

**SPANISH PORCELAINS AND
TERRA COTTAS IN THE
COLLECTION OF THE HISPANIC
SOCIETY OF AMERICA**

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Spanish porcelains and terra cottas in the collection of the Hispanic Society of America by
Edwin Atlee Barber

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EDWIN ATLEE BARBER

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**PUBLICATIONS OF
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CANDELABRUM
Buen Retiro Porcelain
About 1780
(See Nos. 13 and 14, pages 21 and 22)

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AND
TERRA COTTAS

IN THE COLLECTION OF
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BY

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INTRODUCTORY NOTES

WHEN Charles III. succeeded to the throne of Spain, in 1759, many of the best artists and workmen from the Capo di Monte factory were taken from Naples for the purpose of establishing a similar fabrique at Madrid.

Riaño,* who had access to the documents preserved in the State archives, states that before the king departed from Naples, "he ordered the following letter to be written to the Secretary of State, Richard Wall, on September 11, 1759: 'Likewise the workmen and utensils used at the royal manufactory of porcelain of Capo di Monte must be embarked from Naples to Alicant, in the vessels prepared for that purpose, in order to continue from there the

**The Industrial Arts in Spain.*