SHAKESPERE'S CURSE, AND OTHER POEMS

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Shakespere's curse, and other poems by Henry Gay Hewlett

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HENRY GAY HEWLETT

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AND

OTHER POEMS





LONDON

BOSWORTH & HARRISON, 215 REGENT STREET

1861

280.0.69

Inscribed

TO HIS MOST PAITHFUL MUSE

AND GENEROUS CRITIC

BY

HER HUSBAND

233

CONTENTS.

									1	Page
SHARRSPERE'	s cu	RSB.					20	•		1
EMPEDOCLES	*			i.	(2)	3255		*:		11
THE STREETS,	A P						£8	*	٠	16
ENO-TYNEWT		16				35)		3)		31
THE GIFT.							•			35
WITH FLOWS	RS.		5343	•	20	\$ ()	¥8	**		40
ON ST. AGNS	a' B	VB.		•	• 2	•	3 8	•	٠	42
DP							•8	83		43
CUPID UPON	COKI					-37		ĝi.	23	47
FROM NAPLE	8 T 0	P.ES	TUM.	TO S	THE	BARON	_			50
ON THE RIVE	BRA	DI P	ONBINT	ж.		10	<u>.</u>	9 2		61
A SERTCH.	:	Ģ.	į.	•	•	8		33		63
THE YEAR A	ND T	ER S	OUL.				• 1	•		66

SHAKESPERE'S CURSE.

In crude vainglorious youth I scoffed

To hear the poets sing:

"Scothe with your Art-Elysium

The ennui of a king!

But to what spirit that toils and weeps

Can ye nepenthe bring?"

As dreams will have it, in Stratford church
I watch when the moon is high:
Waves of light o'erflowing the brink
Of the window-tracery
Bathe in glory a sculptured shape
Standing the chancel by.

And the graven tablet seems to sound
With a herald's clarion-tones;
Rising to shout its promise of "Blest
Be he y' spares thes stones,"
Falling to mutter its menace of "Curst
Be he y' moves my bones."

"You mouth the prophet well," scoff I,

"As any actor can:

Ah! an 'immortal dreamer' rots

Like any mortal man.

It were a dainty jest, methinks,

If one should tempt the ban."

Lo! as I speak, the vaults unclose!

And I descend to see

Lidless coffin and cerements loose

Invite my mockery:

I stoop and scatter the dust: — I rise

With the chill of a curse on me!

In a trance of pain I feel the loss

Of a presence that may not stay;

As though the twilight-veil of Life

From its face had shrunk away,

And thrust at once on my aching eyes

The nakedness of day.

Roused by the sharp grey gleam of dawn,

I pass through the open door —

Scaring with frowns the senseless play

Of a child, who fleeth before,

As though he had seen the spirit that stalked

On the tower of Elsinore.

My hearth is drear: her voice rings false,
Her spousal kiss is cold:
Strange that our chanted marriage-vows
Are scarce a twelvemonth old!
Meseems the circlet on her hand
Is only fairy-gold!

SHAKESPERE'S CURSE.

4

I scan my neighbour at the mart
With a stranger's sceptic eye:
Why should I trust his life-long fame?
A saint may cheat and lie;
Yea, though his proud cheek flame. We part,
With each an enemy.

Is this my curse, and must the names
Of child and friend and wife
Grate like rock-bells ringing above
The foam of social strife
Harsh memorial knells to me
Of a wrecked and drifting life?

I shun the unlovely human face,
As Timon fled of yore—
Ye Heavens! my tyrant's memories
Will haunt me evermore!—
But read the story of my curse
Hath travelled on before.