

**PRESS  
PHOTOGRAPHY**

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Press photography by James C. Kinkaid

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**JAMES C. KINKAID**

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PHOTOGRAPHY**



# PRESS PHOTOGRAPHY

By  
JAMES C. KINKAID



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## PREFACE

SINCE time immemorial, pictures of notables and important events have been made for the purpose of saving for future generations some representation of life in a given era. Today, through the development of the modern newspaper and improvement in photographic equipment, there has come into being a new field of work known as press or news photography. Historians in generations to come will, in all probability, use the newspapers of today as guides in interpreting the events of modern life. Through the newspapers, they will also be given a pictorial panorama of life in this generation, in past generations, and in generations to come. The making of such pictorial records is the work of the news cameramen.

"Headline shooters," as they are often called, lead an adventurous life. However, my purpose in writing this book is not to make it a guidebook to an occupation which, in many cases, offers thrills which no other vocation can give, but rather to set forth in complete detail the knowledge that is necessary in order to become a successful news cameraman. I do not pretend to be able to teach news photography from a book, but I do feel that a complete and detailed recapitulation of the knowledge necessary will be helpful to the average news man.

In the following pages will be found a good deal of useful information. Some of it is used in other fields and is to be found in photographic literature. It has never before been collected, however, in a treatise on press photography. I have endeavored to make this book the most complete text on press work available. Every formula presented herein has been tested again and again and is selected only because it has passed these tests with a higher rating than others.

I wish to thank the various people who gave me helpful suggestions during the writing of this book. I also wish to thank two friends who assisted me considerably in the preparation of the manuscript, Walter Bordas of the Central Press Association staff and L. T. Gard-