its warning

hiss—there are others. Perhaps the worst of all his truculencies and evil-speaking occur in his final book, the “Trimming of Thomas Nashe”; which for malice and carefully wrought-on insult and slander stands alone in our literature. The aggravation and condemnation of the whole treatment lie in this—that by the assailant’s own admission the solitary cause of offence was Greene’s jestful allusion to Harvey’s father having been a “Rope-maker.” We search in vain for one jot or tittle beyond this; and it is due to the honour of our literature that occasion so slight and slender for opprobrium and ribaldry so outrageous, should be branded. The way in which he professes “not to bite the dead” or to “war with ghostes,” while at the same time he renews that warfare, is simply infamous. His going to the ‘landlady’ of the deceased author and worming out of her every possible scrap of unclean and rancid gossip that he could, makes us think of a ghoul rather than of a man, much less a (professed) scholar. How infamous can only be realized as we read and re-read the hard sanctimoniousness of such a passage as the following on Greene’s last letter, which ended, “if hee, and his wife had not succoured me, *I had died in the streets.*” Thus—

“Oh what notable matter were here for a greene head, or Lucianicall conceit: that would take pleasure in the paine of such sorry distressed creatures? whose afflicted case, to eury charitable, or compassionate mind, cannot but seeme most commiserable, if not for their owne cause, yet for Gods sake: who deserueth infinitely of them, whome hee acquitteth, not according to judgement, but according to mercy. I rather hope of the deade, as I wish to the liuinge, that Grace might finally abounde, where wickednesse