TUBBER DERG: OR, THE RED WELL. PARTY FIGHT AND FUNERAL, DANDY KEHOE'S CHRISTENING, AND OTHER IRISH TALES

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Tubber Derg: Or, The Red Well. Party Fight and Funeral, Dandy Kehoe's Christening, and Other Irish Tales by William Carleton

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WILLIAM CARLETON

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AND

OTHER IRISH TALES.

.

BY WILLIAM CARLETON,

ADTHOR OF "WILLE REILLY," "VALENTINE N'CLUTCHT" "THE BLACK BARONET," "THE SYM BYE," ETC., ETC.

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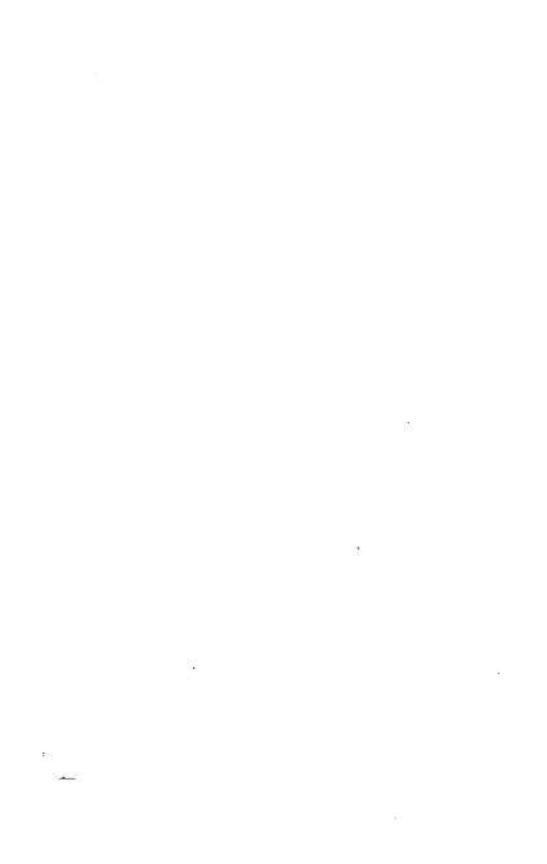
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TUBBER DERG;

OO.

THE RED WELL.

The following story owes nothing to any colouring or invention of mine; it is unhappily a true one, and to me possesses a peculiar and melancholy interest, arising from my intimate knowledge of the man whose fate it holds up as a moral lesson to Irish landlords. I knew him well, and many a day and hour have I played about his knee, and ran, in my boyhood, round his path, when, as he said to himself, the world was

no trouble to him.

On the south side of a sloping tract of light ground, lively, warm, and productive, stood a white, moderatesized farm-house, which, in consequence of its conspicuous situation, was a prominent and, we may add, a graceful object in the landscape of which it formed a part. The spot whereon it stood was a swelling natural terrace, the soil of which was heavier and richer than that of the adjoining lands. On each side of the house stood a clump of old beeches, the only survivors of that species then remaining in the country. These beeches extended behind the house in a kind of angle, with opening enough at their termination to form a vista, through which its white walls glistened with beautiful effect in the calm splendour of a summer evening. Above the mound on which it stood, rose two steep hills, overgrown with furze and fern, except on their tops, which were clothed with purple heath ; they were also covered with patches of broom, and

studded with gray rocks, which sometimes rose singly or in larger masses, pointed or rounded into curious and fantastic shapes. Exactly between these hills the sun went down during the month of June, and nothing could be in finer relief than the rocky and picturesque outlines of their sides, as crowned with thorns and clumps of wild ash, they appeared to overhang the valley, whose green foliage was gilded by the sunbeams, which lit up the scene into radiant beauty. The bottom of this natural chasm, which opened against the deep crimson of the evening sky, was nearly upon a level with the house, and completely so with the beeches that surrounded it. Brightly did the sinking sun fall upon their tops, whilst the neat white house below, in their quiet shadow, sent up its wreath of smoke among their branches, itself an emblem of contentment, industry, and innocence. It was, in fact, a lovely situation; perhaps the brighter to me, that its remembrance is associated with days of happiness, and freedom from the cares of a world, which, like a distant mountain, darkens as we approach it, and only exhausts us in struggling to climb its rugged and barren paths.

There was to the south-west of this house another little hazel glen, that ended in a precipice formed by a single rock some thirty feet high, over which tumbled a crystal cascade into a basin worn in its hard bed below. From this basin the stream murmured away through the copse-wood, until it joined a larger rivulet that passed, with many a winding, through a fine extent of meadows adjoining it. Across the foot of this glen, and past the door of the house we have described, ran a bridle road, from time immemorial; on which, as the traveller ascended it towards the house, he appeared to track his way in blood for a chalybeate spa arose at its head, cozing out of the earth, and spread itself in a crimson stream over the path in every spot whereon a foot-mark could be made. From this circumstance it was called Tubber Derg. or the Red Well. In the meadow where the glen

terminated, was another spring of delicious crystal; and clearly do I remember the ever-beaten path-way that led to it through the grass, and up the green field which rose in a gentle slope to the happy-looking house of Owen M'Carthy, for so was the man called

who resided under its peaceful roof.

I will not crave your pardon, gentle reader, for dwelling at such length upon a scene so dear to my heart as this, because I write not now so much for your gratification as my own. Many an eve of gentle May have I pulled the Maygowans which grew about that well, and over that smooth meadow. Often have I raised my voice to its shrillest pitch, that I might hear its echoes rebounding in the bottom of the green and still glen, where silence, so to speak, was deepened by the continuous murmur of the cascade above; and when the cuckoo uttered her first note from among the hawthorns on its side, with what trembling anxiety did I, an urchin of some eight or nine years, look under my right foot for the white hair, whose charm was such, that by keeping it about me the first female name I should hear was destined, I believed in my soul, to be that of my future wife.* Sweet was the song of the thrush, and mellow the whistle of the blackbird, as they rose in the stillness of evening over the "hirken shaws" and green dells of this secluded spot of rural beauty. Far, too, could the rich voice of Owen M'Carthy be heard along the hills and meadows, as, with a little chubby urchin at his knee, and another in his arms, he sat on a bench beside his own door, singing the "Trougha," in his native Irish, whilst Kathleen his wife, with her two maids, each crooning a low song, sat before the door, milking the cows, whose sweet breath mingled its perfume with the warm breeze of evening.

Owen M'Carthy was descended from a long line of honest ancestors, whose names had never, within the memory of man, been tarnished by the commission of

^{*}Such is the superstition; and, as I can tell, faithfully is it believed.

a mean or disreputable action. They were always a kind-hearted family, but stern and proud in the common intercourse of life. They believed themselves to be, and probably were, a branch of the MacCarthy More stock : and, although only the possessors of a small farm, it was singular to observe the effect which this conviction produced upon their bearing and manners. To it might, perhaps, be attributed the high and stoical integrity for which they were remarkable. This severity, however, was no proof that they wanted feeling, or were insensible to the misery and sorrows of others; in all the little cares and perplexities that chequered the peaceful neighbourhood in which they lived, they were ever the first to console, or, if necessary, to support a distressed neighbour with the means which God had placed in their possession; for, being industrious, they were seldom poor. Their words were few, but sincere, and generally promised less than the honest hearts that dictated them intended to perform. There is in some persons a hereditary feeling of just principle, the result neither of education nor of a clear moral sense, but rather a kind of instinctive honesty which descends, like a constitutional bias, from father to son, pervading every member of the family. It is difficult to define this, or to assign its due position in the scale of human virtues. It exists in the midst of the grossest ignorance, and influences the character in the absence of better principles. Such was the impress which marked so strongly the family of which I speak. No one would ever think of imputing a dishonest act to the M'Carthys; nor would any person acquainted with them, hesitate for a moment to consider their word as good as the bond of another. I do not mean to say, however, that their motives of action were not higher than this instinctive honesty; far from it: but I say, that they possessed it in addition to a strong feeling of family pride, and a correct knowledge of their moral duties. I can only take up Owen M'Carthy at that part of