

O'HARA AND HIS ELEGIES

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O'Hara and his elegies by George W. Ranck

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GEORGE W. RANCK

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HIS ELEGIES**

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BY

GEORGE W. RANCK.



BALTIMORE:
TURNBULL BROTHERS.

1875.

Gift of L. R. Ames.

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TO ONE
Whose Life was a Poem
THIS LITTLE BOOK
IS INSCRIBED.

Lexington, Ky., 1875.

96751

EXTRACT FROM LETTER.

NEAR FRANKFORT, KY., *August 15th, 1875.*

MR. G. W. RANCK,

Dear Friend: * * * * *

And in conclusion I have one request to make. When you publish your tribute to my brother Theodore, say that it is accompanied not only by the entire endorsement of his family, but by their warmest gratitude and love; for you have done more than all others to cause his poems to be properly appreciated, and you of all the world moved his fellow-citizens to that sacred act—the bringing home of those dear remains. You will comply with my request, for it is a sacred one, and besides you would not have us to appear ungrateful.

As ever, your friend,

MARY O'HARA PRICE.

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THE BIVOUAC OF THE DEAD.

THE muffled drum's sad roll has beat
The soldier's last tattoo ;
No more on life's parade shall meet
The brave and daring few.
On Fame's eternal camping-ground
Their silent tents are spread,
And Glory guards with solemn round
The bivouac of the dead.