

**STORIES FROM ENGLISH
HISTORY: FROM THE EARLIEST
TIMES TO THE PRESENT DAY.
EDITED FOR SCHOOL AND HOME
USE**

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Stories from English History: From the Earliest Times to the Present Day. Edited for School and Home Use by Albert F. Blaisdell

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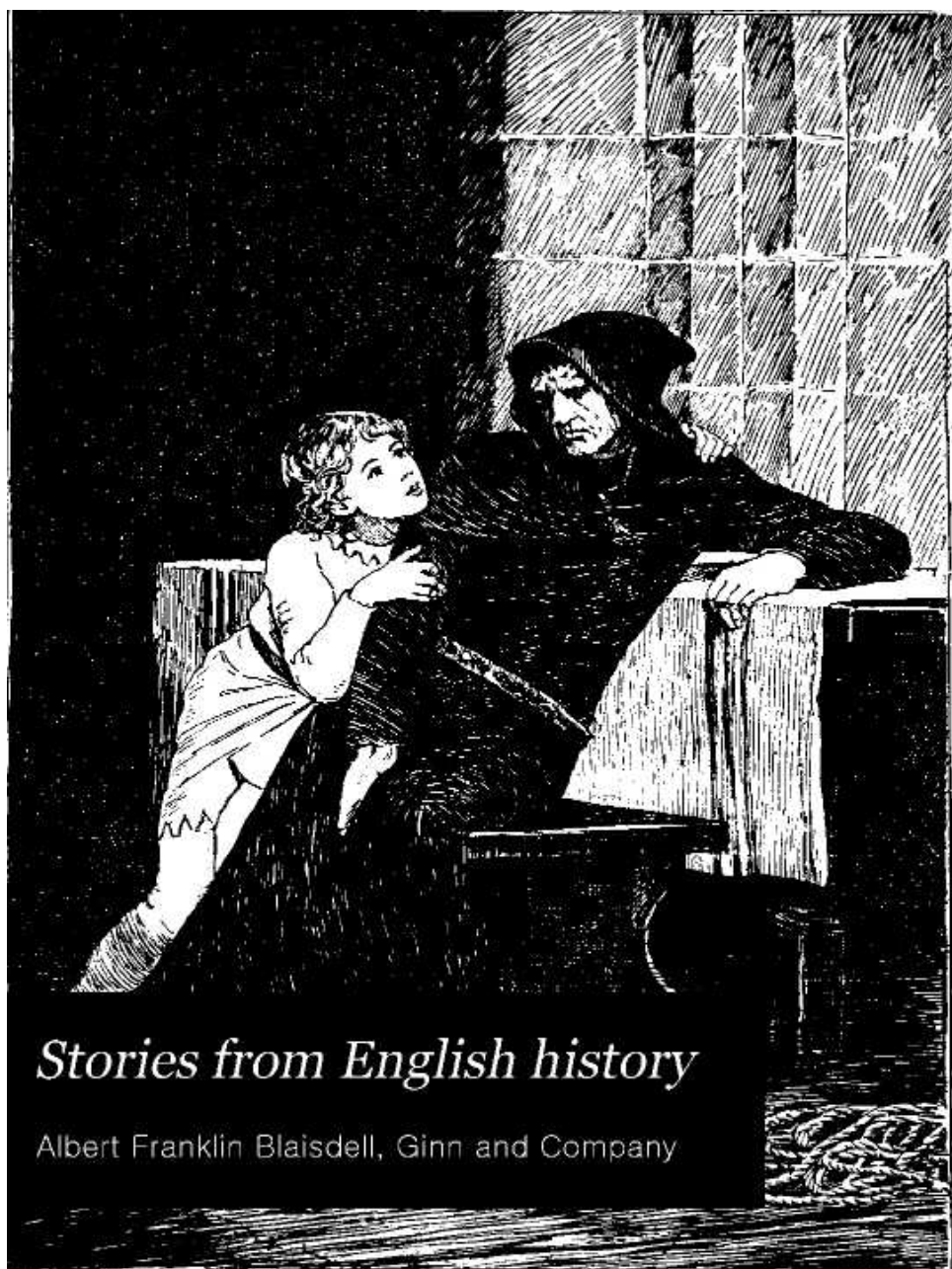
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ALBERT F. BLAISDELL

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Stories from English history

Albert Franklin Blaisdell, Ginn and Company



PRINCE ARTHUR AND HUBERT. (See page 72.)

From a photograph of a painting by Yeames.

STORIES
FROM
ENGLISH HISTORY

FROM THE EARLIEST TIMES TO THE
PRESENT DAY

EDITED FOR SCHOOL AND HOME USE

BY

ALBERT F. BLAISDELL

AUTHOR OF "FIRST STEPS IN THE ENGLISH CLASSICS," "READINGS FROM THE
WYVRELY NOVELS," "STORIES OF THE CIVIL WAR," ETC.

JOHN S. PRELL
Civil & Mechanical Engineer.
SAN FRANCISCO, CAL.

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PREFACE.

JOHN S. PRELL

Civil & Mechanical Engineer.

SAN FRANCISCO, CAL.

THIS is a ~~book of stories~~ from English history, edited for school and home use. It is intended to serve as a supplementary reading book for boys and girls from ten to fifteen years of age. It consists of a series of dramatic and notable events in English history from the earliest time to the present day, carefully compiled and rewritten from standard books and well-known authors.

The material has been arranged in the form of stories with the intent to arouse a lively interest in historical reading and a keen desire to know more about the history of our mother country.

It has been the aim of the editor to furnish in a readable and connected form a useful and convenient introduction to more advanced works for young folks on similar subjects, such as those written by Charles Dickens, Charlotte M. Yonge, George M. Towle, A. J. Church, S. R. Gardiner, and others.

It is needless to say that some of the stories, so far as historical accuracy is concerned, rest upon very slender foundations. Any discussion of this point in a book of this kind would be obviously out of place. It is a curious fact that one of the best authenticated stories—the well-known story of King Canute and the rising tide—is one of the least probable. Again, the story of Queen Philippa and her intercession for the citizens of Calais is given in detail by Froissart, who was a boy at the time; and yet there is good reason to doubt its truth. Whatever semi-mythical character may be attached to these and other familiar stories in this book does not detract of course from the pleasure and instruction which they may afford youthful readers.

These stories, supplemented with various picturesque anecdotes, are written purposely in an easy and familiar style and in very simple language, with the aim to attract and hold the attention of young pupils.

A. F. B.

APRIL, 1897.

CONTENTS.

STORY	PAGE
1. BRITAIN IN THE OLD DAYS	1
2. HOW THE ROMANS CAME TO BRITAIN	6
3. THE STORY OF THE CAPTIVE KING	9
4. THE STORY OF THE BRAVE WARRIOR QUEEN	13
5. THE COMING OF THE ENGLISH	17
6. HOW THE ENGLISH BECAME CHRISTIANS	22
7. HOW THE OLD ENGLISH PEOPLE LIVED	27
8. HOW KING ALFRED RULED ENGLAND	31
9. HOW A DANE CAME TO BE KING OF ENGLAND	38
10. KING CANUTE, THE DANE	43
11. THE STORY OF THE NORMAN CONQUEST	47
12. THE DEATH OF THE RED KING	53
13. THE LOSS OF THE "WHITE SHIP"	57
14. THE NORMANS AND HOW THEY LIVED	62
15. RICHARD THE LION-HEARTED	66
16. THE SAD STORY OF LITTLE PRINCE ARTHUR	72
17. THE BLACK PRINCE AT THE BATTLE OF CRECY	78
18. THE GOOD QUEEN AND THE BRAVE CITIZENS	83
19. HOW WAT TYLER LED A REVOLT OF THE COMMON PEOPLE	88
20. PRINCE HAL AND THE GREAT VICTORY OF AGINCOURT	92
21. BRAVE KNIGHTS AND HOW THEY FOUGHT IN OLDEN TIMES	96
22. QUEEN MARGARET AND THE ROBBER	101
23. THE PRINCES IN THE TOWER	105

STORY	PAGE
24. THE FIRST ENGLISH PRINTER	109
25. THE STORY OF THE "INVINCIBLE ARMADA"	112
26. TWO FAMOUS MEN WHO LIVED IN THE DAYS OF QUEEN ELIZABETH	118
27. DEATH OF CHARLES THE FIRST	125
28. HOW KING CHARLES THE SECOND ESCAPED FROM HIS ENEMIES	130
29. THE STORY OF THE GREAT PLAGUE IN LONDON	135
30. THE GREAT FIRE OF LONDON	139
31. THE FLIGHT OF JAMES THE SECOND	142
32. THE FAMOUS SIEGE OF LONDONDERRY	145
33. BONNIE PRINCE CHARLIE'S ESCAPE	149
34. THE BLACK HOLE OF CALCUTTA	154
35. THE BRAVE LORD NELSON	157
36. THE IRON DUKE AND THE BATTLE OF WATERLOO	161
37. TWO GREAT INVENTORS	165
38. HOW VICTORIA BECAME QUEEN OF GREAT BRITAIN	170
39. HOW THEY FOUGHT IN THE CRIMEA	175
40. THE MUTINY IN INDIA	179
41. BRITAIN, THEN AND NOW	182
SUPPLEMENTARY NOTES	187