

**THE CHAPEL HYMNAL;  
RESPONSIVE READINGS FROM  
THE  
PSALMS AND OTHER SCRIPTURES  
IN THE REVISED VERSION**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649743797

The Chapel Hymnal; Responsive Readings from the Psalms and Other Scriptures in the Revised Version by George M. Boynton & M. C. Hazard & Rev. Joseph T. Duryea

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**GEORGE M. BOYNTON & M. C. HAZARD & REV. JOSEPH T. DURYEA**

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Presbyterian Church in the U.S.A.

Board of Publications  
Sabbath School

# The Chapel Hymnal ❖

The Pilgrim Press  
Congregational Sunday-School and Publishing Society  
Boston and Chicago  
1906.

THIS Hymnal has been prepared by the following Committee :—

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With the counsel and coöperation of

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M. C. HAZARD, PH. D.



## PREFACE

**T**HE HYMNAL was prepared as a complete manual of praise designed especially for Sunday worship, but adapted to all the services of the Church. THE CHAPEL HYMNAL is issued in response to the demand for a smaller hymnal for use in prayer-meetings, young people's societies, and other social services.

This hymnal, like the larger book, was projected by the Presbyterians, but on the cordial invitation of their committee the undersigned were appointed by the Publication Committee of the Congregational Sunday-school and Publishing Society to cooperate with them. It seems fitting, as was indicated by the Presbyterian Committee, that two Churches having in many respects a common history should have a common book as an expression of their worship in song. The collaboration has been in every respect satisfactory, the main work falling, of course, upon the Presbyterian Committee, but calling for no little time and labor from us. The result, we believe, is a book better adapted to its purposes than if wholly prepared by either committee alone.

THE CHAPEL HYMNAL consists principally of those hymns in THE HYMNAL which are best adapted for use in devotional meetings and of such tunes as can be used to good advantage on such occasions. Ordinarily the familiar association of hymn and tune has been retained. In addition, there have been included in this book some standard hymns and tunes reserved for this work when THE HYMNAL was prepared, together with some fresh selections of a popular character and a number of the more desirable "Gospel Hymns."



## Preface

Acknowledgment is made to those who have freely granted the use of copyright hymns and tunes; especially to Messrs. Houghton, Mifflin & Co., for the hymns of Dr. Holmes and Mr. Whittier; the Rev. Robert Lowry, D. D., for No. 255; and Messrs. E. P. Dutton and Co. and Mr. Lewis H. Redner, for No. 76.

As far as possible the hymns are printed as their authors wrote them. When any changes have been adopted, the fact has invariably been noted beneath the hymn. The dates set to the tunes are the dates of first publication. The date set to the hymn is the earliest date obtainable, ordinarily that of its composition, in some cases necessarily that of its first publication. Where two dates are given they indicate that of the original form of the hymn, and that of the author's revised text used in this book.

GEO. M. BOYNTON,  
M. C. HAZARD.

## NOTE

The abbreviation "publ." indicates that the date of writing is unknown, and that the date of publication is posthumous. The letter *c* (*circa*) before a date is used where exact certainty is unobtainable. Where dates, either of hymns or tunes, are altogether wanting, the dates of the author's or composer's birth and death are given in parentheses, *e. g.* (1816-1893), or when living, that of his birth only, *e. g.* (1838- ), or the date of death, when that alone is known *e. g.* ( -1850).

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