

**OLD LOVE
STORIES RETOLD**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649205806

Old love stories retold by Richard Le Gallienne

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

RICHARD LE GALLIENNE

**OLD LOVE
STORIES RETOLD**

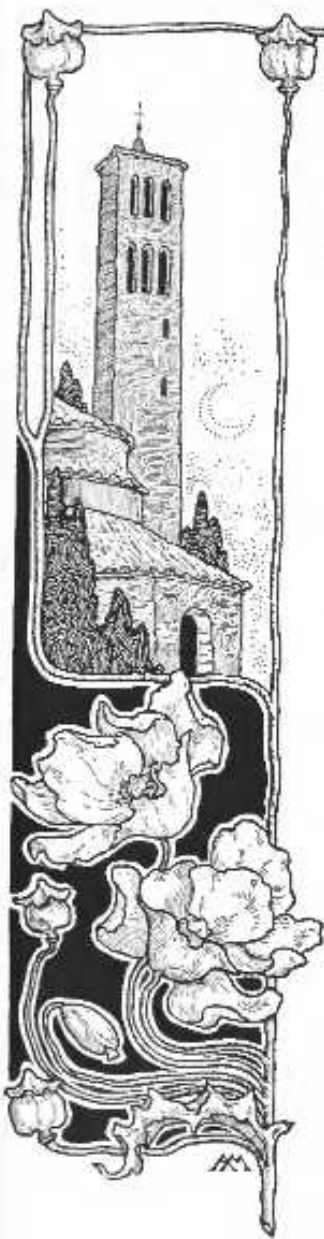
(53)

7785²

OLD LOVE STORIES RETOLD



The Second Meeting of Dante and Beatrice.



*Old
Love Stories
Retold*

By
Richard Le Gallienne

Author of
"The Quest of the Golden Girl," "How to
Get the Best Out of Books," "An
Old Country House,"
etc., etc.

Panel Designs by *George W. Hood*

New York
The Baker & Taylor Co.
33-37 East 17th Street
(Union Sq., N.)

376202
29.2.40

Copyright, 1904, by THE BAKER & TAYLOR CO.

"Aucassin and Nicolette," copyright, 1901, by Cosmopolitan Magazine Co.

"Dante and Beatrice," "Sir Philip Sidney and Lady Penelope Devereux,"

"Heine and Mathilde," "La Salle and Helen von Dönniges,"
copyright, 1902, by Cosmopolitan Magazine Co.

"Shelley and Mary Godwin," copyright, 1903, by
Cosmopolitan Magazine Co.

Published, October, 1904

PR
4881
05
1904

The Plimpton Press, Norwood, Mass., U. S. A.

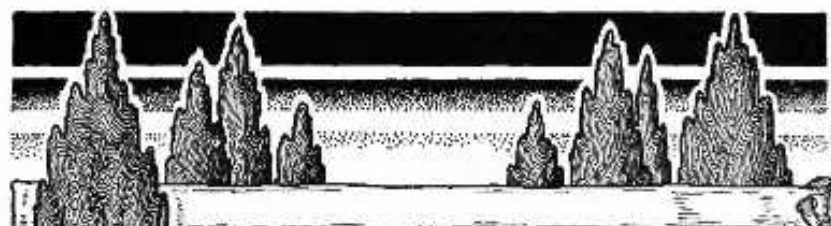


CONTENTS

	I	
<i>Dante and Beatrice</i>		9
	II	
<i>Aucassin and Nicolette</i>		29
	III	
<i>Sir Philip Sidney and Lady Penelope Devereux</i>		44
	IV	
<i>Shelley and Mary Godwin</i>		66
	V	
<i>John Keats and Fanny Brawne</i>		85
	VI	
<i>Heine and Mathilde</i>		101
	VII	
<i>Ferdinand Lassalle and Helen von Dönniges</i>		122
	VIII	
<i>Abélard and Héloïse</i>		161



The writer desires to thank Mr. JOHN BRISBEN WALKER for his kindness in allowing him to reprint seven of the following stories, together with certain of the illustrations, which originally appeared in The Cosmopolitan. The paper on "Abélard and Héloïse" has not been printed before.



ILLUSTRATIONS

<i>The Second Meeting of Dante and Beatrice</i>	Frontispiece
	Facing Page
<i>Salutation of Beatrice</i>	12
<i>Dante's Dream</i>	16
<i>Dante on the Anniversary of Beatrice's Death</i>	24
<i>Nicolette Weighs How She May Escape from the Tower</i>	36
<i>Aucassin Finds Nicolette in a Bower in the Wood</i>	40
<i>Portrait of Sidney in Armor</i>	52
<i>Sidney's Birthplace</i>	60
<i>Percy Bysshe Shelley</i>	68
<i>Field Place, Sussex. The Poet's Birthplace</i>	76
<i>John Keats</i>	92
<i>Heinrich Heine</i>	112
<i>Ferdinand Lassalle</i>	148