# WIGWAM STORIES TOLD BY NORTH AMERICAN INDIANS

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Wigwam Stories Told by North American Indians by Mary Catherine Judd

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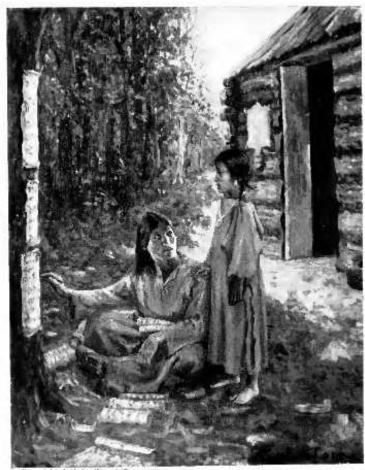
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## MARY CATHERINE JUDD

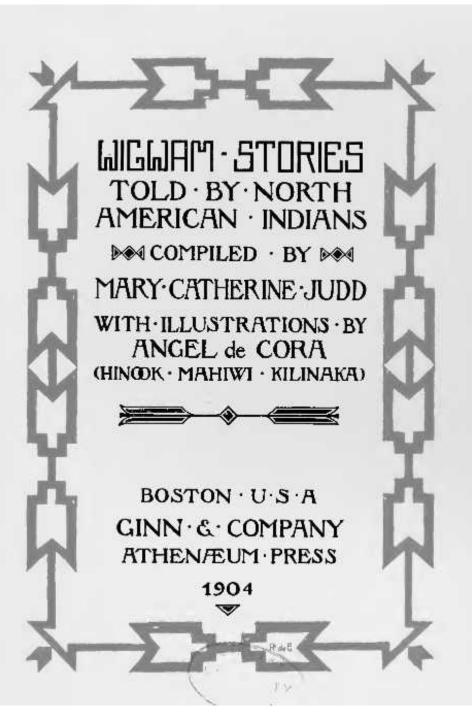
# WIGWAM STORIES TOLD BY NORTH AMERICAN INDIANS





Copyright, 1901, by Ginn & Company

SE-QUOVAH, THE INDIAN SCHOLAR.
Original Painting by Angel de Cora (Himosk-mahiwi-kilinaka)



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ENTERED AT STATIONERS' HALL

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### PREFACE

THESE stories, told by and about the Indians, have been gathered from various sources. They show, among other interesting facts, that the love of the beautiful, and also of the humorous, dwells in the heart of the wild Indian.

There are no adaptations from Longfellow's poem of *Hiawatha*, but the compiler has gone directly to the works of Schooleraft, whose writings were Longfellow's inspiration. Schooleraft's *Journal* states his belief that Menabozho and Hiawatha were one and the same person, the latter name being preferred as more musical. Hence, Longfellow chose it as the name of his Indian hero.

Horatio Hale and other authorities on Iroquois history differ strongly from Schoolcraft on this point, and maintain that the name of Hiawatha, or Heyanwatha, refers only to an Iroquois statesman or deity.

Menabozho, or The Foolish One, is very real to the Chippewa or Ojibway Indian of Minnesota. The various names of Missaba, Mesaba, Michabo are merely English or French renderings of the same Algonquin word.

The later stories herein told, that were gathered from the Chippewas in 1895, 1896, and 1900, prove their unchanging love for the tales of this imaginary hero.

Attention is called to the very interesting pictures on pages 17, 43, 53, 55, 89, 100, 173, and 188, which are from photographs taken by George Wharton James, of Pasadena, Cal., the noted authority upon Indian life and basketry. The copyrighted pictures on pages 43 and 55 are used in this book with his special permission.

In addition to the numerous illustrations from photographs, Miss Angel de Cora, a young Indian artist of great promise, has contributed three full-page sketches, the cover design, and numerous initials and designs. The pictorial features, therefore, reproduce with unusual fidelity the atmosphere of Indian life.

#### MARY CATHERINE JUDD.

Note. In answer to inquiries the compiler desires to state that according to the census reports of 1900 there are fifteen American cities any one of which contains more inhabitants than the total number, 266,760, of our taxed and untaxed American Indians; of these nearly one half are in Indian Territory, Alaska, and Arizona.

## CONTENTS

## PART I

## SKETCHES OF VARIOUS TRIBES OF NORTH AMERICAN

PAG	B
looks in the Indian Language	3
	6
low the Iroquois built their Log Forts	0
ndian Records	2
vampun stoney	5
ndian Traits	0
The Indian's Eye Training	6
dedicine Men among the Indians	8
The Indian at Home	1
Meaning of Indian Totems and Names	35
Indian Names for the Months or Moons	39
Customs of Kickapoo, Seminole, and Other Tribes	14
The Indians who live in Brick Houses	17
The Moki Indians	54
Dakota or Sioux	57
Indian Games	58
Sioux and Chippewas of Minnesota	62
Chief Logan and Others	88
	70
How the Cave People found Dry Land on the Earth (Zuñi Chant)	75

## PART II

	TRADITIONS AND MYTHS	
	PAG	33
	서비가 깨는 그리일 경기가 있다면 하는 일본 사람이 되었다. 그는 그는 그는 그리고 하나 보고 있다고 있다고 있다. 그를 그렇게 되었다.	0
		1
		88
	TO INCOME THE STATE OF THE STA	1
IV.	The Face of the Great Manitou in the Rock 9	13
v.	How Two Squaws saved their Band 9	6
VI.	Origin of the Crane Tribe	8
V11.	Story of the First Man and Woman 10	I
VIII.	Giants and Fairies	(;)
	Weenk the Sleep-Bringer	5
X.	The Little People of the Senecas	8
XI.	The Hunter who could fly	0
XII.	How the Bear lost his Tail $\ldots \ldots \ldots \ldots \ldots \ldots 11$	2
	The Blue Heron and the Wolf	5
XIV.	The Little Wolf Brother	9
XV.	The Good Bear and the Lost Boy	3
	Legend of Niagara Falls	7
100000000000000000000000000000000000000	How the Indians came to know Medicine Plants 13	10
XVIII.	Mondahmin, who gave the Corn	3
	The Marriage of Mondahmin	6
	The Prairie Dandelion	9
	The Shadow Canoe	1
	An Indian Temperance Speech	5
	The Girl who became a Pine Tree	7
	The White Stone Canoe	
XXV.	The Great Bear in the Sky	
	The North Star 15	