

**COELEBS THE YOUNGER IN
SEARCH OF A WIFE; OR, THE
DRAWINGROOM TROUBLES OF
MOODY ROBINSON ESQUIRE**

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Coelebs the younger in search of a wife; or, The drawingroom troubles of Moody Robinson
esquire by C. A. Doyle

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C. A. DOYLE

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MOODY ROBINSON ESQUIRE**

THE
DRAWING-ROOM TROUBLES
OF
MOODY ROBINSON, ESQUIRE.



"THE SHY YOUNG MAN."—Page 136

GOLEBS THE YOUNGER
IN SEARCH OF A WIFE
OR
THE DRAWINGROOM TROUBLES
OF MOODY ROBINSON ESQUIRE

ILLUSTRATED BY

C. A. DOYLE.



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PREFACE.

OF course, the graver portion of the public will, on reading the title of this work, immediately it pass over as some frivolous attempt to amuse, unworthy of manly thought, or the higher elements of imagination. A "drawing-room trouble," they imagine, must be an insignificant distress, or, at the best, feminine in its character; forgetting that a little trouble may be a great nuisance, and therefore worthy of consideration. Absent shirt-buttons have caused more conjugal disagreement than even unfaithful flirtation itself; and how many sweet matches have been spoiled by the merest trifles, the miscarriage of a letter, or those wonderful and feminine mysteries called "misunderstandings." One would be more likely to pass an uneasy night by having a parched pea in his bed than by having the responsibility of empire on his mind. It was an invisible insect that ate up the Irishman's potato, carried, as a consequence, the Incumbent Estates' Act, and revolutionized Ireland. It is by drawing-room troubles, in fact, that the happiness of the refined portion of English society is guided. A man can only be ruined once or twice in his life, but he may have a cold dinner every day of the week; and so drawing-room troubles, by their frequency, are as important as all things that come in swarms. Their importance, too, is exaggerated by the position in which they are placed. Even the mighty golden