

**A KIPLING PRIMER: INCLUDING
BIOGRAPHICAL AND CRITICAL
CHAPTERS, AN INDEX TO MR.
KIPLING'S PRINCIPAL WRITINGS,
AND BIBLIOGRAPHIES**

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A Kipling primer: including biographical and critical chapters, an index to Mr. Kipling's principal writings, and bibliographies by Frederic Lawrence Knowles

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FREDERIC LAWRENCE KNOWLES

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A Kipling Primer



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an Index to Mr. Kipling's Principal
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By

FREDERIC LAWRENCE KNOWLES

Editor of

"Golden Treasury of American Lyrics," etc.



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TO THE
LIBRARY OF
CALIFORNIA

Prefatory Note

THIS little book has been written in the hope that it may minister to an intelligent appreciation of Mr. Kipling's prose and poetry. The world has never before witnessed the spectacle of a collected edition of an author's works issued within a dozen years of the date on his earliest title-page. A body of criticism is bound to grow up around the writings of a genius so commanding and brilliant. If the *Primer* serve as an unpretentious forerunner of this literature, it asks nothing more.

In assigning stories and poems to their respective volumes, I have made reference not to the sumptuous and expensive *Outward Bound* edition, but to the Appleton editions of *The Seven Seas* and *Many Inventions*, Century Company editions of the *Jungle Books*, Doubleday & McClure editions of the *Day's Work* and *From Sea to Sea*, and Macmillan editions of the remaining books.

It should be said, however, that several of the early collections of stories are in a few instances contained in one volume. For example, Macmillan has bound together *Soldiers Three*, *The Story of the Gadsbys*, and *In Black and White* under the general