

**THE MOUTH OF GOLD. A SERIES
OF DRAMATIC SKETCHES
ILLUSTRATING THE LIFE AND
TIMES OF CHRYSOSTOM, PP. 1-
105**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649428793

The Mouth of Gold. A Series of Dramatic Sketches Illustrating the Life and Times of
Chrysostom, pp. 1-105 by Edwin Johnson

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

EDWIN JOHNSON

**THE MOUTH OF GOLD. A SERIES
OF DRAMATIC SKETCHES
ILLUSTRATING THE LIFE AND
TIMES OF
CHRYSOSTOM, PP. 1-105**

THE MOUTH OF GOLD.

A SERIES OF

DRAMATIC SKETCHES

ILLUSTRATING THE LIFE AND TIMES OF

CHRYSOSTOM.

By EDWIN JOHNSON.

A. S. BARNES & CO.

NEW YORK AND CHICAGO:

1873.

Entered, according to Act of Congress, in the year 1873, by
A. S. BARNES & CO.
In the Office of the Librarian of Congress, at Washington.

INTRODUCTORY NOTE.

THE materials for these sketches have been derived mainly from the biographies of CHRYSOSTOM by Neander and Perthes. I have, in some instances, followed closely the translation of the latter work by Hovey and Ford.

It was not till the following pages had been stereotyped that I learned of another biography, recently issued in England by Rev. W. R. W. Stephens, M. A. Its perusal might, here and there, have given a different color to the representation I have made; if indeed I might not have deemed a version in the present form superfluous, in view of the elaborate and highly interesting treatment of the theme by the new volume. I trust, however, that I have not seriously erred from historical accuracy, and that books so essentially different in plan may be mutually helpful in

diffusing a knowledge of one who well deserves to be known and honored always and everywhere.

My aim being to present a condensed and, at the same time, vivid picture of the man and of the scenes and characters that surrounded him, the dramatic form seemed to me suitable. But my little book aspires not to the dignity of a drama. It is only as the title page indicates: *a series of dramatic sketches.*

E. J.

MAY, 1873.

16

S. K. J

I.

PERSONS REPRESENTED.

JOHN, *surnamed* CHRYSOSTOM.
PAULUS, *a young man of Antioch.*
FLAVIAN, " " " *Rome.*
GLAUCUS, " " " *Antioch.*
ACHMED, *an Arabian trader.*
ANTHUSA, *mother of JOHN.*

SCENE.—*Antioch, in Syria.*

TIME.—A. D. 370.

SCENE I.—*The Arcade.*

Enter PAULUS and FLAVIAN.

Paul. Is it not fair?

Fla. More fair than you had told,
Or I had dreamed. The Greeks are only just
When from the brows of candidates at home—
Athens and Corinth—they withhold the crown,
Assigning it to this bright Syrian city,
As Paris gave the golden fruit to Venus.
Fit appellation joins the name when men
Do speak of *ANTIOCH the beautiful.*

Paul. See where her statue stands, a radiant queen
Whose feet rest on the rising river-god
Orontes. Lofty Libanus looks down,
With fostering love, upon the city's face,
Like a fond mother on the child she folds;
And Taurus, towering opposite, defies
The harsh North-wind to march his forces hither.

Fla. A better safeguard than the circling hills
Hath set its sign upon yon crag you call
Mount Silphius, where the royal bird alighting