

# **ROLLO'S JOURNEY TO CAMBRIDGE**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649175802

Rollo's journey to Cambridge by John T. Wheelwright & Frederic J. Stimson & Francis G. Attwood

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**JOHN T. WHEELWRIGHT & FREDERIC  
J. STIMSON & FRANCIS G. ATTWOOD**

# **ROLLO'S JOURNEY TO CAMBRIDGE**



ROLLO'S  
JOURNEY TO CAMBRIDGE.

*With Illustrations and Illuminated Cover*

BY

FRANCIS G. ATTWOOD.

John T. Wheelwright and Frederic J. Stimson.

---

NEW YORK  
PUBLIC  
LIBRARY

BOSTON:

A. WILLIAMS AND COMPANY.

1880.  
455

THE NEW YORK  
PUBLIC LIBRARY  
530139  
TILDEN, LENOX AND  
TILDEN FOUNDATIONS.  
1912

Copyright, 1880,  
By A. WILLIAMS & Co.



TO  
THE LABORED WITS  
OF  
**The Harvard Lampoon,**

THIS MORAL TALE IS DEDICATED

BY THE AUTHORS.

NEW YORK  
PUBLIC  
LIBRARY

## NOTICE TO PARENTS.

---

IN answer to numerous inquiries from parents and guardians, we would state that, although this little work is intended principally as a means of entertainment for their little readers, it is hoped by the writers that they may aid in accomplishing some of the following useful purposes:—

1. In cultivating *the thinking powers*; as frequent occasions occur in which the incidents of the narrative and the conversations arising from them are intended to waken the reasoning and arouse the reflective faculties of the little readers.

2. In promoting their virtuous qualities; as frequent occasions arise for pointing their morals and adorning their narratives.

3. In cultivating the *amiable and gentle qualities of the heart*. The scenes are laid in quiet and virtuous life, and the character and conduct described are generally— with the exception of some of the ordinary exhibitions of childish folly— character and conduct to be imitated.

[ADV.] Also 4. In diffusing a knowledge of our greatest University, where incalculable benefit is derived from the companionship of large numbers of cultivated young men.

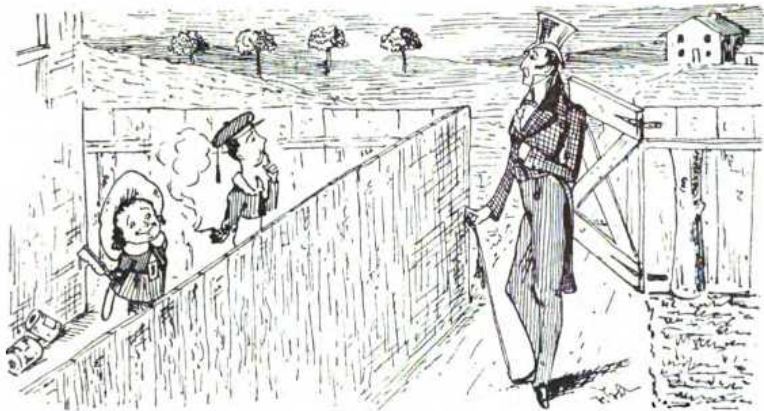
tf dec 19\*

W. W. W. W. W.  
C. L. L. L. L.  
Y. A. A. A. A.



## TABLE OF CONTENTS.

	PAGE
NOTICE TO PARENTS . . . . .	4
CHAPTER I.	
THE SCHEME . . . . .	7
CHAPTER II.	
ROLLO A SUB-FRESHMAN . . . . .	8
CHAPTER III.	
A PRELIMINARY EXAMINATION . . . . .	9
CHAPTER IV.	
THE LOTTERY . . . . .	11
CHAPTER V.	
UNCLE GEORGE'S ASCENSION . . . . .	12
CHAPTER VI.	
CRIBBING . . . . .	14
CHAPTER VII.	
EXPLORING . . . . .	15
CHAPTER VIII.	
EXAMINING . . . . .	17
CHAPTER IX.	
SKY-LARKING . . . . .	19
CHAPTER X.	
THE JOURNEY TO EAST CAMBRIDGE . . . . .	21
CHAPTER XI.	
THE TRIAL . . . . .	22
CHAPTER XII.	
POSITIVELY THE LAST NIGHT OF THE CONDEMNED . . . . .	24
CHAPTER XIII.	
THE ELOPEMENT . . . . .	26
CHAPTER XIV.	
L'ENVOI . . . . .	28



## ROLLO'S JOURNEY TO CAMBRIDGE.

### PRINCIPAL PERSONS OF THE STORY.

ROLLO—*Fifteen years of age.*  
 MR. AND MRS. HOLIDAY—*Rollo's father and mother.*  
 THANNY—*Rollo's younger brother.*  
 JANE or JINNY—*Rollo's cousin, adopted by Mr. and Mrs. Holiday.*  
 MR. GEORGE—*A young gentleman, Rollo's uncle.*

### CHAPTER I.

#### THE SCHEME.

Rollo at play.

The cigarette.

IT was a bright June morning at about half past five. Rollo and Thanny were at play in the back yard. They had an half an hour back locked little Jinny, Rollo's cousin, in the wood-shed, and had been throwing empty tomato-cans and apple-cores through the window. Jinny had not been pleased at it, but, as Thanny said, Jinny was a girl.

Now, Thanny, who was a very ingenious boy, was cutting a willow stick into whistles with Mr. Holiday's razors, while Rollo, several years his senior, was smoking a paper cigarette which he had found in his Uncle George's pocket. Mr. George smoked for a

cruel nervous disease, and therefore his smoking was no precedent for a boy to follow. Rollo knew this well, and therefore felt a little guilty when he heard Mr. George's voice over the fence.

"Rollo," said Mr. George.

"Yes," answered Rollo, hiding his cigarette behind his back.

"What are you about, Rollo?" asked Mr. George.

"About fifteen," answered Rollo.

"What!" inquired Mr. George, sharply, who was always very peremptory and decisive, though always just in his treatment of Rollo.

"Bunch! Uncle George," was Rollo's reply.

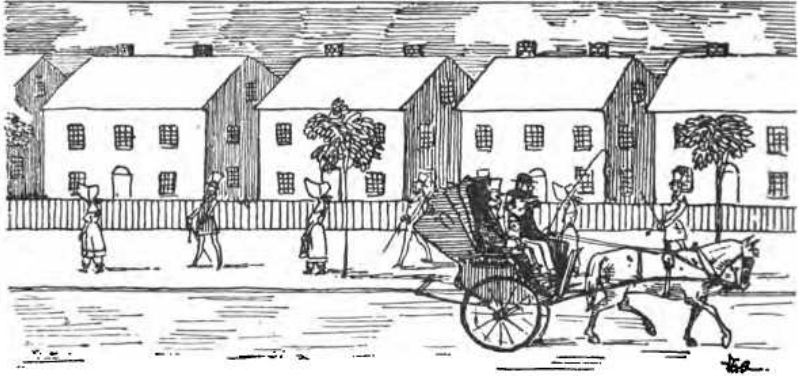
"Rollo," said Mr. George, waiving the repartee, "what are you going to do to-day?"

"To try to be good; Jonas has promised to make me a jack-a-lantern in the shed after tea, if I am a good boy all day."

"I have something far better for you to do to-day, Rollo," rejoined Mr. George.

Rollo was very much pleased, for Mr. George was a very thoughtful man, who had his nephew's interest very much at heart; so Rollo clambered briskly over the fence and went into the house.

He put on his cloth cap with a leather visor and a silken tassel, and brushed his green spencer; when



his toilet\* was made, he ran down into the "settin' room," where Mr. George was reading the Encyclopaedia.

Mr. George was reading this work through, and had advanced as far as Abyssinia.

"Uncle George," cried Rollo, "I am sorry to disturb you!"

"You are very polite, Rollo. See, I put a mark in my book that I may know where I left off. If I did not do so, I should have to begin over again. I once got as far as Xerxes, and, neglecting to put in the mark, was compelled to go back to Aaron."

It was very kind and thoughtful for Mr. George to tell Rollo this.

"What is your plan for to-day?" asked Rollo.

"I am going to drive with you, Jonas, and Thanny to Cambridge. I had intended to take Jinny with me, but she is in the wood-shed and I have no authority to take her out."

"What are we to do there?" asked Rollo.

"You are to be examined for College, Rollo. You will be examined in twenty required subjects and five optional ones all at once."

"But," interrupted Rollo, "I have travelled so much that I have never been to school, and have never studied!"

"That may or may not be unfortunate," was Mr. George's reply. "As I understand it, an examination is to find out what you do not know rather than

what you do. If, as you say, you know nothing, you must see the necessity of your being examined."

Rollo was convinced by the argument, and was glad when he heard the sound of wheels on the carriage road, and saw Jonas flicking a fly from old Dapple's flank.

"Come, Rollo," said Mr. George, putting on his dress-coat and patent-leather shoes, "I am prepared to go."

## CHAPTER II.

### ROLLO A SUB-FRESHMAN.

The T. D. Pipe.

The University — where it is going.

"UNCLE GEORGE," said Rollo.

"Well, Rollo?" said Mr. George.

"May I hold the reins out of the yard?"

"I see no objection, but you must give them up to Jonas at the railroad track!"

Rollo took the reins and flapped them gleefully. As soon as they got past the white houses of the village, Mr. George took out of his vest pocket a small shagreen pocket-book, a large flat bottle filled with a brown liquid, a square brown piece of tobacco, and a T. D. pipe. "Jonas," said he, "have you anything in the shape of a knife about your person?"

Jonas produced out of the right-hand pocket of his

\* Toilet is a French word. It means dressing yourself so as to look as spruce as possible, using little or no soap and water.