

**BRETON FOLK: AN
ARTISTIC
TOUR IN BRITTANY**

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Breton Folk: An Artistic Tour in Brittany by Henry Blackburn & R. Caldecott

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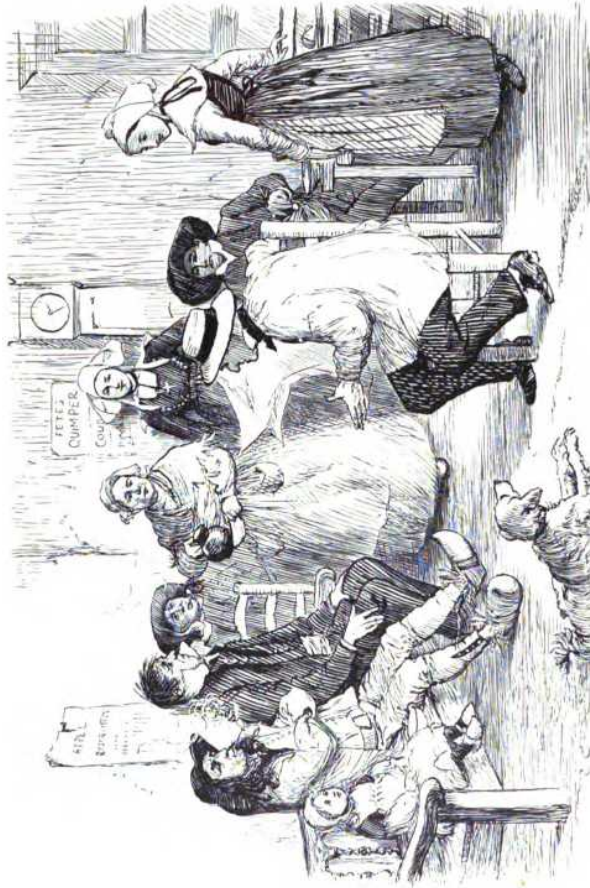
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HENRY BLACKBURN & R. CALDECOTT

**BRETON FOLK: AN
ARTISTIC
TOUR IN BRITTANY**



CAVALIERS AND ROUNDHEAD.

(See page 100.)

Breton Folk

AN ARTISTIC TOUR IN BRITTANY



BY

HENRY BLACKBURN.

WITH ONE HUNDRED AND SEVENTY ILLUSTRATIONS BY
R. CALDECOTT.

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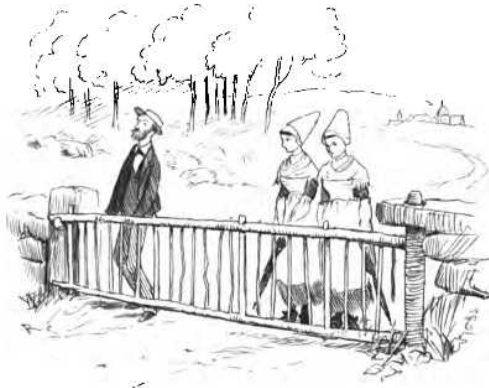
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PREFACE.

THE following notes were made during three summer tours in Brittany, in two of which the Author was accompanied by the Artist.

Breton Folk is not a description of the antiquities of Brittany, nor even a book of folk-lore. It is a series of sketches of a "black-and-white country" under its summer aspect; of a sombre land shrouded with white clouds, peopled with peasants in dark costumes, wide white collars and caps, black and white cattle and magpies.

The illustrations, one hundred and seventy in number, have been drawn by the Artist from sketches made on the spot, and, apart from their artistic qualities, have the curious merit of truth. They have been engraved with the utmost care by Mr. J. D. Cooper.





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MAP OF BRITTANY, AND POSTSCRIPT FOR TRAVELLERS, *at end.*

