

THE GREAT WORD

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649284788

The great word by Hamilton Wright Mabie

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

HAMILTON WRIGHT MABIE

**THE
GREAT WORD**

THE GREAT WORD

THE GREAT WORD

BY
HAMILTON WRIGHT
MABIE

Think, when our one soul understands
The great Word which makes all things new,
When earth breaks up and heaven expands,
How will the change strike me and you
In the house not made with hands!

ROBERT BROWNING.



NEW YORK
DODD, MEAD & COMPANY
1905

Copyright, 1901, 1904, 1905,

BY THE OUTLOOK CO.

Copyright, 1905,

BY DODD, MEAD AND COMPANY.

Published September, 1905

GIFT

THE UNIVERSITY PRESS, CAMBRIDGE, U. S. A.

HQ31
M14

CONTENTS

CHAPTER	PAGE
I. THE MYSTERY PLAY	7
II. THE BIRTH OF LOVE	16
III. INFINITY, IMMORTALITY, AND LOVE	25
IV. THE VISION OF THE IMMORTAL .	33
V. THE GREAT ADVENTURE	41
VI. THE MYSTERY OF PERSONALITY .	50
VII. LOVE AND WORK	60
VIII. THE APPRAISAL OF LOVE	68
IX. THE SILENCES OF LOVE	76
X. DAY UNTO DAY UTTERETH SPEECH	88
XI. LOVE'S SECOND SIGHT	97
XII. THE STEEP ASCENT	106
XIII. THE CREDIBILITY OF LOVE . . .	116
XIV. THE ULTIMATE COMPANIONSHIP	127
XV. THE PROPHECY OF LOVE	136

v

Contents

CHAPTER	PAGE
XVI. THE INTIMATIONS OF LOVE . . .	144
XVII. THE ART OF LOVE	153
XVIII. LOVE AND LAW	164
XIX. THE INFINITE IN THE FINITE . . .	174
XX. THE EXPECTATION OF LOVE . . .	184
XXI. THE HIGHEST SERVICE OF LOVE . .	192

CHAPTER I

THE MYSTERY PLAY

IN the beginning there was Light ; a torch held aloft that the form and shape of things might be seen, and their uses ; and in the first brightness, filling the void, the slow, sublime stirring of the seeds of which worlds were to be the fruit ; the silent ordering of stars in their places, and the unrolling of the curtain of night shutting out the splendour of the day and making a quiet space of darkness for the coming of the stars. So the stage was set for the drama of life and for the man and woman who were to play it ; sometimes turning all its rich humours into sparkling comedy ; some-