

**IN RESIDENCE: THE
DON'S GUIDE
TO CAMBRIDGE**

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In Residence: The Don's Guide to Cambridge by Aleister Crowley

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ALEISTER CROWLEY

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DON'S GUIDE
TO CAMBRIDGE**

IN RESIDENCE:
THE DON'S GUIDE TO CAMBRIDGE

§ Dedicate

THIS VOLUME TO

IVOR GORDON BACK

WHO SO WORTHILY CARRIED ON THE
TRADITIONS OF HIGH THINKING AND NOBLE LIVING
INAUGURATED BY MYSELF
WHEN AT CAMBRIDGE
BUT I AM TOO LAZY TO WRITE
AN ODE TO HIM

IN RESIDENCE:

THE DON'S GUIDE

TO

CAMBRIDGE

BY

ALEISTER CROWLEY

SOMETIME TUTOR¹ OF TRINITY

ELIJAH JOHNSON

CAMBRIDGE

1904

¹ So-called because the College interests were safe (Lat. tutus-a-um, safe) in his hands, as proved by its continued existence.

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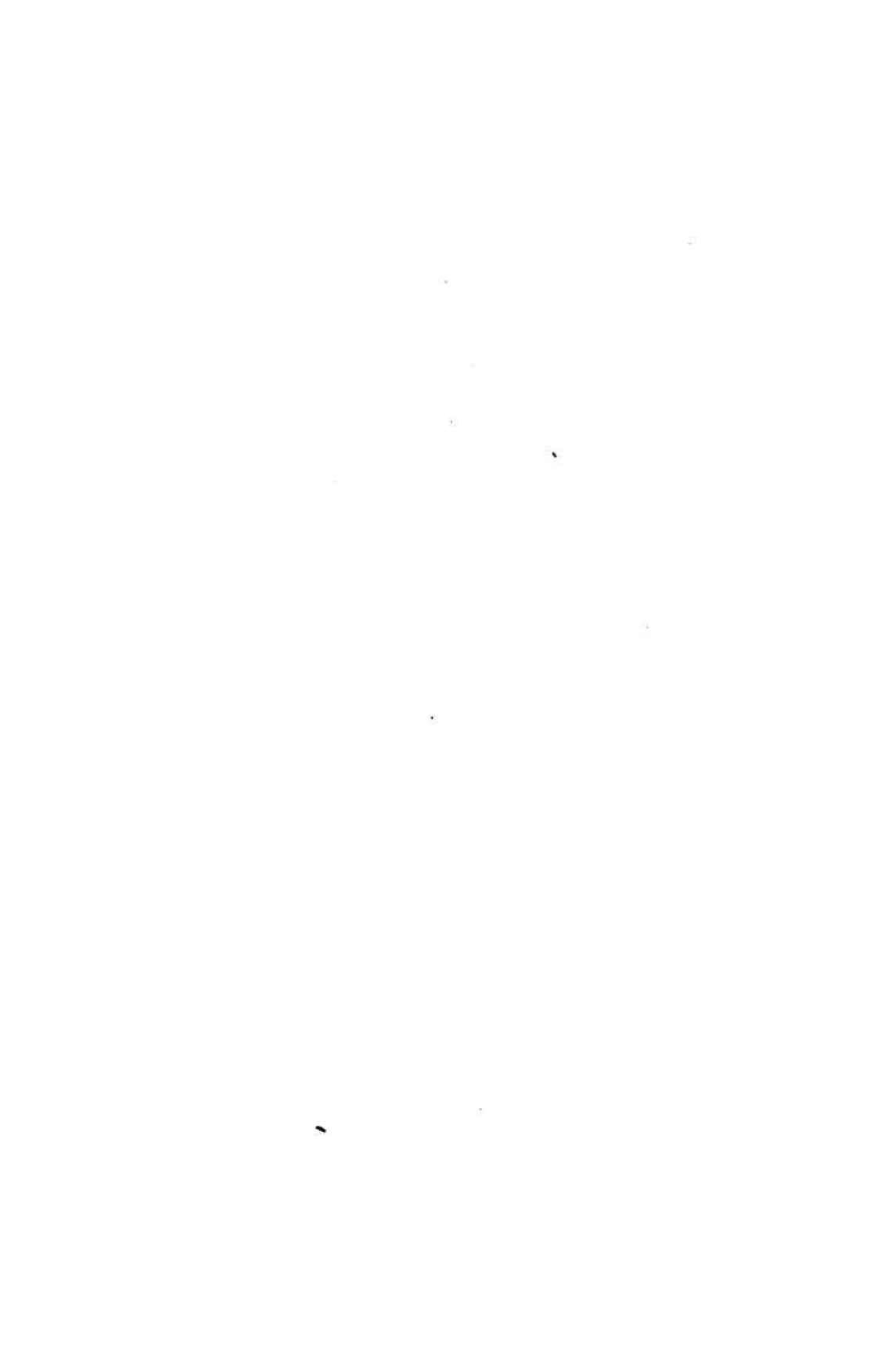
Subscription fund

*I thank the papers, living and dead, who
first published these masterpieces, for
their tacit and unnecessary permission
to reprint them in a collected form.*

ARTISTE'S FOREWORD

THESE poems are all or nearly all reprinted from the otherwise dull pages of the "Granta," "Cantab," "Cambridge Magazine," "Silver Crescent," and other tony sheets. [Tony sheets is good, and free from the no 'count English accent.]

People who wanted to read them had to buy these papers, which were messy and lumpy, while the reader's attention was unpleasantly distracted by the dung heap on which these pearls were cast. This volume meets the crying need of millions of what some people *will* call "undergrads." The price for Cash will be One Shilling, for Credit One Thousand Guineas, in the proportion familiar! to all "scions of Alma Mater," as some other people always say. Damn 'em!



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