

**THE INDIAN THEATRE:  
A BRIEF SURVEY OF  
THE SANSKRIT DRAMA**

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The Indian theatre: a brief survey of the Sanskrit drama by E. P. Horowitz

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**E. P. HORRWITZ**

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# THE INDIAN THEATRE

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INDIAN THEATRE

*A Brief Survey of the  
Sanskrit Drama*

BY

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## Preface

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*The Indian Theatre* forms a companion volume to the author's *Short History of Indian Literature* (London, 1907). Supplementary matter dealing with Veda and Vedânta will be published separately, and is to complete the whole.

The *Short History* has been well received by such eminent authorities as Drs. Deussen and Rhys-Davids. Other distinguished reviewers find fault with the lack of historical sequence. "Das Ganze ist nicht Geschichte, sondern eine gefällig arrangierte Reihe bunter Bilder", is Prof. Oldenberg's opinion. The author laid himself open to the criticism when he yielded to the publisher's wishes, and abandoned, though unwillingly, a more appropriate title. However, as long as the *Short History* conveys something of



the “spirit of Indian literature”, love’s labour is not lost.

The following pages, in like manner, endeavour to touch the very soul of the old Sanskrit plays. This could not always be done without sacrificing technical details, and making free with the original texts. The dramatic plot is often paraphrased and presented in a modern garb, in order to attract the modern mind.

I have to thank my learned friend, Dr. Louis C. Purser, Public Orator, Dublin University, for reading the proofs and offering valuable suggestions.

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