

**A CATALOGUE OF THE 1ST
EXHIBITION; CONTAINING
100 ILLUSTRATIONS BY
THE ARTISTS**

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A Catalogue of the 1st Exhibition; Containing 100 Illustrations by the Artists by Institute of Painters in Oil Colours

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INSTITUTE OF PAINTERS IN OIL COLOURS

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OF THE

1ST EXHIBITION

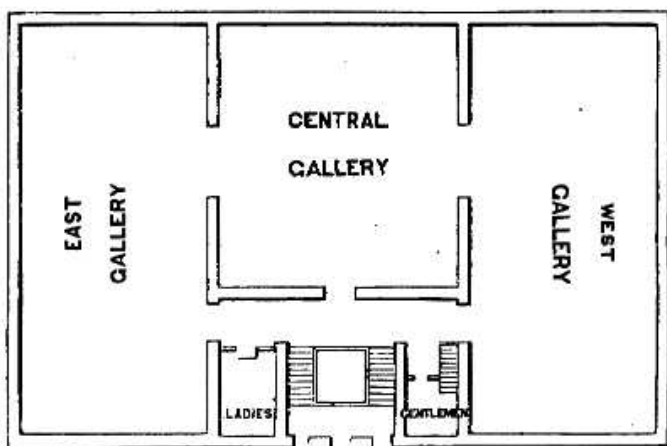
CONTAINING

100 Illustrations by the Artists

PICCADILLY

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1883—4



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ABBREVIATIONS.

- R.A.* Royal Academician.
A.R.A. Associate of the Royal Academy.
R.S.A. Royal Scottish Academician.
A.R.S.A. Associate Royal Scottish Academy.
R.H.A. Royal Hibernian Academician.
V.P.R.I. Vice-President of the Royal Institute of Painters in Water Colours.
R.I. Member of the Royal Institute of Painters in Water Colours.
R.W.S. Member of the Royal Society of Painters in Water Colours.
M. Member of the Institute of Painters in Oil Colours.
H.R.S.A. Honorary Member of the Royal Scottish Academy.
R.C.A. Royal Cambrian Academician.

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1883—4.

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WEST GALLERY.

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|------------------------------------|--------------------------------|
| 1. TEMPORA MUTANTUR. | <i>E. Sherard Kennedy.</i> |
| 2. AN ANXIOUS MOMENT. | <i>St. Clair Simmons.</i> |
| 3. A FLOWER OF THE EAST. | <i>J. R. Herbert, R.A.</i> |
| 4. BLACK DIAMONDS. | <i>W. L. Wyllie, R.I., M.</i> |
| <i>(See Illustration, No. 85.)</i> | |
| 5. SCRAPS. | <i>Heywood Hardy, M.</i> |
| 6. ROSES. | <i>H. Fantin, M.</i> |
| 7. WAVES BREAKING BY MOONLIGHT. | <i>Arthur Severn, R.I., M.</i> |
| 8. LIFTING MIST. | <i>Joseph Knight, R.I., M.</i> |