

**PHALLICISM, CELESTIAL AND  
TERRESTRIAL, HEATHEN AND CHRISTIAN,  
ITS CONNEXION WITH THE  
ROSIKRUCIANS AND THE GNOSTICS  
AND ITS FOUNDATION IN BUDDHISM,  
WITH AN ESSAY ON MYSTIC ANATOMY**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649669806

Phallicism, Celestial and Terrestrial, Heathen and Christian, Its Connexion with the Rosicrucians and the Gnostics and Its Foundation in Buddhism, with an Essay on Mystic Anatomy by Hargrave Jennings

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**HARGRAVE JENNINGS**

**PHALLICISM, CELESTIAL AND  
TERRESTRIAL, HEATHEN AND CHRISTIAN,  
ITS CONNEXION WITH THE  
ROSIKRUCIANS AND THE GNOSTICS  
AND ITS FOUNDATION IN BUDDHISM,  
WITH AN ESSAY ON MYSTIC ANATOMY**



PHALLICISM.

PHALDICISM  
CELESTIAL AND TERRESTRIAL  
HEATHEN AND CHRISTIAN  
ITS CONNEXION WITH THE ROSICRUCIANS AND THE  
GNOSTICS AND ITS FOUNDATION  
IN BUDDHISM

*WITH AN ESSAY ON MYSTIC ANATOMY*

BY  
HARGRAVE JENNINGS

AUTHOR OF "THE ROSICRUCIANS," ETC. ETC.

LONDON  
GEORGE REDWAY  
YORK STREET COVENT GARDEN  
MDCCCLXXXIV.

## CONTENTS.

	PAGE
INTRODUCTION . . . . .	ix
CHAPTER I.—Definitions and Distinctions leading up to the verities of Phallicism . . . . .	1
CHAPTER II.—The History of the Phallic "Symbol-Structures;" their Origin, Genealogy, and Variety through the succession of the historico-religious ages . . . . .	5
CHAPTER III.—The Story of the Classes of the Phalli . . . . .	23
CHAPTER IV.—Celestial or Theosophical Doctrine of the Unsexual Transcendental Phallicism . . . . .	41
CHAPTER V.—The Mysteries of the Phallus; its idealised Gnostic, Rosicrucian or Christian renderings . . . . .	50
CHAPTER VI.—Rites and Ceremonies of the Indian Phallic Worship, and its connexion with general religious meanings . . . . .	56
CHAPTER VII.—Hebrew Phallicism . . . . .	64
CHAPTER VIII.—The Rosicrucian and Gnostic Meanings of the Obelisks, Pyramids, and Phallic Monuments of the Peoples of Antiquity . . . . .	70
CHAPTER IX.—The Phalli and Ophiological Priapic Monuments typical of "The Fall" . . . . .	87
CHAPTER X.—Priapic Illustrations . . . . .	101
CHAPTER XI.—Transcendental Ideas of the Rosicrucians; their Cabalistic Philosophy as to the Occult interchange of Nature and of Magic . . . . .	115
CHAPTER XII.—Considerations on the Mystic Anatomy of the Rosicrucian Philosophers . . . . .	125
CHAPTER XIII.—Rosicrucian Profundities . . . . .	133
CHAPTER XIV.—The Gnostics and their Beliefs . . . . .	142
CHAPTER XV.—The Indian Religions. Annotations on the Sacred Writings of the Hindus . . . . .	177
CHAPTER XVI.—An Original Essay on Mystic Anatomy, and the Master Passion, or "The Act" . . . . .	189
APPENDIX.	
The Worship of the Lingam (Phallus), or Male Principle, in India . . . . .	239
Physiological Contests—The Pelasgi—The Round Towers of Ireland—Adoration of the Vulva . . . . .	244
Lingam Gods in Great Britain . . . . .	250

	PAGE
Phallic Worship among the Gauls . . . . .	255
Phallic Idolatry of the Jews . . . . .	259
Gnostic Rites . . . . .	265
Symbol Worship . . . . .	266
The Symbol of the Serpent . . . . .	274
The Rationale of Generation—The Sacrifice of Virginity—Consecrated Women—Bridal Devotions . . . . .	278
The Religious Rites of Ancient Rome . . . . .	282
Sacred Colours—Bells in Ancient Worship—The Cock as an Emblem . . . . .	287
INDEX . . . . .	293

---

NOTICE.—A small series of engravings illustrative of the subject of the present work is in preparation, under the superintendence of a gentleman connected with the British Museum, and will be issued, with letterpress descriptions, in a convenient form, for presentation to subscribers.

Those who may care for this supplement will please notify their wishes to the publisher, in order that a copy may be forwarded, for which there is no charge whatever; but in no case will the illustrations be supplied through agents, or otherwise than on direct application to THE PUBLISHER.



## INTRODUCTION.

---

ALL these original facts and theories, as applicable to general religion, were first brought forward by the author in a work entitled, "The Indian Religions; or, Results of the Mysterious Buddhism," published in the early part of the year 1858. Subsequently to the appearance of that book several other writers, impressed by its importance, hitherto unsuspected, took up and enlarged upon the details referring to this subject, without, however, touching, or seeming to be even aware of, the spirit and inner meaning of the matters which they so confidently and ignorantly handled, with, however, all the innocent good faith in the world. This exploration into the modern day refers to the recurrence of the introduction into history of the "PHALLIC THEORY," as supplying the necessarily mystic groundwork of ALL RELIGION—nay, furnishing altogether the reasons *for* religion. Conspicuous among these writers, subsequent in time to the production of the work above referred to, is Dr. Thomas Inman, of Liverpool, a writer of singular ingenuity, but astray in his general disbelieving conclusions, his particulars being correct, while his results are arrived at erroneously, though in full sincerity, which is deeply to be regretted, considering the display of so much indefatigable research and the expenditure of so much valuable labour. Dr. Inman is the author of two ponderous, very learned volumes, entitled, "ANCIENT FAITHS

EMBODIED IN ANCIENT NAMES." To a certain extent there is a similarity in this valuable work to that of Godfrey Higgins, which displayed wonderful penetration and power of analysis, and indomitable philosophical insight, enthusiasm, hardihood and perseverance, published under the title of "ANACALYPSIS; OR, AN ATTEMPT TO DRAW ASIDE THE VEIL OF THE SAITIC ISIS," in heavy quarto volumes, in 1833, 1834, 1836. The "CELTIC DRUIDS," another important quarto of Godfrey Higgins, abounding in antiquarian truth, and beautifully illustrated, appeared in 1829; and, in 1834, an invaluable antiquarian Phallic book, "THE ROUND TOWERS OF IRELAND," written by a very accomplished scholar, Henry O'Brien, who, of course, mainly on account of his insight, solidity, and genuineness, especially as advocating—nay, proving—unwelcome and startling antiquarian conclusions in regard to the ROUND TOWERS, encountered not much less than a storm of opposition. These books (we may aver), on account of their difficult, evading and reluctant (even obstinate) subjects for discovery, range under the same head as Dr. Inman's "ANCIENT FAITHS." They explain idolatry.

Messrs. Staniland Wake and Westropp, and Dr. Phené, a well-known and industrious antiquary, produced memoranda and books of greater or less importance and noteworthiness upon this strange but engrossingly seductive "Phallic" subject, when their attention had been led up to it;—though, in truth, the emulative attention of these scholars was first challenged by the works in which the topic was dilated upon (but only in the certain proper way) by the present writer.

The curiosity in regard to this subject spread, as was

to be expected. Efforts at the disinterment of the conclusions of the ancient mystical writers, taken up from point to point, followed on the writings of the present author. The Americans in particular, in circuitous deflections or more promising direct searching out, wrote and published in recognitive quarters. And this movement evoked sparks of re-animation to the truths of the Phallic theory in various directions back again in our own country. Through these means was incited notice to these grand philosophical problems of the real meaning of the old idolatries in which lay the expression of enthusiastic religion. The seeds, cast at hazard originally with much distrust of their reception in this present too-sharpened intellectual age, took root in the New World. The mainly forgotten puzzles among our inquisitive brethren in America found fit matrix in which to spring. And in response to this antiquarian signal, sounded across the seas, books in America made their appearance, arising principally from certain abstract (and before that time unconsidered, except by Sir William Jones, the great Indian authority,) speculations as to the groundwork of that shadowy religion—"mystery of all mysteries"—Buddhism—handled nowadays by very many and very incompetent hands. These original ideas about Buddhism were published by the present writer in his work "The Indian Religions," which contains the germ of all the new views. But all these discourses by other people, and speculative attempts to discover—this hovering for ever round and round a subject, more than general description of which is denied, and which is ever intended to be denied—even in the mental interest of the querists themselves—have been vain, because they have