

**THE LAND OF SONG.  
BOOK II. FOR LOWER  
GRAMMAR GRADES**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649624799

The Land of Song, Book II. For Lower Grammar Grades by Katharine H. Shute & Larkin Dunton

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**KATHARINE H. SHUTE & LARKIN DUNTON**

**THE LAND OF SONG.  
BOOK II. FOR LOWER  
GRAMMAR GRADES**



o

# THE LAND OF SONG

## BOOK II

*FOR LOWER GRAMMAR GRADES*

SELECTED BY

KATHARINE H. SHUTE

EDITED BY

LARKIN DUNTON, LL.D.

MEAD MASTER OF THE BOSTON NORMAL SCHOOL



SILVER, BURDETT & COMPANY

NEW YORK    BOSTON    CHICAGO

## COMPILERS' PREFACE.

---

THE inestimable value of literature in supplying healthful recreation, in opening the mind to larger views of life, and in creating ideals that shall mold the spiritual nature, is conceded now by every one who has intelligently considered the problems of education. But the basis upon which literature shall be selected and arranged is still a matter of discussion.

Chronology, race-correspondence, correlation, and ethical training should all be recognized incidentally; but the main purpose of the teacher of literature is to send children on into life with a genuine love for good reading. To accomplish this, three things should be true of the reading offered: first, it should be *literature*; second, it should be literature of some scope, not merely some small phase of literature, such as the fables or the poetry of one of the less eminent poets; and third, it should appeal to children's natural interests. Children's interests, varied as they seem, center in the marvelous and the preternatural; in the natural world; and in human life, especially child life and the romantic and heroic aspects of mature life. In the selections made for each grade, we have recognized these different interests.

To grade poetry perfectly for different ages is an impossibility; much of the greatest verse is for all ages—that is one reason why it *is* great. A child of five will lisp the numbers of Horatius with delight; and Scott's *Lullaby of an Infant Chief*, with its romantic color and its exquisite human tenderness, is dear to childhood, to manhood, and to old age. But the Land of Song is a great undiscovered country to the little child; by

some road or other he must find his way into it; and these volumes simply attempt to point out a path through which he may be led into its happy fields.

Our earnest thanks are due to the following publishers for permission to use copyrighted poems: to Houghton, Mifflin & Co. for poems by Longfellow, Whittier, Emerson, Holmes, Lowell, Aldrich, Bayard Taylor, James T. Fields, Phœbe Cary, Lucy Larcom, Celia Thaxter, and Sarah Orne Jewett; to D. Appleton & Co. for a large number of Bryant's poems; to Charles Scribner's Sons for two poems by Stevenson, from *Underwoods*, and *A Child's Garden of Verse*; to J. B. Lippincott & Co. for two poems by Thomas Buchanan Read; and to Henry T. Coates & Co. for a poem by Charles Fenno Hoffman.

The present volume is intended for the fourth, fifth, and sixth school years, or lower grammar grades. It is the second of three books prepared for use in the grades below the high school. As no collection of this size can supply as much poetry as may be used to advantage, and as many desirable poems by American writers have necessarily been omitted, we have noted at the end of this volume lists of poems which it would be well to add to the material given here, that our children may realize the scope and beauty of the poetry of their own land.



# CONTENTS

	PAGE		PAGE
ALICE BRAND . . . . .	64	DAFFODILS . . . . .	15
AT SEA . . . . .	60	DAFFODILS, THE . . . . .	13
BANKS O' DOON, THE . . . . .	217	DEATH OF NELSON, THE . . . . .	164
BATTLE OF BLENHEIM, THE . . . . .	141	DESTRUCTION OF SRNNACHERIB. . . . .	18
BATTLE OF THE BALTIC, THE . . . . .	103	DEWDROP, THE . . . . .	207
BELLAGUERED CITY, THE . . . . .	133	ELIXIR, THE . . . . .	117
BELSHAZZAR . . . . .	221	ENGLAND . . . . .	170
BOY AND THE ANGEL, THE . . . . .	118	EPITAPH ON A HARE . . . . .	112
BRIGHTEST AND BEST OF THE SONS OF THE MORNING . . . . .	157	EVENING (John Fletcher) . . . . .	150
BURIAL OF SIR JOHN MOORE. . . . .	22	EVENING (John Keble) . . . . .	206
BY COOL SILOAM'S SHADY RILL. . . . .	30	EVENING WIND, THE . . . . .	123
CALM ON THE LISTENING EAR OF NIGHT . . . . .	93	EXILE OF ERIN . . . . .	215
CA' THE YOWES . . . . .	81	FAREWELL, A . . . . .	152
CHARGE OF THE LIGHT BRIGADE, THE . . . . .	89	FIDELITY . . . . .	108
CHILDREN IN THE WOOD, THE, . . . . .	71	FINE DAY, A . . . . .	35
CHORAL SONG OF ILLYRIAN PEASANTS . . . . .	125	FISHERMAN, THE . . . . .	211
COMPANIONSHIP WITH NATURE, . . . . .	227	FOR A' THAT, AND A' THAT. . . . .	69
CONCORD HYMN . . . . .	161	GLADIATOR, THE . . . . .	228
CORAL GROVE, THE . . . . .	63	GOOD-NIGHT . . . . .	207
COUNCIL OF HORSES, THE . . . . .	114	GRASSHOPPER, THE . . . . .	192
CORONACH . . . . .	200	GRAVES OF A HOUSEHOLD, THE, . . . . .	121
CRICKET, THE . . . . .	193	GREEN CORNFIELD, A . . . . .	41
		HALLOWED GROUND . . . . .	145
		HERITAGE, THE . . . . .	208



	PAGE		PAGE
HOHENLINDEN . . . . .	21	NORTHERN SEAS, THE . . . . .	61
HOLY, HOLY, HOLY . . . . .	19	ODE TO THE NORTH-EAST WIND	167
HOME THEY BROUGHT HER		OH! WEEP FOR THOSE . . . . .	17
WARRIOR DEAD . . . . .	27	O MOTHER DEAR, JERUSALEM.	203
HONEY-BEE, THE . . . . .	15	ON A FAVORITE CAT DROWNED	
HOW SLEEP THE BRAVE . . . . .	104	IN A TUB OF GOLDFISHES,	197
"HOW THEY BROUGHT THE		ON A SPANIEL CALLED "BEAU"	
GOOD NEWS FROM GHENT		KILLING A YOUNG BIRD . . . . .	75
TO AIX" . . . . .	229	ON THE GRASSHOPPER AND	
HYMN OF THE NATIVITY . . . . .	234	CRICKET (Leigh Hunt) . . . . .	111
HURRICANE, THE . . . . .	175	ON THE GRASSHOPPER AND	
INCHCAPE ROCK, THE . . . . .	43	CRICKET (John Keats) . . . . .	110
INCIDENT OF THE FRENCH		O WAD SOME POWER . . . . .	37
CAMP . . . . .	147	PIBROCH OF DONUIL DHU . . . . .	24
INGRATITUDE . . . . .	57	PIED PIPER OF HAMELIN, THE.	46
JOCK OF HAZELDEAN . . . . .	213	PILGRIM FATHERS, THE . . . . .	84
JERUSALEM, THE GOLDEN . . . . .	204	PIPES AT LUCKNOW, THE . . . . .	224
KINGDOM OF GOD, THE . . . . .	178	PLANTING OF THE APPLE TREE.	32
KING JOHN AND THE ABBOT		QUIET, LORD, MY FROWARD	
OF CANTERBURY . . . . .	126	HEART . . . . .	149
LADY CLARE . . . . .	218	REBECCA'S HYMN . . . . .	20
LAMENT OF MARY, QUEEN OF		REST . . . . .	191
SCOTS . . . . .	28	REVENGE, THE . . . . .	143
LIFE'S "GOOD-MORNING" . . . . .	201	RHYMED LESSON, A . . . . .	82
LLEWELLYN AND HIS DOG . . . . .	105	ROYAL GEORGE, THE . . . . .	91
LORD ULLIN'S DAUGHTER . . . . .	211	RUTH . . . . .	116
LOVE OF GOD, THE . . . . .	31	SAILOR'S WIFE, THE . . . . .	135
MARCH . . . . .	42	SANDALPHON . . . . .	231
MONTERREY . . . . .	162	SELECTION FROM CHILDE HAR-	
MOONRISE, A SELECTION . . . . .	201	OLD'S PILGRIMAGE, A . . . . .	155
MORNING . . . . .	149	SILKIRK GRACE, THE . . . . .	31
MY HEART LEAPS UP WHEN I		SHEPHERD'S HOME, THE . . . . .	77
BEHOLD . . . . .	37	SHERIDAN'S RIDE . . . . .	172
NEW YEAR, THE . . . . .	237	SKYLARK, THE . . . . .	39
NIGHT . . . . .	101	SOLDIER AND SAILOR . . . . .	137
NOBLE NATURE, THE . . . . .	179	SOLDIER'S DREAM, THE . . . . .	26
		SOLITARY REAPER, THE . . . . .	199

CONTENTS.

7

	PAGE		PAGE
SONG FROM THE LADY OF THE		TO DAFFODILS . . . . .	14
LAKE . . . . .	216	TO THE CUCKOO . . . . .	40
SONG OF MARION'S MEN . . . . .	99	TO THE SMALL CRLANDINE . . . . .	131
SONG OF THE GREEKS . . . . .	170	UNION AND LIBERTY . . . . .	97
SONG OF THE SEA, A . . . . .	58	UPON THE MOUNTAIN'S DIS-	
SONG: "ORPHEUS WITH HIS		TANT HEAD . . . . .	16
LUTE MADE TREES" . . . . .	151	VIRTUE . . . . .	208
SOUND THE LOUD TIMBRAL . . . . .	125	WHEN ALL THY MERCIES, O	
SPRING . . . . .	38	MY GOD . . . . .	177
STARS . . . . .	101	WHEN WILT THOU SAVE THE	
STORM, THE . . . . .	190	PEOPLE? . . . . .	94
SUMMER SHOWER, THE . . . . .	36	WINSTANLEY . . . . .	180
SWEET PEAS . . . . .	80	WIVES OF BRIXHAM, THE . . . . .	86
THY VOICE IS HEARD THROUGH		WREN'S NEST, A . . . . .	194
ROLLING DRUMS . . . . .	148	YE MARINERS OF ENGLAND . . . . .	163
TO A MOUSE . . . . .	153		
TO A WATERFOWL . . . . .	202		

1. The first part of the document discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes that proper record-keeping is essential for ensuring transparency and accountability in financial reporting.

2. The second part of the document outlines the various methods and techniques used to collect and analyze data. It highlights the need for consistent and reliable data collection processes to ensure the validity of the results.

3. The third part of the document describes the different types of data that are collected and analyzed. It includes information on both quantitative and qualitative data, as well as the various sources and methods used to obtain this information.

4. The fourth part of the document discusses the various statistical methods and techniques used to analyze the data. It covers topics such as descriptive statistics, inferential statistics, and regression analysis, among others.

5. The fifth part of the document discusses the various ways in which the results of the analysis can be presented and communicated. It includes information on the use of tables, graphs, and charts, as well as the importance of clear and concise communication.

6. The sixth part of the document discusses the various ways in which the results of the analysis can be used to inform decision-making. It highlights the importance of interpreting the results in the context of the specific situation and the needs of the organization.

7. The seventh part of the document discusses the various ways in which the results of the analysis can be used to improve the organization's performance. It includes information on the use of the results to identify areas for improvement and to develop strategies to address these areas.

8. The eighth part of the document discusses the various ways in which the results of the analysis can be used to inform policy-making. It highlights the importance of using the results to inform the development of policies and procedures that are based on sound evidence and data.

9. The ninth part of the document discusses the various ways in which the results of the analysis can be used to inform research. It includes information on the use of the results to identify areas for further research and to develop new theories and models.

10. The tenth part of the document discusses the various ways in which the results of the analysis can be used to inform practice. It highlights the importance of using the results to inform the development of best practices and to improve the quality of service delivery.