A BIBLIOGRAPHICAL CATALOGUE OF THE PRINTED WORKS

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649144792

A bibliographical catalogue of the printed works by Albert M. Cohn

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Edited by Trieste Publishing Pty Ltd. Cover @ 2017

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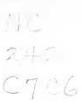
A BIBLIOGRAPHICAL CATALOGUE OF & THE PRINTED WORKS ILLUSTRATED BY & GEORGE CRUIKSHANK

BY

ALBERT M. COHN B.A. (Oxon.)

LONGMANS, GREEN, AND CO.
39 PATERNOSTER ROW, LONDON
NEW YORK, BOMBAY, AND CALCUTTA
1914

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PREFACE

In the following pages, I have attempted to afford collectors of the works of George Cruikshank, of whom, at the present time, there is an ever increasing number, a fairly complete and accurate guide to the value and nature of the various

printed books illustrated by the artist.

The Douglas Catalogue, admirable in every way as it is, has latterly become very difficult to purchase owing to its scarcity, and the high price it realises whenever a copy comes upon the market. In addition, since its publication over ten years ago, the collection of Dr. Truman, and that of Captain Douglas himself, has been dispersed at auction. Many books bearing the authentication of George Cruikshank have been noted that are not contained in Captain Douglas' Catalogue. Many items have also come to light that are not even included in the too comprehensive work of Reid. The present work contains over 800 headings as compared with 634 in Douglas. The subject-matter is, of course, primarily dealt with from a collector's point of view, but I have also endeavoured to deal as fully as possible with any points that appeared likely to be of service to the trade, and other persons to whom the bibliography might be of interest.

For the convenience of reference, items have, as far as possible, been listed under the names of their authors, and a very full and copious Title Index has been added which, it is hoped,

will increase the utility of the work.

Full Collations of practically all the more important works have been given: as far as possible these have all been verified from copies of the various works, but in some few cases where only one or two copies are known to exist, and sight of them in consequence impossible to obtain, I have had to rely upon other sources.

It will be observed that this work does not deal in any way with the separate caricatures, etchings, lithographs, and woodcuts by George Cruikshank. The collection of these is, in my opinion, in a class distinct, and while of course the Cruikshank collector will not fail to include them, they hardly come within the scope of the booklover.

I have not attempted any elaborate articles upon the rarer Cruikshankiana. Nothing can be usefully added to the essays contained in the work of the late Captain Douglas, and collectors, when they have reached the stage at which these become of interest, will doubtless be able to refer to the volume in question. Where, however, any fresh points have come to light they will, I hope, be found to have been duly noted.

With regard to the values I have attached, these I have endeavoured to make a fair guide—they represent, perhaps, more the purchase than the selling price, but any collector who acquires at the values given in the ensuing pages will, it is thought, have no reason to repent his bargain. Auction prices are a very fluctuating standard, but in the great majority of cases somewhere near the values given would probably be realised. It should be borne in mind that the number of copies in existence even of the more common items, in a collector's state, is strictly limited, and the tendency is for them to become scarcer and scarcer as time goes on with, as a natural sequence, a gradual increase in their value.

The prices express the value of copies of first editions in first-class collector's state, uncut and in the original binding, except when otherwise expressly mentioned. Volumes, when finely bound and uncut, may often realise a price almost equal to that to be obtained by copies in the original binding, but soiled and cut copies can only be expected to realise comparatively nominal sums and had best be avoided altogether.

I do not think the vogue for the work of George Cruikshank is likely to be a transient one. This is no place for a criticism of his genius, but no black and white artist has ever had the power of expressing so much in so little, and he is, perhaps, the finest book illustrator that has ever lived. There has been added in an appendix a short list of the books and articles written upon the work of George Cruikshank. These, or the more famous of them, should find a place upon the shelves of every collector of Cruikshankiana.

There is also given in an appendix a few books which have usually been attributed to George Cruikshank, but have been rejected by him in his lifetime either to Dr. Truman or elsewhere. Such works I have retained in the catalogue but added a reference to the appendix, where they are noted.

I have to thank several of the leading London booksellers for the willing assistance they have given me, and in conclusion I may say that I am fully aware of the many imperfections this volume contains, but I trust it will at least be of some service both here and over the water to the numerous admirers and collectors of the work of George Cruikshank.

21 Grosvenor Place, S.W., January, 1914.

BIBLIOGRAPHICAL CATALOGUE

 A'BECKETT (G. A.), THE COMIC BLACKSTONE. Cr. 8vo. Punch Office, etc. 1844-1846.

Originally published in two parts. White Picture Boards.

Etched Frontispiece and Woodcut on Title to Part 1, and a large Woodcut on Title to Part 2. The Title Woodcut to Part 1 is repeated at the end of Part 2. Woodcut on each of the Front Covers of the parts. All by G. C.

Collation-Pp. i-viii, 1-92; pp. i-xii, 93-252.

Reissued in Cloth in 1 Vol., dated 1846. Pp. i-xii, 1-252.

Value-In the 2 Parts, £2 10s.; in Cloth, 5s.

 ACCOUNT OF THE HORRID MURDER OF MR. AND MRS. BONAR AT CHISELHURST, KENT, MAY 31ST, 1813.
 Cr. 8vo. London: John Fairburn, Ludgate Hill.

1813.

Portrait of Nicholson, the Murderer, and Folding Plate by G. C. (unsigned).

Bruton's copy, sold at the Douglas Sale for £3 10s., is said to be the only one known.

ADDISON (JOSEPH), CATO. A Tragedy.
 12mo. London: T. Hughes, etc. 1822.

Engraved Frontispiece by G. C. "Kirkwood sc."—John Kemble as Cato.

Value-5s.