

**ESCHATOLOGY; A WORK  
ON REVELATION  
COMPRISING THE  
SEVEN CHURCH AGES**

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Eschatology; a work on Revelation comprising the seven church ages by Edwin J. Woollard

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**EDWIN J. WOOLLARD**

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SEVEN CHURCH AGES**



# ESCHATOLOGY

A WORK ON REVELATION  
Comprising the Seven  
Church Ages



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## PREFACE

The difficulty in understanding this book does not consist in its being a real Book of Mysteries. It does not require a more complete unction of divine knowledge to those who may undertake the task of searching out the mysteries contained in the book than it required of those of the past who, also, did their work through the inspiration of the Holy Spirit.

In fact, the word *Revelation*—which is an English word—when fully interpreted, means to *reveal*.

The books of Daniel and Revelation are both classed as Apocryphal Books, and the word apocryphal when interpreted means *things hidden or secret*.

The office or duty of Revelation would then be to *perform or reveal* the things that did or would transpire in the different ages of the world's history.

The word then has a broader significance and would include the history of the world from the creation down unto the end.

Trouble again arises from the fact that in many instances, those who have written works on Revelation have, whether they were conscious of it or not, tried to indoctrinate into the ones who might study their works that they were peculiarly endowed with God-given superiority over all others; that in the understanding of these things it came and only came to those who have received a special revelation.

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Then, too, the works on Revelation have been in their nature only explanatory works, which only state their personal opinion in regard to those things. But the purpose of this work is to search out, to reveal, the secret or hidden things pertaining to all of the important events that have and are yet to transpire of the history of the world.

This important feature about the work would make it a real text book, containing a systematized plan of study and work. It is also admitted by all Bible students that the Seven Letters, which Our Lord requested John to write, were to the Seven Churches in Asia Minor, each having respectfully its own peculiar name, and means Church Age, and there were Seven Church Ages. And in the Seven Messages is revealed what should transpire during all of the Seven Church Ages, including the history of the whole world.

In referring to the diagram one will see the difference in this one and the diagrams in use by others in their works, concerning the subject of Revelation.

These Seven Divisions or Church Ages, found in this diagram, is the one important feature of this work. This discovery, or inspiration is responsible for this undertaking. Where a diagram is used in other works it will be found that they begin with the Christian Era, placing within the Philadelphia Age the entire Seven Church Ages, leaving out the Millennium, or Seventh Church Age. For this very reason it will also be understood they have led all of us into confusion.

In this work the diagram begins with Creation, and makes the Seven Divisions, or Ages complete, naming each respectively and including the Millennium, or Seventh Church Age.

In compiling this diagram and the work it reveals it was found to be the only correct source of definite knowledge



by which to unravel the veil of mystery contained in all the books of the Bible.

This work, as has been stated, is a Text Book, and contains a synopsis of all the important events, connecting them together, link by link, forming a completed chain of evidences; as fast as one Church Age passes out and another is ushered in, its particular events are chronologically associated to show their relation to each other in the Seven Church Ages.

The Books of Revelation, or the mysteries contained in it, are completely revealed to us. Our Lord, through John, repeatedly gives this admonition:

“He that readeth, let him understand.”

# FIRST CHURCH AGE

EPHESUS<sup>o</sup>

## ANTEDILUVIAN PERIOD



Duration, 1856 Years

\* Pure.

