

A GUIDE TO PRACTICE ON THE PIANO FORTE

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A guide to practice on the piano forte by J. F. Burrowes

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J. F. BURROWES

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PIANO FORTE.

BY
J. F. BURROWES.

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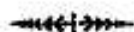
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PREFATORY REMARKS.

THE course of practice recommended in the following pages cannot be expected to coincide with the views of every Instructor, or be equally applicable to all pupils; the point sought to be established is, that the pupil should have a regular system* to go by, and in whatever particular this may differ from the views of the teacher upon the various points connected with the mode of practising, he can easily point out the difference he wishes to be made; at all events, if this work serve no other purpose, it will have the effect of bringing the subject of practice more particularly into notice, and, in default of better instructions, be at

* See page 25.

least some guide to the pupil, and prevent much of that waste of time which daily occurs with those who even with the greatest diligence do not combine method. It may be said that every Instructor is the best judge, and gives his own directions as to what and how his pupil shall practise; to a certain extent this is true, but, upon the principle that "every body's business is nobody's business," it may frequently be left undone; besides, if it be done, a master cannot constantly repeat the same thing, and pupils do sometimes forget.

No master disputes the utility of the daily practice of Exercises and Scales, but many pupils have a great disinclination thereto, and though it is not to be doubted that every one will practise them to the extent he may be desired, still as that which is done willingly and with a conviction of its being conducive to improvement, will always be not only more pleasant, but much more satisfactory in its results than that which is done as a mere task, the author assures all pupils that more improvement will be made in one month, by those who