

**A GUIDE TO MODELLING
IN CLAY AND WAX, OR,
SCULPTURAL ART MADE
EASY FOR BEGINNERS**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9781760574802

A guide to modelling in clay and wax, or, Sculptural art made easy for beginners by Morton Edwards

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

MORTON EDWARDS

**A GUIDE TO MODELLING
IN CLAY AND WAX, OR,
SCULPTURAL ART MADE
EASY FOR BEGINNERS**

A GUIDE TO
MODELLING IN CLAY AND WAX

AND FOR

TERRA COTTA,

BRONZE AND SILVER CHASING AND EMBOSSING,
CARVING IN MARBLE AND ALABASTER,
MOULDING AND CASTING IN PLASTER OF PARIS

OR

SCULPTURAL ART
MADE EASY FOR BEGINNERS

BY

MORTON EDWARDS

PROFESSOR OF MODELLING

SEC. SOC. SCULPTORS, 1862; EDITOR OF 'FINE ART MAGAZINE,' 'SCULPTORS' JOURNAL,' 1863
SEC. LIT. AND ARTISTIC SOC. 1873; SEC. GLYPHIC SOC. 1876; &c.



SECOND THOUSAND

LONDON

LECHERTIER, BARBE, & CO.

Artists' Colourmen

60 REGENT STREET, W.

1879

1721 f. 1.

LONDON: PRINTED BY
SPOTTISWOODE AND CO., NEW-STREET SQUARE
AND PARLIAMENT STREET



Dedicated

(BY PERMISSION)

TO

H.R.H. THE PRINCESS LOUISE

MARCHIONESS OF LORNE

PREFACE.

THE inquiries made, from time to time, for a book on Modelling have induced me to arrange this from notes of letters written years back to pupils at a distance, who wished for directions in the absence of personal instruction. On going again through them, I am happy to find they stand the test of a matured experience. I have added whatever I considered would assist to make the information complete within the limits of so small a book, at the same time endeavouring to express the several early processes clearly and simply for beginners. There is to me the greatest pleasure in doing so, as it may, in its printed form, find its way to many of those who are desirous of working in clay or wax, perhaps to some who have tried and, for want of the proper instruction, have been discouraged, and, it may be, have abandoned the pursuit of an interesting occupation. Having now been engaged in the profession of sculpture for over thirty years, during twenty-five of which I have given lessons in modelling, and been a frequent contributor to the Royal Academy, and to the different other Exhibitions held during that space of time, my remarks may

be held to have a certain amount of importance; to which study under the late celebrated sculptor William Behnes (the Lawrence of sculpture), from 1852 to 1854, and abroad almost yearly, especially at Rome, with and under the late John Gibson, R.A., in 1859, undoubtedly adds some weight.

MORTON EDWARDS.

60 REGENT STREET, LONDON :

March 1879.

CONTENTS.

	PAGE
ANTIQUITY OF SCULPTURE	1
EGYPTIAN ART	3
ANCIENT POTTERY	5
ROCK STATUES	6
COMPOUND STATUES	7
TINTED STATUARY	8
SCULPTURE PREVIOUS TO THE GREAT EXHIBITION OF 1851	9
PHOTOGRAPHS OF SCULPTURE	11
MODELLING BY LADIES	12
STUDIO APPLIANCES	14
MOST SUITABLE LIGHT	16
NECESSARY TOOLS &c.	18
THE FIRST WORK	19
MASK OR FACE	21
TORSO	22
MEDALLION	23
REDUCTION AND EXTENSION	23, 24
BASSO-RELIEVO, ALTO-RELIEVO	24, 25
BUST	27
PORTRAIT BUST	28
FIRST SITTING	28
SECOND DITTO	29