

**JOHN BUNYAN: HIS LIFE,  
TIMES AND WORK, IN  
TWO VOLUMES. VOL. 1**

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John Bunyan: his life, times and work, in two volumes. Vol. 1 by John Brown

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*John Bunyan*

# JOHN BUNYAN

HIS LIFE  
TIMES  
AND  
WORK

By  
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IN TWO VOLUMES

VOL. I

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## PREFACE

*The Life of Bunyan here presented in revised form was in the first instance published in 1885, and has now, therefore, been some seventeen years before the public. Both in Great Britain and America it was received with what was to the Author unexpected favour, and has been several times reprinted. In being now reissued in somewhat altered form, it has been brought up to date in some few particulars necessitated by the lapse of time, and with such additions as have come to light in recent years. The discovery in 1887 of the original warrant for Bunyan's arrest, which was found among the Chauncy MSS., seems to substantiate the theory put forth in 1885 that his second imprisonment, during which he wrote "The Pilgrim's Progress," took place in 1676, after the withdrawal of the Declaration of Indulgence. Another moot point, on which there were divers opinions, was as to the side Bunyan took as a soldier in the great Civil War. The finding in 1896 of the Muster-rolls of Newport Pagnell garrison among some unsorted papers in the Public Record Office, has settled once for all that his soldiering experiences came to him in the service of the Parliament,*



## PREFACE

*when Newport was fortified by Parliamentary ordinance, as being "geometrically situate" between the contending shires east and west. From the time he was sixteen his name occurs in these muster-rolls for three years and a half, or until the time when Newport fortifications were dismantled, and the garrison disbanded. The only other point calling for notice is that the foreign versions of "The Pilgrim's Progress," which in 1885 stood at seventy-five, have now reached the number of ninety-five; two of the latest being a version for the Eskimo, and one for the people on the Congo River in Western Africa.*

## CONTENTS

*Cover-design* by H. GRANVILLE FELL

*Frontispiece*—JOHN BUNYAN; from Robert White's Pencil  
Drawing (*Cracherode Collection, British Museum*)

	PAGE
I. EARLY CHURCH LIFE IN BEDFORDSHIRE . . . . .	1
II. ELSTOW AND THE BUNYANS OF ELSTOW . . . . .	17
III. THE CIVIL WARS . . . . .	40
IV. SPIRITUAL CONFLICT . . . . .	51
V. THE CHURCH AT BEDFORD . . . . .	70
VI. FIVE YEARS OF BEDFORD LIFE: 1655-1660 . . . . .	93
VII. HARLINGTON HOUSE AND THE CHAPEL OF HERNE . . . . .	126
VIII. TWELVE YEARS IN BEDFORD GAOL . . . . .	155
IX. THE CHURCH IN THE STORM . . . . .	190
X. THREE YEARS OF LIBERTY: 1672-1675 . . . . .	216
INDEX . . . . .	243

