

COLLECTING AS A PASTIME

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649551804

Collecting as a Pastime by Charles Rowed

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

CHARLES ROWED

**COLLECTING
AS A PASTIME**



Bronze Statuette for Gas. *Circa 1850.*

PLATE I.

COLLECTING AS A PASTIME

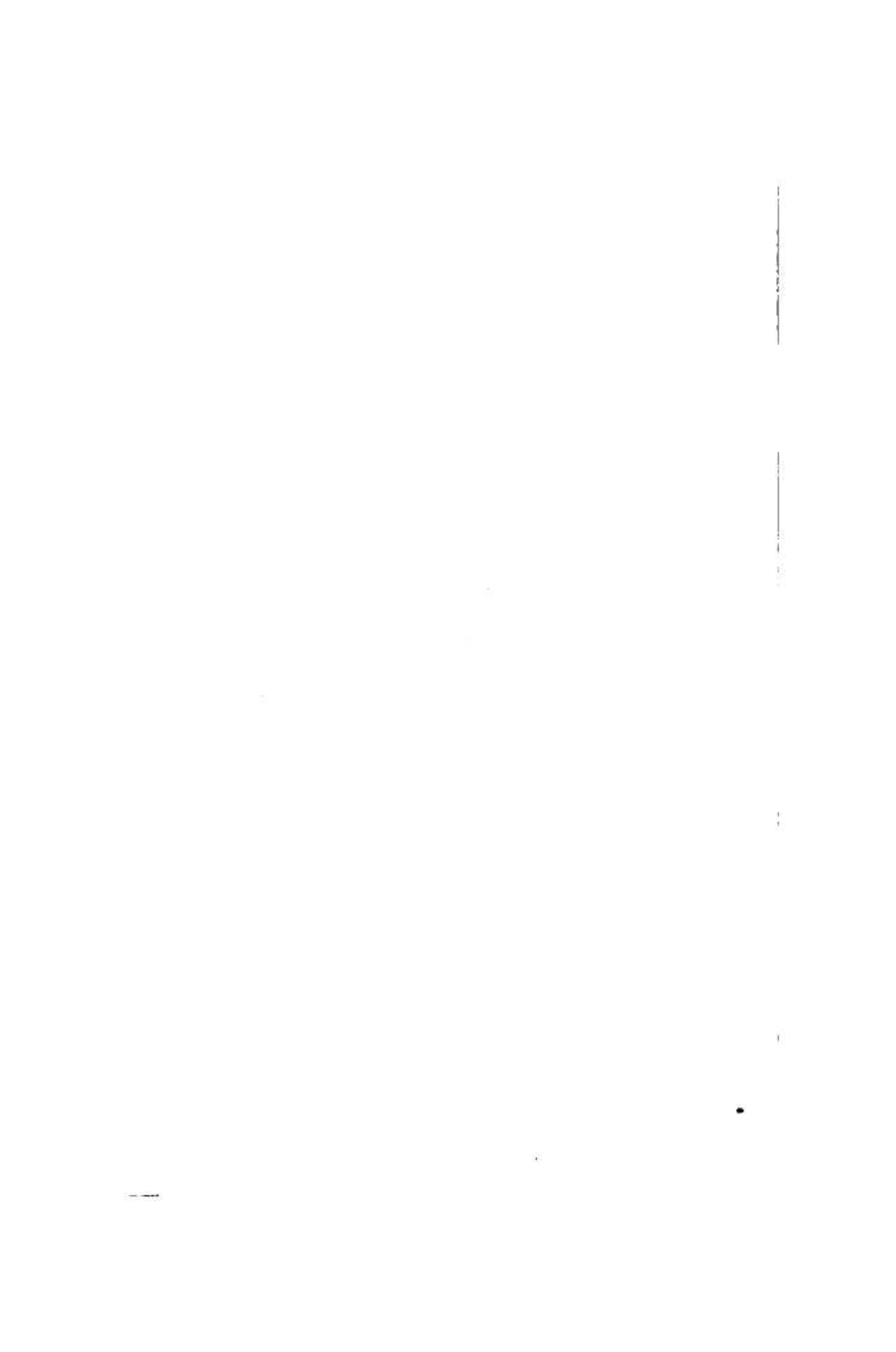
BY
CHARLES ROWED

With 68 Half-tone Illustrations

CASELL AND COMPANY, LTD
London, New York, Toronto and Melbourne
1920

NK1125
R66

**TO THE MEMORY
OF
C. H. R.**



RAISON D'ÊTRE

THIS book is written, and the illustrations prepared, mainly to inspire, inform and amuse Amateur Collectors. In this I trust it will be successful, but I further hope that it may arrest the attention and stimulate the interest of many other readers.

THE AUTHOR.

CONTENTS

	PAGE
<i>RAISON D'ÊTRE</i>	vii
REFLECTIONS	I
<i>FIRST COURSE</i>	
GRANDFATHER CLOCKS AND OLD FURNITURE	12
<i>SECOND COURSE,</i>	
OLD PEWTER—THE PEWTER POT AND THE MYSTERY PIECE	35
<i>THIRD COURSE</i>	
OLD BRASS AND COPPER	77
<i>FOURTH COURSE</i>	
OLD MORTARS	82
<i>FIFTH COURSE</i>	
OLD POTTERY	86
<i>SIXTH COURSE</i>	
OLD CHINA	122
<i>SEVENTH COURSE</i>	
OLD HORSE AMULETS	140
<i>FINAL COURSE</i>	
SHEFFIELD PLATE AND OLD SILVER	144