

**SKETCH OF HANDEL
AND BEETHOVEN,
TWO LECTURES**

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Sketch of Handel and Beethoven, Two Lectures by T. Hanly Ball

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T. HANLY BALL

**SKETCH OF HANDEL
AND BEETHOVEN,
TWO LECTURES**

SKETCH OF
HANDEL AND BEETHOVEN.

Two Lectures,

DELIVERED IN
THE LECTURE HALL OF THE WIMBLEDON
VILLAGE CLUB,

ON MONDAY EVENING, DEC. 14, 1863; AND MONDAY EVENING,
JAN. 11, 1864.

BY THE
REV. T. HANLY BALL, A.B.,
CURATE AND LECTURER OF ST. MARY'S, WIMBLEDON.

Published at the request and expense of a Parishian.

LONDON:
CHARLES J. SKOOT, 10, KING WILLIAM STREET,
CHARING CROSS.
1864.

210. f. 87.

DEDICATION.

TO

JOHN A. BEAUMONT, ESQ.,

WIMBLEDON PARK HOUSE.

MY DEAR MR. BEAUMONT,

SENECA has well said, "The three main points in the question of benefits, are, first, a judicious choice in the object; secondly, in the matter of our benevolence; and thirdly, in the manner of expressing it."

Of the first, it would not be becoming in me to speak; of the second, you are the rightful judge; of the third, I beg leave thus publicly to state, that not only in requesting permission to publish this lecture at your own

expense but *on many other occasions*, you have fully come up to Seneca's idea of what a benefactor ought to be.

I shall not attempt describing what I hope you give me credit for; *Furnius* never gained so much upon *Augustus* as by a speech, upon the getting of his father's pardon for siding with *Anthony*, "THIS GRACE," says he, "IS THE ONLY INJURY THAT EVER CÆSAR DID ME; FOR IT HAS PUT ME UPON A NECESSITY OF LIVING AND DYING UNGRATEFUL."

Allow me to dedicate the little volume to you, and believe me, ever to remain,

Your obedient and faithful Servant,

T. HANLY BALL.

Wimbledon, 12th February, 1864.

PREFACE.

A BRIEF account of "The Wimbledon Village Club" will explain the origin and object of the two following Lectures.

"The design of the Institution is to afford to the inhabitants, and more especially the working and middle classes of Wimbledon and its vicinity, opportunities of intellectual and moral improvement, and rational and social enjoyment, through the medium of a Reading Room and Library, Lectures and Classes."*

The Reading Room is supplied with Daily and Weekly Newspapers, Periodicals, and Books.

* "Rules and Regulations of the Wimbledon Village Club," p. 1.

The Library contains upwards of Six Hundred volumes, all which have been presented to the Institution.

The Lectures are on various literary and scientific subjects.

To these have been recently added, *Readings* and *Chat Meetings*.

Readings, are three short readings from some popular author, by different readers, on the same evening.

"*Chat Meetings* are simplifications of a soirée, or a conversazione. They originated in the idea that many parishioners, having in their homes interesting objects, the examination of which would afford pleasure and instruction to their fellow-parishioners, would on certain occasions gladly take these objects to a room appointed for the purpose, and display and explain them."*

* "Hints on the Formation of Local Museums, by the Treasurer of the Wimbledon Museum Committee," p. 27.

Mr. Toynbee, the *Fidus Achates* of the Club, has, in his admirable "Hints on the Formation of Local Museums," well said—"The Wimbledon Club is admirably calculated to meet the wants of the working classes, as regards their recreation and instruction. While it furnishes amusement and instruction to all classes, it brings them together at its various meetings in friendly intercourse; the management of the Institution, and the organization of its several proceedings, afford a valuable experience to the Committee, who portion among themselves their respective work; and the preparation of the Lectures, &c., proves a healthy mental stimulus to those intelligent inhabitants who desire to take part in *one of the most delightful of duties, viz., the conveyance to the minds of others an interest in those pleasing and elevating subjects from which, happily their own minds derive gratification.*"—"Hints," pp. 8, 9.

Should these Lectures again interest any of

the large and attentive audiences with which they were honoured, I will consider myself justified in having consented to their publication, and feel happy to be the medium of imparting information, even on a secular subject, to those whom it is my duty, and is my pleasure, to profit and please.

It is scarcely necessary for me to say, biographical lectures are chiefly the result of reading and research; * I have, however, somewhat fully expressed my opinions on the advantages of music, and very freely on one or two cognate subjects, and others incidentally alluded to.

* Works referred to, and extracted from, in the following Lectures :—Besides those mentioned in the Lectures, the following works are alluded to, or quoted ;—Beattie's *Essays* ; Burnet's *History of Music* ; Hogart's *Musical History* ; Edwards's *History of the Opera* ; The *Harmonicon* ; Schlegel's *Life of Handel* ; Holmes' *Life of Mozart* ; Moschele's *Life of Beethoven*.