

**THE SHEPHERD IN THE
DISTANCE; A PANTOMIME
IN THREE SCENES**

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The shepherd in the distance; a pantomime in three scenes by Holland Hudson

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HOLLAND HUDSON

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IN THREE SCENES**

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**THE SHEPHERD IN THE
DISTANCE**

A PANTOMIME IN THREE SCENES

**By
HOLLAND HUDSON**

**First produced by the WASHINGTON SQUARE
PLAYERS at the Bandbox Theatre, New York City**



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The Shepherd in the Distance

A PANTOMIME

BY HOLLAND HUDSON

THE SHEPHERD IN THE DISTANCE was first produced by the Washington Square Players, at the Bandbox Theatre, New York City, on the night of March 26, 1915, with the following cast:

THE PRINCESS.....	<i>Frances Paine</i>
THE ATTENDANT.....	<i>Beatrice Savelli</i>
THE SHEPHERD.....	<i>Robert Locker</i>
THE WAZIR.....	<i>Arvid Paulson</i>
THE VIZIER.....	<i>John Alan Houghton</i>
GHURRI-WURRI (<i>the Beggar</i>).....	<i>Harry Day</i>
THE GOAT.....	<i>E. J. Ballantine</i>
SLAVES OF THE PRINCESS.....	<i>Josephine Niveson</i>
	<i>Edwina Behre</i>
THE MAKER OF SOUNDS.....	<i>Robert Edwards</i>

Produced under the direction of William Pennington. Scenes and costumes designed by Robert Locker.

PROGRAM

THE PERSONS

THE PRINCESS
THE ATTENDANT
THE SLAVES
THE WAZIR [*her guardian*]
THE VIZIER
THE NUBIAN
THE SHEPHERD
THE GOAT
GHURRI-WURRI
THE MAKER OF SOUNDS

THE ACTION

- I. The Princess beholds The Shepherd in the Distance and goes in quest of him.
- II. Ghurri-Wurri, enraged by the Princess' meagre alms, swears vengeance.
- III. He reveals her destination to the Wazir.
- IV. Pursuit ensues.
- V. The Princess meets The Shepherd in the Distance. Her capture is averted by the faithful Goat.
- VI. The Goat's long head evolves a means of rescuing The Shepherd from the cruel Wazir.
- VII. The Princess joins The Shepherd in the Distance.