

**KING LEAR'S WIFE, THE CRIER
BY NIGHT, THE RIDING TO
LITHEND, MIDSUMMER EVE,
LAODICE AND DANAË; PLAYS**

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King Lear's wife, The crier by night, The riding to Lithend, Midsummer eve, Laodice and Danaë;
plays by Gordon Bottomley

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GORDON BOTTOMLEY

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CONTENTS

	PAGE
KING LEAR'S WIFE	I
THE CRIER BY NIGHT	49
THE RIDING TO LITHEND	81
MIDSUMMER EVE	131
LAODICE AND DANAË	167
APPENDIX A (KING LEAR'S WIFE)	205
APPENDIX B (THE CRIER BY NIGHT)	209

NOTE.—Throughout the stage-directions in the following pages the words "right" and "left" are used with reference to the actor's right and left, not the spectator's.



BIBLIOGRAPHICAL NOTE

THE plays here collected were originally published separately at various dates during the past eighteen years, and are now brought together for the first time. The details of the previous issues, now for the most part out of print, are appended.

- I. **THE CRIER BY NIGHT.** (1900.) Published by the Unicorn Press, London, 1902. 32 pp. Quarto, boards. 300 copies.
 - II. **MIDSUMMER EVE.** (1901-2.) Printed and published at the Pear Tree Press, South Harting, near Petersfield, 1905, with decorations by James Guthrie. iv + 36 pp. Large post 8vo, boards. 120 copies.
 - III. **LAODICE AND DANAË.** (1906.) Printed for private circulation, 1909. iv + 26 pp. Royal 8vo, wrappers. 150 copies.
 - IV. **THE RIDING TO LITHEND.** (1907.) Printed and published at the Pear Tree Press, Flansham near Bognor, 1909, with decorations by James Guthrie. vi + 40 pp. Foolscap 4to, boards. 120 copies (20 of which had an extra plate and were hand-coloured.)
 - V. **KING LEAR'S WIFE.** (1911-13.) Published in "Georgian Poetry, 1913-1915," pp. 1 to 47. The Poetry Bookshop, London, 1915.
- THE CRIER BY NIGHT, THE RIDING TO LITHEND, and LAODICE AND DANAË have been reprinted in the United States of America, the first in 1909, the second in two separate forms in 1910, the third in 1916.

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KING LEAR'S WIFE