ARS RECTE VIVENDI: BEING ESSAYS CONTRIBUTED TO "THE EASY CHAIR"

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Ars Recte Vivendi: Being Essays Contributed To "The Easy Chair" by George William Curtis

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BY

GEORGE WILLIAM CURTIS



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PREFACE

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THE publication of this collection of Essays was suggested by some remarks of a college professor, in the course of which he said that about a dozen of the "Easy Chair" Essays in HARPER'S MAGAZINE SO nearly cover the more vital questions of hygiene, courtesy, and morality that they might be gathered into a volume entitled "Ars Recte Vivendi," and as such they are offered to the public.

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EXTRAVAGANCE AT COLLEGE

Young Sardanapalus recently remarked that the only trouble with his life in college was that the societies and clubs, the boating and balling, and music and acting, and social occupations of many kinds, left him no time for study. He had the best disposition to treat the faculty fairly, and to devote a proper attention to various branches of learning, and he was sincerely sorry that his other college engagements made it quite impossible. Before coming to college he thought that it might be practicable to mingle a little Latin and Greek, and possibly a touch of history and mathematics, with the more pressing duties

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of college life; but unless you could put more hours into the day, or more days into the week, he really did not see how it could be done.

It was the life of Sardanapalus in college which was the text of some sober speeches at Commencement dinners during the summer, and of many excellent articles in the newspapers. They all expressed a feeling which has been growing very rapidly and becoming very strong among old graduates, that college is now a very different place from the college which they remembered, and that young men now spend in a college year what young men in college formerly thought would be a very handsome sum for them to spend annually when they were established in the world. If any reader should chance to recall a little book of reminiscences by Dr. Tomes, which was

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