

# **GARRISON, THE NON-RESISTANT**

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Garrison, the Non-Resistant by Ernest Howard Crosby

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**ERNEST HOWARD CROSBY**

**GARRISON, THE  
NON-RESISTANT**



# GARRISON

THE

## NON-RESISTANT

*Brown*  
By

ERNEST CROSBY

Author of

"PLAIN TALK IN PSALM AND PARABLE," "CAPTAIN  
JINKS, HERO," "SWORDS AND PLOUGHSHARES,"  
"TOLSTOY AND HIS MESSAGE," "TOLSTOY  
AS A SCHOOLMASTER," "BROAD-  
CAST," ETC.



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TO MISS  
CALIFORNIA

To  
WILLIAM LLOYD GARRISON, Jr.  
A Son  
Worthy of His Father

257862

## Author's Note

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The facts relating to the life of Garrison and the anti-slavery struggle recited in this volume were gathered from the monumental work, "William Lloyd Garrison, The Story of His Life Told by His Children" (Four Volumes, Octavo, Houghton, Mifflin and Company, Boston, Mass.), a fascinating book which should be found upon the shelves of every public library in America.



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**F**ROM lips that Sinai's trumpet blew  
We heard a tender under-song;

Thy very wrath from pity grew,

From love of man thy hate of wrong.

—WHITTIER, "To Garrison."

## CHAPTER I

### THE LIBERATOR

In a small chamber, friendless and unseen,  
Tolled o'er the types one poor, unlearned young man;  
The place was dark, unfurnished and mean;  
Yet there the freedom of a race began.

—LOWELL, "To Garrison."

Oliver Johnson gives a graphic description of the room under the eaves of Merchants' Hall, Boston, in which Garrison printed the early numbers of his *Liberator* in January, 1831. "The dingy walls, the small windows bespattered with printer's ink, the press standing in one corner, the composing stands opposite, the long editorial and mailing table covered with newspapers, the bed of the editor and publisher on the floor—all these," he tells us, "make a picture never to be forgotten." "It was a pretty large room," says a later visitor, "but there was nothing to relieve its dreariness but two or three very common chairs and a pine desk in the far corner at which a pale, delicate and apparently overtaken gentleman was sitting. . . . He was a quiet, gentle and I might say handsome man." The editor and his partner,