

**THE ONE-FOOTED
FAIRY, AND
OTHER STORIES**

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The one-footed fairy, and other stories by Alice Brown

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ALICE BROWN

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FAIRY, AND
OTHER STORIES**

»THE ONE-FOOTED FAIRY»
AND OTHER STORIES

BY ALICE BROWN

WITH ILLUSTRATIONS



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TO THE
ALICE BROWN

TO
LANNIE, REGGIE
AND COMPTON

CONTENTS

THE ONE-FOOTED FAIRY	1
PERIZAD AND PERIZADA	15
PETER THE SIMPLE	32
THE CRY FAIRY	46
HOW GLADHEART WENT TO COURT	61
THE HIPPOGRIFF AND THE DRAGON	75
THE LAND WITHOUT COMMON FOLKS	92
THE UNAMBITIOUS QUEEN	104
THE WONDERFUL TAPESTRY	115
THE LITTLE BROWN HEN	125
ROSEBLOOM AND THORNBLOOM	137
THE GRADUAL FAIRY	152
THE GREEN GOBLIN	163

THE ONE-FOOTED FAIRY

THERE was once a fairy who sat down while the others were dancing. His name was Tippitin, and he was a very happy fairy, though he never seemed to know any of the things the other fairies knew. Some fairies know how to paint flowers, and they always do it by night when nobody is looking. One has a tube of blue paint, and he squeezes it on the larkspurs, and another has a tube of red paint, and he splashes it over the roses. The cleverest ones of all know how to paint spots on the tiger-lilies and streaks on the sweet-williams; and the very clever ones indeed can touch up a pansy's face so that you would hardly think it was painted at all. You'd say it just grew so. These clever ones that have the streaky-spotty work to do often use little brushes made out of the fur of a cat's tail. One hair is enough for a fine brush, and two at the most for a very heavy one; but the cats hate to have them pulled out. The fairies are very cautious about doing it when no one knows: so they always take the time when a cat is crying for something else. If a cat gets her foot stepped on, or even if she is just wait-