YALE STUDIES IN ENGLISH, XV. ESSAYS ON THE STUDY AND USE OF POETRY

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649524785

Yale Studies in English, XV. Essays on the Study and Use of Poetry by Plutarch & Basil The Great & Frederick Morgan Padelford

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

YALE STUDIES IN ENGLISH, XV. ESSAYS ON THE STUDY AND USE OF POETRY



YALE STUDIES IN ENGLISH

ALBERT S. COOK, EDITOR

XV'

ESSAYS ON THE STUDY AND USE OF POETRY

BY

PLUTARCH AND BASIL THE GREAT

TRANSLATED FROM THE GREEK WITH AN INTRODUCTION

BY

FREDERICK MORGAN PADELFORD, Ph.D.

Professor of the English Language and Literature in the University of Washington



NEW YORK
HENRY HOLT AND COMPANY
1902

C 017.42



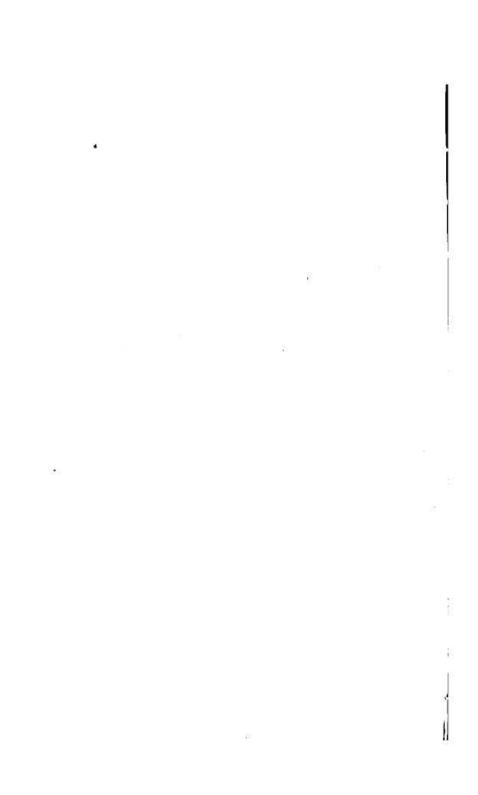
Copyright, 1902,

FREDERICK MORGAN PADELFORD, Ph.D.

TO
GEORGE DANA BOARDMAN PEPPER
AND
ADONIRAM JUDSON PADELFORD

TABLE OF CONTENTS

									rage
Preface,	•	3.	500	(0)	88	82	13	*	5-33-5
INTRODUCTIO	N,			•				-	11
Plutarch	's Ti	neory of	Poetry,		*	•00			15
The Life	of S	st, Basil	and the	Addr	ess to Y	oung	Men,		33
How A You	NG 1	MAN SHO	OULD ST	UDY I	PORTRY,	*:		*	45
Outline,		10	¥.	i.	(¥)	3 3	14	(2)	47
Translat	ion,		**	•	*	•	25	3.5	49
ADDRESS TO	You	NG MEN	ON THE	RIGH	T USE O	F GRE	EK LIT	BRA-	
TURE,	2		90	77.0	5	3 3	86	(2)	97
Outline,	*00	38	*5		×	•33	95	*3	99
Translati	on,	Q¥.	23	34		¥8	54	93	101
Appendix,	60	88	*1			÷(L	2±	80	121
Index	2012	200	000		.01		70	705	125



PREFACE

The recent very general interest in poetics has led me to prepare these translations of the essays on poetry by Plutarch and Basil the Great, in the hope that they may prove useful to students of literature. Although they were not epoch-making, these essays are worthy of consideration, for, besides their intrinsic value, they mark interesting stages in the history of poetic criticism.

The essay on How a Young Man Ought to Study Poetry was first rendered into English by Philemon Holland, who made a complete translation of the Morals, which was issued in octavo from the press of Arnold Hatfield, a London printer, in 1603. Its title reads as follows: 'The Philosophie, commonlie called The Morals, written by the learned Philosopher Plutarch of Chaeronea. Translated out of Greek into English, and conferred with the Latin translations and the French, by Philemon Holland of Coventrie, Doctor in Physicke. Whereunto are annexed the Summaries necessary to be read before every Treatise.' This version, though its archaism possesses an undeniable charm, is not altogether adapted to modern requirements. A second edition, 'newly revised and corrected,' appeared in 1657, and this was followed not many years later by the translation of the Morals 'by Several Hands,' published in London in 1684-1694. To this work Simon Ford contributed the version of the essay on How a Young Man Ought to Study Poetry. Ford's translation is clumsy, frequently obscure, and often wide of the Greek. In 1870 Professor Goodwin offered a corrected and revised text of this rendering of the Morals, and the fact that the sixth edition appeared in 1898 attests the usefulness of this revised version. However, of the essay under consideration much more than a revision of