

**'WAY OUT YONDER,
THE ROMANCE OF A
NEW CITY**

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Way out yonder, the romance of a new city by William Lightfoot Visscher

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WILLIAM LIGHTFOOT VISSCHER

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THE ROMANCE OF A NEW CITY

BY
WILLIAM LIGHTFOOT VISSCHER

WITH AN INTRODUCTION
BY
OPIE READ

ILLUSTRATED

*"The truth that is found in fiction
is the truest truth that exists."*

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DEDICATION

This volume is inscribed, with the warmest feelings of comradeship, to my dear friend and lifelong fellow journalist,

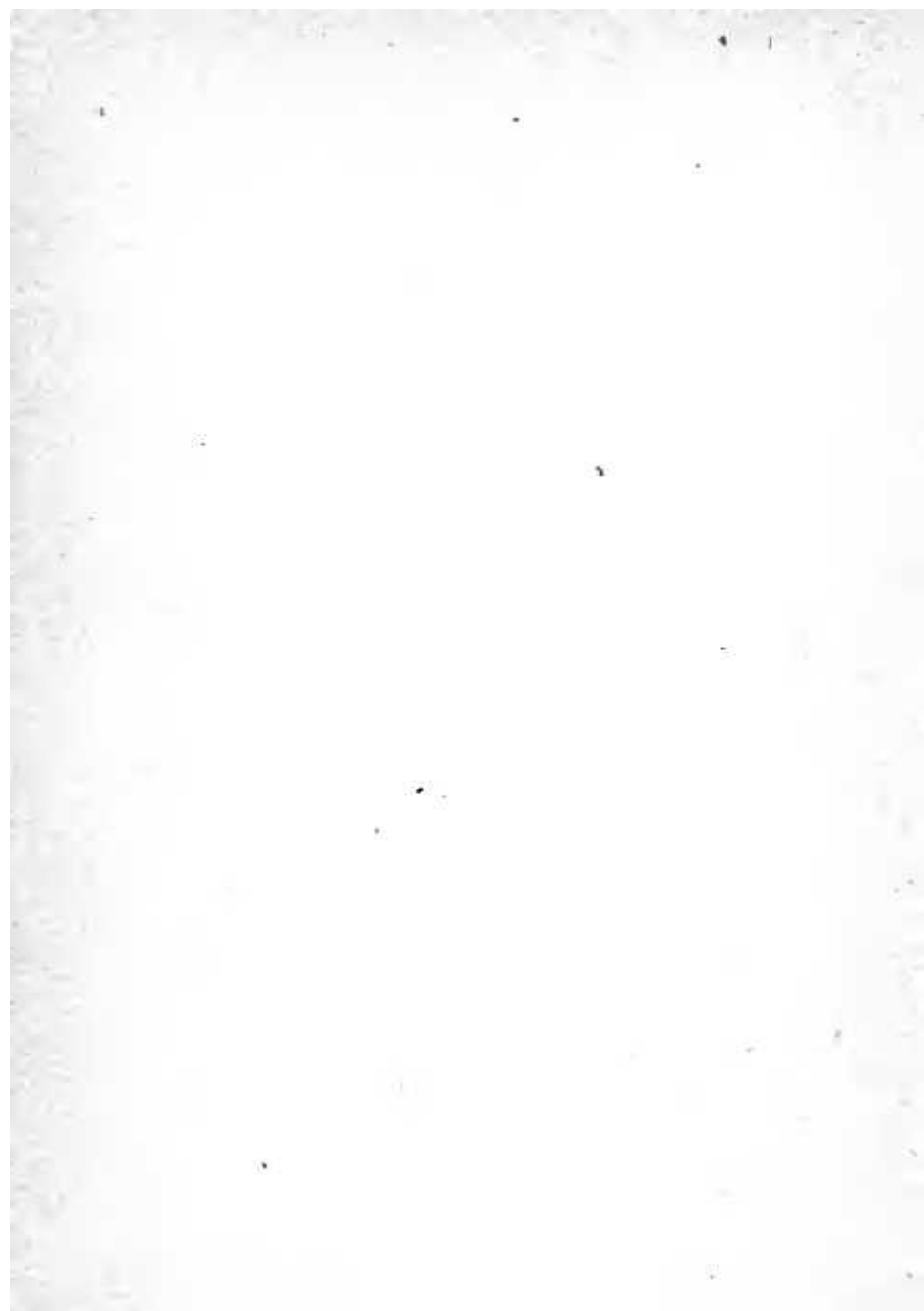
CHARLES WOODWORTH,
of Tacoma, Washington.

With sincerest wishes that wealth, health and happiness may be his.

THE AUTHOR.

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INTRODUCTION.

The Puget Sound country is romantic without being old. Unlike the mining regions of the flat and ruder West, Puget Sound was born civilized. The country was settled by the finest representatives of American manhood. In a club organized in a new town there were counted more than two hundred university men. The sharp fusilade of a street fight, the terror of the average new West, here gave place to the mellow accents of a Greek tragedy. The oratory of the "Seven Hills" found a new home at the base of a great mountain. It is but natural that out of this country should come a novel; and to me it is also natural that the lead should be taken by William Lightfoot Visscher. His long training as a writer, his fervid fancy, his insight into character, his warm imagination, fit him ably for the work. OPIE READ.



PREFACE

If this book does not, of itself, interest those who take it up, certainly a preface would not compel an interest. Hence this is merely the form of such an introduction.

However, it may not be out of the way to remark that the story contained herein is presented under the garb of fiction wherewith to clothe some interesting facts, past and present—facts that are stranger than fiction—and attempts to give the atmosphere of a region and its conditions, that have not been considerably exploited in romance.

W. L. V.