

**THE POETICAL WORKS OF
WILLIAM NICHOLSON.
WITH A MEMOIR BY
MALCOLM M'L. HARPER**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649675784

The Poetical Works of William Nicholson. With a Memoir by Malcolm M'L. Harper by
William Nicholson

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

WILLIAM NICHOLSON

**THE POETICAL WORKS OF
WILLIAM NICHOLSON.
WITH A MEMOIR BY
MALCOLM M'L. HARPER**

NICHOLSON'S POEMS.

PRINTED AT THE COURIER AND HERALD OFFICES,
DUMFRIES,
FOR
THOMAS FRASER, DALKEATH.

*Edition limited to 125 Copies, Demy octavo, and
500 Copies, Crown octavo.*



I.

PORTRAIT OF
WILLIAM NICHOLSON.

BY JOHN FAED, R.S.A.

THE
POETICAL WORKS
OF
WILLIAM NICHOLSON

WITH A MEMOIR
BY
MALCOLM M'L. HARPER

AUTHOR OF "RAMBLES IN CALLOWAY," &c.

FOURTH EDITION

DALBEATTIE: THOMAS FRASER.
MDCCCXVII.

WITHDRAWN

ADVERTISEMENT TO THE
FIRST EDITION.

THE following pieces were chiefly composed as a consolation in the Author's solitary wanderings through the wild and beautiful scenery of his native county. In them he has attempted to delineate such of her pastoral graces as chanced to attract his untutored fancy, and also to draw a sketch of the sentiments and manners of a valuable class of the community, namely, those that surround, in social circle, the farmer's ingle. How far this is accomplished, the public must now determine. He is well aware that the whole would have required the polish of a more masterly hand, particularly in this meridian of poetry and criticism: he doubts not, however, but that those who are the most capable of judging, will be the readiest to forgive the frailties of the unlettered muse, thoughtlessly straying in the humbler walks of life. Though he does not offer himself to the public at the request of friends, from the vain affectation of reforming the age, nor altogether from the darling wish of poets—the love of fame; yet he is not without a secret hope that the compositions which have sometimes yielded to his own mind a silent pleasure, may prove to others an innocent amusement for a vacant hour; and that congenial spirits, who make no pretensions to a superfine taste, or critical nicety, may sometimes recognize in them a picture of their own feelings,