

**FRANKLIN SQUARE
SONG COLLECTION:
TWO HUNDRED, NO. 1**

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Franklin Square Song Collection: Two Hundred, No. 1 by J. P. McCaskey

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J. P. MCCASKEY

**FRANKLIN SQUARE
SONG COLLECTION:
TWO HUNDRED, NO. 1**

Franklin Square Song Collection:

TWO HUNDRED

**Favorite Songs and Hymns for Schools and Homes,
Nursery and Fireside.**

No. 1.

SELECTED BY J. P. McCASKEY.

And lo, thou art unto them as a very lovely song of one that hath a pleasant voice, and can play well on an instrument: for they hear thy words, but they do them not.—*Ezekiel 33:32.*

The way to the blessedness that is in music, as to all other blessedness, lies through weary labors, and the master must suffer with the disciple.—*George Macdonald.*

The meaning of song goes deep. Who is there that in logical words can express the effect Music has on us? A kind of inarticulate, unfathomable speech, which leads us to the edge of the infinite, and lets us for moments gaze out into that.—*Thomas Carlyle.*

NEW YORK
HARPER & BROTHERS, FRANKLIN SQUARE.

Mus 510.5

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1914

"OF making many books"—The old saw is somewhat rusty. The only apology for this Song Collection which the Compiler presents is that he has wanted some such book, and, not finding it, has tried to make it. It claims little of merit in arrangement, Songs and Hymns being distributed throughout its pages almost at random. In no direction does it present anything very new or very original. It is not "the best," and we are content that it shall not claim rank as "rivaling the best." "Worth having" is the generous criticism of a friend. Let it be simply this—there will be room for it; and our effort shall be to render it still more worthy a place both at Home and in the School. Carlyle has said, "The meaning of song goes deep," thus expressing, in terse and striking phrase, a truth felt by most, and one to which the observation of all can bear testimony. None can tell how far the cradle hymn may go! Childhood songs especially are not readily forgotten, and alas! for the childhood barren of sweet influences like these, with no treasured wealth of songs and hymns that may come in after-years, like the saving memory of a mother's love, to soften, to cheer, and to bless. Hundreds of thousands all about us in the schools—from the "little ones" in the alphabet to those older grown, who are passing through their last years of school-life—can be reached and influenced here to their lasting pleasure and profit.

Special acknowledgments are made to Publishers and others for copyright privileges and personal favors. The Collection is strong, however, in its proportion of old Songs and Hymns which the world would not willingly let die; while the large space occupied by reading matter, a distinctive feature, contains much that will be found both suggestive and interesting. Should the book, as it stands,—which is designed not so much for the professional musician as for the People at large, in their Homes and Schools,—commend itself to lovers of music into whose hands it may fall, we ask for it no more satisfactory endorsement. The value of succeeding numbers will be increased, if those persons who do not find in the Collection certain of their own favorite songs and hymns will address the Compiler, in care of the Publishers. He will be pleased to have suggestions from all who enjoy music, and are in sympathy with the work he is doing "for auld lang syne."

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THE SONG COLLECTION.

HOME, SWEET HOME.

JOHN HOWARD PAYNE.

1. 'Mid pleas - ures and pal - a - ces though we may roam, Be it ev - er so
 2. I gaze on the moon as I tread the drear wild, And feel that my
 3. An ex - ile from home, splendor daz - zles in vain; Oh, give me my

hum-ble, there's no place like home; A charm from the skies seems to hal - low us
 moth - er now thinks of her child; As she looks on that moon from our own cot-tage
 low - ly thatch'd cot - tage a - gain; The birds sing - ing gaily, that came at my

there, Which, seek thro' the world, is ne'er met with elsewhere. Home, home,
 door, Thro' the wood-bine whose fragrance shall cheer me no more. Home, etc.
 call; Give me them, and that peace of mind, dear - er than all. Home, etc.

sweet, sweet home, There's no place like home, Oh, there's no place like home.

HERITAGE OF SONG.—God has made the whole earth vocal with sweet sounds. The untraveled forest echoes the notes of the wild bird, and the habitations of men are made glad by the warbling of caged singers. But above all, the human voice, which combines the highest charm of sweet sounds with the inspiration of thought, is given not alone for the ordinary purposes of human pleasure. Its whisper of affection, how grateful; its expression of religious devotion, how exalted; its solace in trouble, how dear; its participation

in joy, how unspeakable! Vocal music is the heritage of all classes. The palace may be furnished with instruments of superior tone and workmanship; but the cottage may vie with the palace in the rich tones of the voice and the extent of its compass. So while the difficult score of some elaborate piece may be executed with finished exactness by an inmate of a palatial mansion, the simple song of the peasant girl, as homeward she comes from the meadows, shall win the silent admiration of those who pause as they listen

SWEET HOUR OF PRAYER.

W. B. BRADBURY, W. W. WALFORD.
FROM "GOLDEN CHAIN," by pet.

1. Sweet hour of prayer! sweet hour of prayer! That calls me from a world of care,
2. Sweet hour of prayer! sweet hour of prayer! Thy wings shall my pe - ti - tion bear
3. Sweet hour of prayer! sweet hour of prayer! May I thy con - so - la - tion share,

And bids me at my Fa - ther's throne Make all my wants and wish - es known.
To him whose truth and faith - ful - ness, En - gage the wait - ing soul to bless.
Till from Mount Pis - gab's lof - ty height, I view my home, and take my flight.

In sea - sons of dis - tress and grief My soul has oft - en found re - lief;
And since he bids me seek his face, Be - lieve his word, ac - cept his grace,
This robe of flesh I'll drop, and rise To seize the ev - er - last - ing prize;

And oft es - caped the tempt - er's snare By thy re - turn, sweet hour of prayer.
I'll cast on him my ev - ry care, And wait for thee, sweet hour of prayer.
And shout, while pass - ing through the air, Fare - well, fare - well, sweet hour of prayer.

to the voice that, with liquid notes, intoxicates the ear. The voice of song speaks the language of the heart.

THREE VERSES.—We insert the old song on first page as a sweet-voiced mother sang it, decades since, by fireside and cradle. It is not Home, Sweet Home to us without the familiar second verse which, as a friend says, "belongs there." The homeless author, John Howard Payne, left little else of merit, either song or poem. Nor is anything besides needed to

rescue his name from oblivion. Worthier fame to have written this little song than to have wielded the sceptre of the First Napoleon! An old book, published a half century since, lies before us, in which the song appears in five stanzas,—the first three of these are here given. It may originally have been so written, the author afterwards retaining but two of the favorite verses; at all events, our mothers sang it thus when 'Home, Sweet Home' was new, some sixty years ago.

THE BIRD LET LOOSE.

THOMAS MOORE.

1. The bird let loose in east - ern skies, When hast' - ning fond - ly home, Ne'er
2. So grant me, Lord, from ev' - ry snare And stain of pas - sion free, A-

stoops to earth her wing, nor flies Where I - dle warblers roam. But high she shoots thro'
loft through faith's se - re - ner air To hold my course to Thee. No sin to cloud, no

air and light, A - bove all low de - lay, Where nothing earthly bounds her flight, Nor
lure to stay My soul, as home she springs Thy sunshine on her joy - ful way, Thy

shad - ow dims her way, Nor shad - ow dims her way.
free - dom in her wings, Thy free - dom in her wings.

SOFTLY NOW THE LIGHT OF DAY.

VON WEBER.
G. W. DOANE, 1824.

1. Soft - ly now the light of day Fades up - on my sight a - way;
2. Thou, whose all - per - vad - ing eye Naught es - capes, with - out, with - in,
3. Soon, for me, the light of day Shall for - ev - er pass a - way;

Free from care, from la - bor free, Lord, I would com - mune with Thee.
Par - don each in - fir - mi - ty, O - pen fault and se - cret sin.
Then, from sin and sor - row free, Take me, Lord, to dwell with Thee.