

**SONNETS OF THE
STRIFE,
WITH SONGS**

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Sonnets of the strife, with songs by Robert Loveman & John Burroughs

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ROBERT LOVEMAN & JOHN BURROUGHS

**SONNETS OF THE
STRIFE,
WITH SONGS**

SONNETS *of* THE STRIFE

With Songs

BY

ROBERT LOVEMAN, 1864-

WITH

A FOREWORD BY JOHN BURROUGHS



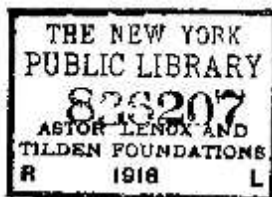
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ROY WEA
JUN 11
1916

TO
MR. AND MRS. MORTON E. JUDD
AND HUBERT
WITH AFFECTIONATE REGARD

B + T. 19 June 1918

FOREWORD

I can gladly stand sponsor for the poetic talent of Robert Loveman. He is a true poet of a rare order, and, though of Hungarian parentage, is a true American.

These poems suggested by the war strike the note we like to hear on this side of the world—the humanitarian, democratic note, and they strike it with vigor attuned to music.

“The kings are going, let them go!” Let every crowned head in Europe roll in the dust, and let the people elect their rulers, and there will be no more war.

Our author's previous work, especially the thin volume called “The Gates of Silence,” in which occurs that exquisite lyric, “April Rain,” and which any poet in the world might be proud to have written, stamp him as a poet of unusual merit. No other singer of our time has essayed deep-sea soundings into the problems of human destiny and done it with a plummet of four-line stanzas, with great ease and gayety of heart, as has Loveman in his “Gates of Silence.” Much of it as good as the best in Omar Khayyam.

In these war poems the martial note is never struck, but only the note of human sympathy and brotherhood. I am sure that is as his readers would have it.

JOHN BURROUGHS.

RIVERBY,
WEST PARK, N. Y.

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