

**CHARLIE'S HOUSE,
A TALE FOR
YOUNG CHILDREN**

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Charlie's House, a Tale for Young Children by Alexander John Ellis

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ALEXANDER JOHN ELLIS

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THE ENGLISH PHONOTYPIC ALPHABET.

LONG VOWELS.	STOPT VOWELS.	EXPLODENTS.	CONTINUANTS.
Sounds as	Sounds as	Sounds as	Sounds as
E e ee in eel	I i i in all	P p p in rope	F f f in safe
Ā a a .. ale	E e e .. ell	B b b .. robe	V v v .. save
Ā q a .. alms	A a a .. am	T t t .. fate	T t t̄ .. wreath
Θ e a .. all	O o o .. olive	D d d .. fade	θ t̄ t̄ .. wreath
Ō o o .. ope	U u u .. up	Ġ g ċ .. choir	S s s .. hiss
W u oo .. food	Ū u oo .. foot	J j j .. jeer	Z z z .. hiss
DIPHTHONGS.			
Ī i i in iale	Ŷ v oo in owl	C c c .. came	ʃ s̄ .. hiss
Ū e oi .. oil	Ū u u .. male	G g g .. game	ʒ z̄ .. hiss
COALESCENTS.			
Y y y in yea	W w w in way	LIQUIDS.	
ASPIRATE.			
H h Ā in Āy		R r r in for	L l l in fall
NASALS.			
		M m m in seem	Ū ŋ ng in sing
		N n n .. seen	

The sign (') is prefixed to *l, m, n*, to show when they form syllables by themselves; as, *dub'l, dubbig; rit'm, ritmic; se'n, semig*; and the compound symbols, 'l, 'm, 'n, are then called "vowels." For further information, see *Phonetic Journal* for January 1848.

New Orthographical Signs:—(?) *query*, placed at the commencement of interrogative clauses; (i) *smile*; { } *obsolescent parentheses*, used to inclose words which are not spelt phonetically; (·) *elision*, showing that a letter has been dropped, as, *i'l* for *i wil*. See *Journal*, as above, p. 24, 25.

Rules for finding the place of the Accent when not marked.

When English words are formed by adding syllables to other English words, the position of the accent is not changed. When the accent is not marked in other words, it is to be read—

1. *On the Last Syllable* of all words of two syllables beginning with *e; i, e, a, o; per, pre, pro; be, de, se, re; trans; di; com, con, co; su*; —*Except*—*e* Words ending in *er, ur, 'l, 'n, a, i, io*; and—*a* Proper names and far adjectives:

2. *On the Last syllable but Two*—*e* of all other words of two syllables; —*a* of all words whatever having any long vowel but *e*, or any diphthong but *y*, in that syllable; —*a* of all words in which *f, j, or y*, precede the last vowel; —*e* of all words ending in *ic, ice, ental, or antal*, whether derived from other words or not; —*a* of all foreign words, French excepted:

3. *On the Last syllable but Three*, of all other words.—*Except*—Words of more than three syllables, ending in *eri, uri, or is'm*, which have the accent on the last syllable but three.

CARLIZ HYS.

A TAL FØR YUØ EILDREN.

B†

ALECSÄNDER JON ELIS, B.A.



LUNDUN :

FRED PITMAN, FONETIC DEPO, I, CWENZ HED PASEJ,
PATERNOSTER RO.

1848.

ERRATA.

Sum ócsent márcs hav ben accidéntali omítéd hwar dá et tu hav
ben plast in acórdans wíð de runz hwiç wil be frénd opozit de tjt'l paj.

CARLIZ HXS.

PART I. ÆE VIZIT.

§ 1.

A Lit'l Bø. Mamá, ¿hwen ar we tú go and se ðe nú hxs.

Æe Bøz Mamá. If u ljç, u ma cum wið me and se it tu-da.

Bø. O, ¡ fad ljç it veri muç. ¿Can u tel me hwiç iz ðe wa tu ðe nú hxs.

Mamá. U hav ferst tu. turn tu ðe left az sun az u go xt ov ðis hxs, and ðen u go ðæn ðe lan ; hwen u hav got a grad wa ðæn ðe lan, u wil se a njs, nú, tel hxs, just in frunt ov u. ðát iz xr nú hxs.

Bø, clapij hiz handz. O, ¡ jal ljç it só muç ! ¡ no ¡ jal.

Mamá. ¿ Hs du u no u wil.

Bø. ꝥ tiŋc i juð liç eni nu hxs. It iz fur tu be so net and clen. ðar wil be no dert eni-hwar. ðl ðe rumz wil be clen, and el ðe bedz wil be clen, and el ðe jets wil be clen. Mamá, ꝥdu u no, i am so fond ov clen jets. ða fel so njs, and cul, and smuð, hwen u slip dsn betwen ðem. ꝥ elwaz liç clen jet njt hwen it cumz.

Mamá. And so, mj der, u tiŋc u wil liç sr nu hxs ðat we ar goiŋ tu liv in veri sun.

Bø. ꝥ am fur i jal liç it veri, veri muç. ꝥ jal lav it derli.

Mamá. Cum ðen, i hav dun mj wure, so i can go ns. Put on ur hat, and cum wið me, and i wil so u ðe wa.

Bø. Tanc u, Mamá; ðat iz so njs. ꝥ wil cum az sun az i hav feçt mj hat.

ðe lit'l be ran up starz fer hiz hat and gluvz, and cam bac tu hiz mamá agen, and ðen sed :—

Her iz mj hat, and her ar mj gluvz. Ns, mamá, i am cwjt redi.

Mamá. But u must wat a minut fer me, mj bø. ꝥ hav not got mj bonet and jal

on yet. ꝥ am not cwjt so cwic az u, but
 i jal not cep u loŋ.

§ 2.

Ʒe lit'l bē and hiz mamá wect st ov Ʒe
 hēs intu Ʒe lan.

Bē. O hēs njs it iz tu go st wēciŋ wið u,
 mamá. Hwot a priti lan Ʒis iz. ꝥ hav of'n
 wect dēn Ʒis lan, mamá. It iz so njs tu get
 st ov Ʒe stret intu Ʒe cwjet lan. A ! mamá,
 Ʒ did u se Ʒát.

Mamá. Ʒ Hwot, mj der.

Bē. Ʒat bē, mamá. Ʒ Ma i run and caç
 it, mamá.

Mamá. Nō, nō, mj der. U must tac car
 and not tuç it, er it ma hurt u veri muç.

Bē, Ʒ Hēs can it hurt me, mamá. Ʒe bē
 iz not haf so big az i am. And Ʒen u nō,
 if it triz tu hurt me, i can ezili giv it a noc,
 and Ʒen it wil tac car not tu hurt me agen.

Mamá. Mj der bē, i tēt u nu Ʒat u et
 not tu giv eni-ting a noc. Supoz a grat big
 man wer tu cum and giv u a noc, Ʒ jud u
 hē it.

Bø. O no, mamá; he wud be fur tu hurt me veri muç, and i duu not lje tu be hurt.

Mamá. Veri wel, and a bé duz not lje tu be hurt eni mör ðan u, so u must not tuç it. U qr so muç biger ðan a bé ðat u mjt hurt it, if u tuçt it, ev'n widst meniñ tu duu so.

Bø. O but i wud tac suç car, mamá. H wud tuç it so jentli. H wud not scwez 'it, i wud hold it cwjt stil and scarsli pres it. H wud not hurt ðe bé at el, mamá.

Mamá. U mjt not men tu hurt it, but ðe bé wud not nö ðát, and az sun az it felt u tuç it, it wud fer u wer-goij tu hurt it, and ðen it wud hurt u, tuu mac u let it go.

Bø. ? But hz can ðe be hurt mç, mamá. It haz nö handz tu giv me a noe, and its mst iz so veri smel i can hqrdli se it, so i dont tiñe its tet can be lqrij enuf, er stroñ enuf tu bjt me, and if it wer tu cic me wid its fet, i duu not tiñe i fjad fel it mör ðan i fel a flj hwen it wecs över mj handz, and ðat onli tic'lz me, and duz not hurt me at el.

Mamá. Nö, mj der, u qr cwjt rjt. If a bé had onli its mst and fet tu hurt u wid, u