DAYBREAK EVERYWHERE

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649213795

Daybreak everywhere by Charles Edward Locke

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"Out of the shadows of the night The earth rolls into the light; It is daybreak everywhere."

-Longfellow



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FOREWORD

The sunrise is nature's most marvelous apocalypse. "When morning gilds the skies" the awakening heart breaks forth into rapturous praise. Nothing seems more interminable than a long night of fearful forebodings, but with the morning the shadows flee away and renewed hope comes with the break of day. The night is the promise of the day, and the morning light will ever follow the midnight gloom until that ecstatic eternal morning whose radiant sun shall know no setting.

There have been many glorious mornings in the hurrying years, but none more significant, because of its glad consummation and its happy prophecies, than this auspicious daybreak which "dapples the drowsy east with spots of gray."

> "The day begins to break, and night is fled Whose pitchy mantle over-veiled the earth."

We who are alive to-day have the high privilege of participating in the most thrilling epoch of all history. Never again with pessimistic tones should we talk about the world's problems and impossibilities, for problems are only opportunities, and impossibilities are only calls to immediate achievement. How can sensible people talk any longer about the world getting worse?

This little volume is an unpretentious con-

evolution to the sentiment that there is a steady evolution of the good, and that each passing decade is witnessing an approach to the fulfillment of the scriptural promise: "For evildoers shall be cut off: but those that wait upon the Lord, they shall inherit the earth." It is difficult for the author to differentiate between a gloomy pessimism and an absolute distrust in the God of the ages, and so he is quite impatient with those undoubtedly devout people who have become obsessed with a depressing outlook upon people, things, and events.

The daybreak of every morning is our daily lesson in a sensible optimism.

"Night's candles are burnt out, and jocund day Stands tiptoe on the misty mountain-tops."

THE AUTHOR.

Los Angeles, California, August, 1919.