

**GODS,
SAINTS, & MEN**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649545810

Gods, Saints, & Men by Eugene Lee-Hamilton

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

EUGENE LEE-HAMILTON

**GODS,
SAINTS, & MEN**

BY THE SAME AUTHOR.

Crown 8^o Cloth, 6s.,

POEMS AND TRANSCRIPTS.

By EUGENE LEE-HAMILTON.

London: W. BLACKWOOD & SONS. 1878.

OPINIONS OF THE PRESS.

"Mr. Lee-Hamilton's Poems and Transcripts are finished with thoroughly artistic care, and are indeed admirable in all respects. His employment of classic metres is singularly happy. . . . The original poems are strong and vigorous, not a few of them deal with Italian subjects or with episodes of the Franco-German war."—*Athenæum*.

"Always attractive and elegant. . . . The lyrics are . . . condensed, graceful, and suggestive, . . . rising far above the crowd of ordinary volumes of verse."—*British Quarterly*.

"He has an ear for melody, a lively fancy, and a glow of feeling . . . his work gives one the sense of power; he sees clearly what he describes. . . . Every one who cares for verse at all is likely to read them with pleasure."—*Pall Mall Gazette*.

"The poems of Mr. Lee-Hamilton are of a high order."—*Edinburgh Daily Review*.

"*Poems and Transcripts* is evidently the production of a most refined and cultivated man. Reviewers will probably pass it by unnoticed amongst the mass of rubbish which load their tables."—*Westminster Review*.

"In every page of this book Mr. Lee-Hamilton shows himself the refined, cultivated, thoughtful scholar, with fastidious poetic taste, and not a little poetic insight. We shall be surprised if some day he does not also show himself a poet of genuine and original power."—*Home News*.

"There is a tender pathos in the little romance of Elizabeth Barton, which is very attractive."—*John Bull*.

" . . . 'His Song of the Plaster Cast' Robert Browning might have written. . . . Elizabeth is a well-told and powerful episode."—*Daily Free Press*.



"Here, 'mid the rubbish and the flowers,
Would Wolfram linger many hours."
Last Love of Venus.

GODS, SAINTS, & MEN.

BY

EUGENE LEE-HAMILTON,

AUTHOR OF "FORMS AND TRANSCRIPTS,"

*WITH TEN FULL-PAGE ILLUSTRATIONS DESIGNED BY
ENRICO MAZZANTI.*



LONDON:

W. SATCHELL & CO., 12 TAVISTOCK STREET,
COVENT GARDEN, W.C.

1880.

P R E F A C E.

THE stories treated in the following Poems have been obtained from various sources. One or two only can be found in books; the others have been picked up in conversation, or suggested by a mere word or a mere picture; thus the "Ring of St. Mark" was suggested by Giorgione's *Storm* in the Academy of Venice, the "Emperor on the Ledge" by the Martinswand near Innsbruck; while "the Death of the Duchess Isabella" is a development of a scene in Webster's "White Devil;" the "Fiddle and the Slipper" (the only one of these poems which does not appear for the first time, having been printed in the "*New Quarterly Magazine*" for July of last year,) embodies a mediæval legend which has wandered all over the continent, and which, first heard many years ago, with reference to a shrine in the Rhineland, and subsequently as a legend of Burgos Cathedral, I met last autumn in the rough ballads hawked about

the town of Lucca on the festival of the Holy Face, and yet again in a half effaced giottesque fresco recently sawed from the wall of a Veronese palace. The "Rhyme of the Reeds" is a fragment of an Italian fairy tale of which I have forgotten the remainder: while "the Witness," the "Keys of the Convent" and the "Ride of Don Pedro," were told me by a friend from Granada. The "Last Love of Venus" is my own development of one of the legends of the Tannhäuser cycle collected or invented by Heinrich Heine; and the "Rival of Fallopius" is my own conception of a scene which may more than once have taken place in the sixteenth century, and which certain philanthropical men of science may perhaps regret not to see repeated in the nineteenth.

E. L. H.

July, 1880.

CONTENTS.

	PAGE
THE LAST LOVE OF VENUS,	1
THE FIDDLE AND THE SLIPPER,	31
THE RHYME OF THE REEDS,	50
THE RING OF ST. MARK,	57
THE EMPEROR ON THE LEDGE,	64
THE KEYS OF THE CONVENT,	73
THE BELL FOUNDER OF AUGSBURG,	79
THE WITNESS,	92
THE RIDE OF DON PEDRO,	105
THE IMPIOUS STONE,	108
A RIVAL OF FALLOPIUS,	112
THE DEATH OF THE DUCHESS ISABELLA,	123

The first part of the paper discusses the importance of the study. It is followed by a description of the methodology used. The results are then presented and discussed. Finally, the conclusions are drawn and the implications for future research are discussed.