

**HINTS ON TEACHING AND LECTURING
ON PHONOGRAPHY WITH NOTES ON
SHORTHAND
ANCIENT AND MODERN, MUSIC THE
CONNECTION OF PHONOGRAPHY WITH
THE PENNY POST, ETC.**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649602803

Hints on Teaching and Lecturing on Phonography with Notes on Shorthand Ancient and Modern, Music the Connection of Phonography with the Penny Post, etc. by Henry Pitman

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

HENRY PITMAN

**HINTS ON TEACHING AND LECTURING
ON PHONOGRAPHY WITH NOTES ON
SHORTHAND
ANCIENT AND MODERN, MUSIC THE
CONNECTION OF PHONOGRAPHY WITH
THE PENNY POST, ETC.**

HINTS ON TEACHING

AND LECTURING ON

PHONOGRAPHY

WITH NOTES ON

SHORTHAND ANCIENT AND MODERN,

MUSIC, THE CONNECTION OF PHONOGRAPHY WITH
THE PENNY POST, ETC.

BY HENRY PITMAN.

Second Edition, Revised and Enlarged.

LONDON :

FREDERICK PITMAN, 20 & 21 PATERNOSTER ROW.

BATH: ISAAC PITMAN, PHONETIC INSTITUTE.

MANCHESTER :

HENRY PITMAN, SCHOOL OF SHORTHAND, 75 PICCADILLY.

1885.

25788. f. 41.

10. 11. 2019

11. 11. 2019

12. 11. 2019

13. 11. 2019

14. 11. 2019

15. 11. 2019

16. 11. 2019

CONTENTS.

	PAGE
Introductory	1
How to begin	7
Shorthand in ancient Greece and Rome	15
English Shorthand	21
Dr Timothy Bright	21
Dr John Byrom	21
Shakspeare and Shorthand	24
Gurney's publication of Mason's System	26
Angell's System	27
Reporting in the House of Commons	28
Origin of Phonography	31
How Phonography came about	37
A Universal Language	42
Qualifications of a Lecturer	45
Action	49
Pronunciation, Expression and Emphasis	51
Oratory; or, the art of speaking well	54
Organs of the voice	55
History of oratory	57
Elocution	65
Clerical sore throat	68
The Art of Breathing	72
Nature's Respirator	75
Management of the Breath	91
Punctuation and Pauses	94
Loudness	96
Accent	98
Emphases	99
Inflection	102
Culture of the Voice	104
The Triumph of Eloquence—Poetry	110
Teaching and Learning Phonography	112
The Art of Teaching	118
How to get Pupils	117
Professional and Amateur Teachers	117
Should we Teach for Love or Money?	118
The Social influence of Phonography	119
Opposition to Phonography forty years ago	120
Does Phonography spoil Spelling and Penmanship?	122
What is the right Age to Learn Phonography?	125
First Lesson	130
Music	138
Uniform Musical Pitch	140
Phonography and the Penny Post	154

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36



HINTS ON TEACHING & LECTURING ON PHONOGRAPHY.

INTRODUCTORY.

FORTY-EIGHT years have elapsed since the first edition of Phonography was published. The art has "made its mark" upon the present age, yet not a hundredth part of the population are practically acquainted with it. What is needed to make Phonography more widely known? I reply, that which gave the art its first impetus, namely, public and private free lectures, followed by classes. There are thousands of young men of a literary turn of mind who know Phonography and who are qualified to explain it. Why should not a hundred of them at once resolve to do their best in this direction?

I believe the spread of Phonography is the surest and shortest way to the adoption of phonetic printing. Teach the rising generation to "write by sound," and the next generation will be prepared to print by sound. With the view of inducing my young phonographic friends to let their light shine for the benefit of their fellow creatures, I commence these familiar and discursive Hints upon Lecturing. I address myself chiefly to

the members of the Phonetic Society, who are in a measure pledged to do all they can to extend a knowledge of an art which has been of such great service to themselves. One of the engagements which members of the Phonetic Society take upon themselves is, to extend Phonography by "recommending it on every suitable occasion, by the formation of classes, and by the free correction of postal exercises." I think every member of the Phonetic Society should be willing, and by repeated efforts become able, to give lectures on Phonography and the Spelling Reform. The amount of work done by the 2,700 members of the Society is small compared with what might be accomplished. Phonographers join the Society in order to be of service in spreading Phonography. Professional shorthand writers and reporters, as a rule, have neither time nor inclination to work in this way. In the early history of Phonography almost everyone who learned it was an enthusiastic propagandist by tongue and pen. This arose from the love of truth and a desire to be useful.

I advise my young readers to make an attempt at lecturing on Phonography, or at least to read an essay upon it to some Mutual Improvement Society, for their own sake as well as for the good of others. Lecturing is profitable for self-culture, for recreation, and for health. Many phonographers may not have time to teach classes, though it is desirable that every explanation of the art should be followed by a class. Every lucid and earnest explanation of the system will be more or less fruitful of converts, and the instruction books are so cheap and explicit that no one need despair of self-tuition. Some phonographers may think that on this account lectures are not needed. Experience, however, teaches that the popular exemplification of Phonography is a necessary, pleasant, and helpful introduction to its study. What appears so simple to us is often a perplexing problem to the uninitiated. One of the rewards

of lecturing is the pleasure of explaining the simplicity, brevity and philosophy of the system, and to witness the delight of an audience as they follow your exposition.

I have said that lecturing promotes self-culture. No doubt you have read Professor Blackie's treatise upon this subject, published in *Phonography*; if not, buy it, read it, and copy it.

Of course a certain training is necessary to fit one for lecturing. I was fortunate in having several years' training, from the age of ten to twenty, with my brothers Isaac, Joseph, and Benn, in teaching *Phonography* before I attempted to address a public audience. I have a vivid recollection of the mental anxiety I suffered before I could screw my courage to the speaking point. It was at a phonographic conversazione in the town of Kilmarnock about the year 1845, when Mr Lang, of beloved memory, now in Australia, was the chairman. I took the advice of my brother Benn and wrote out my short speech several times in *Phonography* until it was committed to memory. This gave me a certain amount of confidence, and although I spoke in something like a "maze," Mr Lang encouraged me by saying that I had made a fair beginning. It was some years before I overcame an unpleasant trepidation at facing an audience. I have heard Mr Bright say that to this day he experiences a nervous responsibility before addressing a large audience, and a sense of relief when the address is over. There is a responsibility in calling a number of people together, whom you are pledged to meet punctually at the time advertised, and to provide them with something worth coming for. You therefore try to do your best, and that is the basis of self-culture. As the saying is, you have to "mind your *p's* and *q's*." A mispronunciation or an ungrammatical phrase might spoil all. Lecturing is also recreation and enjoyment. It combines the double pleasure of composition and delivery. It is a healthy exercise, expanding the chest,