

**REMARKS ON CANAL
NAVIGATION, ILLUSTRATIVE OF
THE ADVANTAGES OF THE USE OF
STEAM, AS A MOVING POWER
ON CANALS, WITH AN APPENDIX**

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Remarks on Canal Navigation, Illustrative of the Advantages of the Use of Steam, as a Moving Power on Canals, with an Appendix by William Fairbairn

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WILLIAM FAIRBAIRN

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o 1906

Mrs. Henry Draper

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The late Mr. Frederick Locker had several different book-plates, the one above being the most common, and of this he had three sizes. The volumes described in this catalogue all contain one or another of his book-plates.

NOTE

The Rowfant Library has for many years been famous as one of the choicest collections of the rarest and most interesting books in either England or America. While less in bulk and value than the Huth or Britwell Libraries, the Rowfant collection would have been classed with these two larger collections in any list of a half dozen of the greatest English Libraries.

Frederick Locker, himself a poet, collected primarily English poetry, early and modern. But he did not disdain to add many famous volumes of prose, and his small collection of foreign books included only gems of the very first rank. He had also a small and very choice collection of the first editions of American authors.

But his books, brought together with such care and with so much pleasure in the bringing, have been dispersed, whirling in space we may imagine them, waiting the time when the attraction of some other collection draws them toward it.

Books in a bookseller's shop are in a nebular state, disconnected atoms, without cohesion. Libraries grow like suns, we may imagine, by drawing to themselves unattached, wandering volumes. Finally, for some cause,

"THE ROWFANT BOOKS"

1. **BLAKE (William)**. The | Book | of | Thel. |
The Author & Printer Will^m. Blake. 1789.
Large 4to, green crushed levant morocco extra,
panelled sides, gilt edges, *by F. Bedford*. \$375.00.

* This work consists of 8 leaves, colored by Blake. The leaf preceding the title, printed in green:

"Thel's Motto,

Does the Eagle know what is in the pit?

Or wilt thou go ask the Mole:

Can Wisdom be put in a silver rod?

Or Love in a golden bowl?"

is very often missing. At the top of this leaf is written "F. T. Palgrave 1852," presumably in Palgrave's autograph.

This copy measures 12 by 9 $\frac{7}{8}$ inches. A much narrower copy (12 $\frac{1}{2}$ by 8 $\frac{1}{4}$), described as "with the green printings showing the earliest state," sold at Sotheby's last year for £67.

2. **BLAKE (William)**. Songs | of | Innocence. |
1789. | The Author & Printer W. Blake [and]
Songs | of | Experience. | 1794. | The Author &
Printer W. Blake.

In 1 vol., 12mo, green crushed levant morocco extra, tooled sides, gilt edges, *by F. Bedford*. \$750.00.

* A very choice copy.

54 leaves, engraved and colored by the author, as follows:

1, General Title "Songs of Innocence and Of Experience Shewing the two Contrary States of the Human Soul"; 2, [Shepherd, with flock, gazing on a vision]; 3, Title, "Songs of Innocence"; 4, Introduction;

Blake (William)—Continued.

5, "The Shepherd"; 6, "Infant Joy"; 7, "The Blossom"; 8, "The Lamb"; 9, "Laughing Song"; 10, 11, "The Little Black Boy"; 12, "The Voice of the Ancient Bard"; 13, "The Divine Image"; 14, "The Chimney Sweeper"; 15, 16, "A Cradle Song"; 17, 18, "The Echoing Green"; 19, "On Another's Sorrow"; 20, 21, "Spring"; 22, "The School Boy"; 23, "Nurse's Song"; 24, "Holy Thursday"; 25, "The Little Boy lost"; 26, "The Little Boy found"; 27, 28, "Night"; 29, "A Dream"; 30, Frontispiece to Songs of Experience, Shepherd carrying a winged child; 31, Title "Songs of Experience 1794 The Author & Printer W Blake"; 32, Introduction; 33, "Earth's Answer"; 34, "Laughing Song" (a duplicate of No. 9); 35, 36, "The Little Girl Lost"; 36, 37, "The Little Girl Found"; 38, "A Little Boy Lost"; 39, "The Chimney Sweeper"; 40, "The Tyger"; 41, "London"; 42, "The Garden of Love"; 43, "The Sick Rose"; 44, "Nurses Song"; 45, "The Angel"; 46, "The Little Vagabond"; 47, "The Human Abstract"; 48, "The Fly"; 49, "A Poison Tree"; 50, "Infant Sorrow"; 51, "A Little Girl Lost"; 52, "Holy Thursday"; 53, "My Pretty Rose Tree"; 54, "To Tirzah."

Inserted at the end is an A. L. S. of Alexander Gilchrist, referring to this copy, a colored plate by Blake, "The Clod & the Pebble," and two manuscript poems. Regarding the latter Mr. Locker writes, on a narrow slip, as follows:

"When I had this book bound, these two autograph poems were removed to the end of the Vol. and placed just before Mr. Gilchrist's letter, they are of no sort of value, only trumpery parodies of Blake's poems, & utterly unworthy of preservation, except that they show that this copy of the Songs of Innocence & Experience is the one that Gilchrist refers to."

There is also laid in a sheet, containing a long extract, in Mr. Locker's autograph, from Swinburne's "William Blake."

3. **BOSSUET (Jacques Benigne).** Oraison
 Funebre | de Henriette Anne | D'Angleterre, |
 Duchesse D'Orleans. | Prononcée a Saint Denis |
 le 21. jour d' Aoust 1670. | ... | A Paris, | *Chez*

Bossuet (Jacques Benigne)—*Continued.*

*Sebastien Mabre-Cramoisy, | Imprimeur du Roy,
ruë S. Jacques, | aux Cicognes. | M. DC. LXX.
[1670] | Avec Privilège de sa Maiesté.
4to, red crushed levant morocco extra, gilt edges,
by Thibaron-Joly. \$100.00.*

* Bossuet was a celebrated French prelate, orator and writer during the reign of Louis XIV. His chief works were ecclesiastical and political histories and six funeral orations on celebrated people of the time, of which the above was the second.

4. **BOSSUET (Jacques Benigne).** Oraison Funebre | de Tres-haut, | et Très-puissant Prince | Louis de Bourbon | Prince de Condé, | Premier Prince du Sang. | Prononcée dans l'Eglise de Nostre-Dame de Paris | le 10. jour de Mars 1687. | | A Paris, | *Chez Sebastien Mabre-Cramoisy, premier Imprimeur du Roy, | & Directeur de son Imprimerie Royale : ruë S. Jacques, aux Cicognes. | M. DC. LXXXVII. [1687.] | Avec Privilège de sa Maiesté.*
4to, red crushed levant morocco extra, gilt edges, by Trautz-Bauzonnet. \$175.00.

* First edition. A large and fine copy. From the libraries of Hri. Bordes and James de Rothschild, whose bookplates are inserted.

5. **BOSSUET (Jacques Benigne).** Oraison Funebre | de | Marie | Terese | D'Autriche | Infante d'Espagne, | Reine de France | et de Navarre. | Prononcée à Saint Denis le premier de Septembre 1683. | | A Paris, | *Chez Se-*

Bossuet (Jacques Benigne)—*Continued.*

*bastien Mabre-Cramoisy, Imprimeur du Roy, | rue
Saint Jacques, aux Cicognes. | M. DC. LXXXIII.
[1683.] | Avec Privilège de sa Majesté.*

4to, red crushed levant morocco extra, gilt edges,
by *Trautz-Bauzonnet*. \$225.00.

* First edition of the funeral oration by Bossuet pronounced on the death of Maria-Theresa, daughter of Philip IV. of Spain and wife of Louis XIV.

A superb copy of the exceedingly rare *large paper* issue.

6. BRONTË (Charlotte). *Jane Eyre. | An Autobiography. | Edited by | Currer Bell. | In Three Volumes. | London: | Smith, Elder, and Co., Cornhill. | 1847.*

3 vols., 8vo, original brown cloth, uncut edges.
\$150.00.

* One of the most popular novels of the period, and generally found in poor condition. This copy is somewhat shaken, but is, nevertheless, a fine clean copy.

Inserted is a transcript in the autograph of Mr. Locker of the Dedication and Preface first printed in the second edition, and the additional note first printed in the third edition, together with an abstract of the advertisements in the second edition. In all ten pages, in Locker's autograph.

Inserted in Volume III is an A. L. S. and a photograph of Martha Brown, the old housekeeper of the Brontë family.

7. BROWNING (Robert). *Pauline; | A | Fragment of a Confession. | London: | Saunders and Otley, Conduit Street. | 1833.*