

**PHOTOGRAPHY. EIGHTH
EDITION, 1919: THE WATKINS
MANUAL OF EXPOSURE
AND DEVELOPMENT**

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Photography. Eighth Edition, 1919: The Watkins Manual of Exposure and Development by
Alfred Watkins

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ALFRED WATKINS

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1919

THE
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MANUAL

OF
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AND
DEVELOPMENT

BY
ALFRED WATKINS, F.R.P.S.
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PREFACE TO SEVENTH EDITION.

Even in war time, when organizing and addressing recruiting meetings supersedes speed testing, there comes again the demand for a new edition. It is once more thoroughly revised, a few items dropped out, and new matter, as Making Time and Temperature Table, Kine-matograph, Telephoto, and Colour Plate Exposure, inserted. But the main structure of the book is as of old; it seems to stand the test of time, and continues to bring me in touch with a host of photographic friends.

A.W.

Hereford, February, 1915.

NOTE FOR EIGHTH EDITION.

This is practically a carefully corrected reprint of the Seventh Edition.

August, 1919.

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Outline for Beginners

This manual has to deal with some of the more advanced branches of photography, such as interior work, copying, enlarging, reduction, intensification, advanced hand camera work, etc. These things have a strange fascination to the beginner, who usually enters into them before he has learnt the A.B.C. of his work.

PRAY YOU AVOID IT. You have just simply to learn the right ways to put a plate in the slide, to point the camera right, to expose correctly by meter, to develop correctly by time, to fix and wash the resulting negative, and to make prints from it. Read—from the commencement—just as much of this book as teaches you this and explains the principles of the tools you are using