# GARRISON, THE NON-RESISTANT

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Garrison, the Non-Resistant by Ernest Howard Crosby

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#### **ERNEST HOWARD CROSBY**

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THE

### NON-RESISTANT

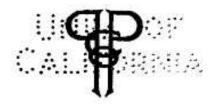
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#### ERNEST CROSBY

Author of

"PLAIN TALE IN PSALM AND PARABLE," "CAPTAIN JINES, HERO," "SWORDS AND PLOUGHSHARES," "TOLSTOY AND HIS MESSAGE," "TOLSTOY AS A SCHOOLMASTER," "BROAD-CAST." ETC.



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To
WILLIAM LLOYD GARRISON, Jr.
A Son
Worthy of His Father

1.00

#### Author's Note

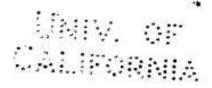
The facts relating to the life of Garrison and the anti-slavery struggle recited in this volume were gathered from the monumental work, "William Lloyd Garrison, The Story of His Life Told by His Children" (Four Volumes, Octavo, Houghton, Mifflin and Company, Boston, Mass.), a fascinating book which should be found upon the shelves of every public library in America.

## CONTENTS

	CHAPTER I					3	Page	
The Liberator -		(200	*		-			7
	CI	IAP'	TER	11				
The Boston Mob	*	-				8		18
	CH	APT	ER	III				
Non-Resistance, I	)iss	ensio	ns			*	<u>(,+</u>	30
31	CH	IAP?	TER	IV				
Constitution and (	Cons	cienc	:e -	**	37 <del>4</del>	( • ·	=	37
	CI	HAP	TEF	V				
The Civil War					7.5	•	15	43
	CH	IAP?	TER	VI				
The Labor Questic	on.	٠	•	ancina F	•	ů.	•	51
	СН	APT	ER	VII				
Garrison the Prop	het	•			•	•	•	55
	CH	APT	ER	VIII				
Garrison the Non-	Res	istan	ıt-		-	-	÷	62
	CF	AP	TER	IX				
The Delimitation	of 1	Ion-I	Resis	tanc	e		*	74
	CI	HAP	TEF	X				
Garrison and the	Civi	ı W	RF -				3	84
	CH	IAP?	rer	XI				
The Results of the	he Y	War	in ti	ie Sc	ath	•	•	106
	CH	APT	ER	XII				
Practical Lessons	fro	m G	arris	on's	Care	- 10	- 25	124

From love of man thy hate of wrong.

-WHITTIER, "To Gardeon."



#### CHAPTER I

#### THE LIBERATOR

In a small chamber, friendless and unseen,
Toiled o'er the types one poor, unlearned young man;
The place was dark, unfurnitured and mean;
Yet there the freedom of a race began,
—LOWBLL, "To Garrison."

Oliver Johnson gives a graphic description of the room under the eaves of Merchants' Hall, Boston, in which Garrison printed the early numbers of his Liberator in January, 1831. "The dingy walls, the small windows bespattered with printer's ink, the press standing in one corner, the composing stands opposite, the long editorial and mailing table covered with newspapers, the bed of the editor and publisher on the floor-all these," he tells us, "make a picture never to be forgotten." "It was a pretty large room," says a later visitor, "but there was nothing to relieve its dreariness but two or three very common chairs and a pine desk in the far corner at which a pale, delicate and apparently overtasked gentleman was sitting. . . . He was a quiet, gentle and I might say handsome man." The editor and his partner,