

**THE INVENTION OF  
PRINTING: A SERIES OF  
FOUR LECTURES DELIVERED  
IN THE LENT TERM OF 1897**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649615797

The Invention of Printing: A Series of Four Lectures Delivered in the Lent Term of 1897 by  
Charles H. Middleton-Wake

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Cover @ 2017

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**CHARLES H. MIDDLETON-WAKE**

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THE VIRGIN OF BRUSSELS.

THE  
INVENTION OF PRINTING.

A SERIES OF FOUR LECTURES DELIVERED  
IN THE LENT TERM OF 1897.

BY THE  
REV. CHARLES H. MIDDLETON-WAKE, M.A.,  
CHRIST'S COLLEGE, CAMBRIDGE.

*Appointed by the Library Syndicate "Sandars Reader in Bibliography"  
for the Academic Year 1896-1897.*

PRIVATELY PRINTED.

LONDON:  
JOHN MURRAY, ALBEMARLE STREET.

1897.

TO MY READERS.

AS an Introduction or Preface to this printed copy of a series of four Lectures which, on the invitation of the Library Syndicate, I had the pleasure of delivering in Cambridge in the Lent Term of this year, I have decided to place before you an extract from the Will of the late Mr. Samuel Sandars, M.A., Trinity College, founder of what is officially described as *The Sandars Readership in Bibliography*; and which, with the accompanying note, I have received from Mr. Jenkinson, of the University Library.

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REPORT OF THE COUNCIL OF THE SENATE ON THE  
SANDARS BEQUEST, OCTOBER 29, 1894.

The following is the portion of the Codicil of the Will which relates to the Bequest:—

I BEQUEATH to the University of Cambridge in its corporate capacity the sum of £2,000 free of duty And

I direct that this sum be invested and that the Income arising therefrom be paid to a Reader in Bibliography such Reader to be elected in the first instance and on each vacancy by the Vice Chancellor the Master of Trinity College Cambridge when not holding the office of Vice Chancellor and the other persons for the time being composing the Syndicate of the University Library and such Reader may be appointed for such a period as the elective body shall think fit and specify and shall be subject to removal by such elective body at their discretion And I declare that the duty of such Reader shall be to deliver one or more lectures annually or if the elective body shall so determine biennially in some suitable place and on a day and hour to be determined by the Vice Chancellor for the time being that the lecture shall be delivered during Term and shall embrace the subjects of Bibliography Palæography Typography Bookbinding Book Illustration the science of Books and Manuscripts and the Arts relating thereto It is my wish subject to the discretion of the elective body for the time being that the lectures be based on and be illustrated by examples contained in the University Library or the College Libraries at Cambridge and I direct that it be a condition of the tenure of the office of Reader that the Reader deliver a written or printed copy of each lecture to the University Library and also to the British Museum Library And I declare that in all matters relating to the administration of this Bequest



which may have to be determined by the elective body the votes of a majority shall be sufficient to determine the same.

The Bequest was accordingly accepted by Grace of the Senate, November 22, 1894.

The first appointment to the Readership was made for the academical year 1895-1896. In that year Sir Edward Maunde Thompson, Principal Librarian of the British Museum, delivered four Lectures (two in the Lent Term and two in the Easter Term, 1896), illustrated by lantern-slides, on Greek and Latin Paleography; and, in accordance with the conditions attached to the Bequest, deposited a written copy in the University Library, and one in the Library of the British Museum.

For the academical year 1896-1897, the Rev. C. H. Middleton-Wake, M.A., Christ's College, was appointed Reader; and the four Lectures now printed were delivered by him in the Lent Term of 1897. In accordance with the wish of the Founder, these Lectures were illustrated by the exhibition of books from the University Library, among them being some from the valuable collection bequeathed by Mr. Sandars to the University.

F. JENKINSON,

*Librarian.*

UNIVERSITY LIBRARY, 1897.

I would add that, by permission of the Trustees, my Lectures were delivered in the Fitzwilliam Museum, where I was not only able to exhibit examples of Early Printed Books, but also numerous reproductions from "Saint-Pictures" and Blockbooks, etc.

The subject of my Lectures is one in which I have for some time past taken considerable interest, and I do not forget the kindly attention with which what I said was received by those who formed my audience.

CHARLES H. MIDDLETON-WAKE.

## ILLUSTRATIONS.

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✓ I. Frontispiece. Much reduced copy in outline of the earliest dated "Saint-Picture," known as "The Virgin of Brussels." The original print, hand-coloured and in much injured condition, is in the Bibliothèque Royale at Brussels. Dated 1418. . . . .	17
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