

**LADY PATRICIA. A  
COMEDY IN  
THREE ACTS**

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Lady Patricia. A comedy in three acts by Rudolf Besier

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**RUDOLF BESIER**

**LADY PATRICIA. A  
COMEDY IN  
THREE ACTS**



PLAYS OF TO-DAY AND TO-MORROW

*LADY PATRICIA*

PLAYS OF TO-DAY AND TO-MORROW.

**DON.** By **RUDOLF BESIER.**

"Mr. Besier is a man who can see and think for himself, and constructs as setting for the result of that activity a form of his own. The construction of 'Don' is as daring as it is original."  
—Mr. Max Beerbohm in *The Saturday Review*.

"It is a fresh and moving story . . . and full of good things."  
—Mr. A. B. Waikley in *The Times*.

"'Don' is a genuine modern comedy, rich in observation and courage, and will add to the author's reputation as a sincere dramatist."  
—Mr. E. F. Spence in *The Westminster Gazette*.

"If the essence of drama be conflict, the wrestle of will, then 'Don,' by Rudolf Besier, comes as near as any play I know to essential drama. It is a sparring match in heaven knows how many rounds."  
—Mr. William Archer in *The Nation*.

**THE EARTH.** By **JAMES B. FAGAN.**

"A magnificent play—at one and the same time a vital and fearless attack on political fraud, and a brilliantly written strong human drama. Moreover, the lighter interludes are written with a brilliance and a polished humour with which one had not credited Mr. Fagan hitherto."  
—*The Daily Chronicle*.

"'The Earth' must conquer every one by its buoyant irony, its pungent delineations, and not least by its rich stores of simple and wholesome moral feeling. . . . The credit may be equally divided between the vivacity and iridescence of its witty and trenchant dialogue and the tenacious grip of its searching and most substantial issues."  
—*The Pall Mall Gazette*.

"An interesting and remarkable achievement."  
—*The Westminster Gazette*.

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NEW YORK: DUFFIELD & CO.

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LADY  
PATRICIA

A COMEDY IN THREE ACTS

BY  
RUDOLF BESIER

*Author of "Don"*

LONDON: T. FISHER UNWIN  
ADELPHI TERRACE

TO  
ELIZABETH PAGAN

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## CHARACTERS

DEAN LESLEY

MICHAEL COSWAY

WILLIAM O'FARREL (BILL)

BALDWIN

ELLS

JOHN

LADY PATRICIA COSWAY

MRS. O'FARREL

CLARE LESLEY

The Cast of the play as it was produced at the Haymarket Theatre, London, on March 22, 1911, under the management of Mr. Herbert Trench.

Dean Lesley ... ..	Mr. ERIC LEWIS
Michael Cosway ... ..	MR. ARTHUR WONTNER
Bill O'Farrel ... ..	MR. CHARLES MAUDE
Baldwin ... ..	MR. C. V. FRANCE
Ellis ... ..	MR. DICKSON KENWIN
John ... ..	MR. NORMAN PAGE
Lady Patricia Cosway ...	MRS. PATRICK CAMPBELL
Mrs. O'Farrel ... ..	MISS ROSINA FILIPPI
Clare Lesley ... ..	MISS ATHENE SRYLER

## SCENERY

### THE FIRST ACT.

The platform and summer-house built on an oak-tree in the grounds of "Ultima Thule," Michael Cosway's country seat at Norman Arches.

### THE SECOND ACT.

The same.

### THE THIRD ACT.

The Deanery garden, Norman Arches.

Five weeks elapse between Acts I. and II., and one night between Acts II. and III.